

The Changing Face of Monarchy



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ABPS News, *for and about Societies*

The Magazine of the Association of British Philatelic Societies is published four times a year: spring, summer, autumn, winter.

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Editor: Keith S Burton

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Cover picture: *Shows the designs used for the definitive issues of the seven monarchs to have appeared on UK postage stamps.*

An electronic copy of the newsletter can be viewed on the ABPS webpage www.abps.org.uk a few months after publication.

Contact details for ABPS are on the page by the inside rear cover.

Copy dates: please send your material as soon as ready; at present the copy deadlines are 15th January, 15th April, 15th July, 15th October. We cannot guarantee to include items in specific editions. Items may be edited for publication. Email copy is preferred (unformatted). Send copy to the editor: Keith S Burton (editor@abps.org.uk) Illustrations should not be assumed to be accurate as to size or colour.

MESSAGE FROM THE CHAIR:



In the last edition of ABPS News I was reflecting on the “Stamp Swap Out Scheme” that Royal Mail had in operation. Since then of course we have moved on and now we have the new stamps of King Charles III. The image of HM The King is an adapted version of the portrait created by Martin Jennings for the obverse of the new Royal Mint coinage and shows the new monarch facing to the left. So out have gone the Machins, now we have the Jennings! Will we see Machin collectors becoming Jennings collectors? I’d be very interested to know what you think about the new stamps.

If you are one of the many collectors who participate in competitive philately, I think you will be interested to know about some proposed developments in this area. Next year, UK Exhibitions are trying something new. It is no longer practical to hold UK exhibitions as part of Stampex, so there will be no exhibition as part of Autumn Stampex from 27th-30th September 2023. Instead, the Royal Philatelic Society London will become the new home of UK qualifying exhibitions in London. It is also intended to continue running exhibitions as part of the York Stamp Fair, which, this summer, will take place from 21st-22nd July, and there may be other regional events.

The first exhibition at the Royal will be from Thursday 28th March to Saturday 30th March 2024. Providing it is successful, the intention is to have two exhibitions a year at the Royal from then on. These events will be open to anyone, not just Royal members, whether as an exhibitor or visitor. There is no admission charge to attend and the standard UK frame fees of £25 per frame will apply. All FIP classes will be welcome, including literature, plus the UK classes of Ephemera and Cinderellas. Judged exhibits will receive certificates and medals, and those receiving 75 marks or above will be qualified for international exhibitions.

Going back to the topic of local philatelic societies, in my last Chair’s Update I suggested that there were some really good, innovative ideas out there that were being put into operation and really helping local societies to flourish. Do let me, or Keith Burton, know about what you are doing at your local society to make sure it continues to prosper!

I heard recently that philately is very strong and alive in China. In fact, some factories have their own philatelic society for the workers to join. At one factory alone the philatelic society has 2750 members!

I always like to stress the importance of communication. Without good communication who knows what’s going on or what the current issues are in philately that need addressing? Please do let me know what you think about all that is happening in philately at the moment. My email address is

chair@abps.org.uk and my postal address is Steven Harrison, ABPS, c/o RPSL, 15 Abchurch Lane, London EC4N 7BW or write to Keith Burton, the editor of ABPS News at editor@abps.org.uk

Steve Harrison FRPSL

Editorial



It is always interesting to hear what is happening in the philatelic world, hence my enjoyment of the reports that we receive and the articles that people are investigating and submit. When something in the News brings a response it is an additional delight - so the response from over a dozen societies on the email from M Pierre Bernard was fascinating. Some contacts had responded but then either nothing had followed or they had received a similar email with new dates or details. Many had treated the email as suspicious. What we are still trying to learn is what M Bernard was aiming to gain other than confirmation of emails and some British stamps. If he has moved to Great Britain he must be a travelling man if he is to visit all the societies that he has contacted - they cover all corners of the country - had any French or Belgian lorry drivers join your society recently? When this is available to read, the Virtual Stampex organised by the Philatelic Traders' Society will already have happened over the Coronation weekend. I hope that you have gained from it and that the PTS are encouraged by your response. This certainly allows more people to take part as there is no travel or expensive hotels to be taken into account. Any comments will be gratefully received for the next issue. I am sure that the PTS will want to know how you feel about this new way of presenting philately.

Also when you read this the Philatelic Congress of Great Britain will be imminent or have just taken place in Torquay. Perhaps you have something to say about that for the Autumn issue of ABPS News. Many people seem to consider Congress to be only for the top people in philately - it cannot be as I am a regular now and enjoy meeting different people from various societies and seeing or hearing about what they collect and how they think that our hobby is likely to develop. Zoom meetings covering the sessions are available so you have a chance to try before you commit yourself to the 2024 Congress. There might even be time to fit in a visit to this one if you are reading the digital version - see the ABPS website's Congress page for more details.

In July the York Stamp (and Coin) Fair will take place at the Racecourse. Barring accidents I will be there on both days and would love to meet old and new friends. There is a National Competition on display, instead of at the Autumn Stampex. I hope that there will be lots of exhibits for us to see - it is a great opportunity for those from the northern part of the kingdom to meet, see others' work and to try to find and add one or more of those elusive items to their collection. I can't remember when I came away empty-handed.

Our hobby has to develop and embrace new ideas if we are to thrive. We know that Zoom meetings continue to attract visits but one problem that we foresee is that the number of displays that are known about remains limited. Do you have a display? Why not add it to your Federation list or the national one on the ABPS website?

Keith Burton

Society anniversaries

According to the date of foundation shown in the societies' information on our records, significant anniversaries include those shown below (though several societies have not let us know their foundation date, so there may be more).

Heartiest congratulations to all involved in these milestones:

Grantham Stamp Club - 50 Years



This year marked the 50th Anniversary of the Grantham Stamp Club. Those who made it to the event, as seen in the rogues' gallery photo, enjoyed a buffet night and a display from **Peter Wain** of the Lincoln Stamp Club on *Rubbish*, his second display to us of his Postal History collection from closed Post Offices from around the UK. It was a super display. The evening was marred only by the fact that one of our oldest and the last co-founding member of the club from 1973, **Wilf Potterton**, a retired Grantham Police Sergeant, passed away in December before he saw the anniversary. We meet on the first Wednesday of each month at Gonerby Memorial Hall at 19.00 hrs, with competitions, regular displays by members and visiting speakers on stamps, philatelic and postal material.
Steve Carter

Great Britain Overprints Society - 50 Years

After three failed attempts due to Covid and rail strikes, we celebrated our 50th Anniversary and presented a display at The Royal Philatelic Society on 2nd February 2023. Thirty-seven of our members presented a variety of stamps and postal history on forty-four frames. which were viewed by over 100 members and guests of the Royal and the GBOS. Material included overprints from Cyprus, Bechuanaland, Niger Coast Protectorate, Oil Rivers Protectorate, Morocco Agencies from the Queen Victoria era to 1957, Eastern Arabia and the



Peter Cockburn (President of the Royal) with some of the members who displayed at the Anniversary meeting

Gulf States, British Forces in Italian Colonies, British Levant, Nauru and of course Great Britain Official stamps. The huge and varied range of material ensured there was something for everyone to appreciate and enjoy. If you are interested in learning more about our friendly society you can contact the membership secretary by emailing Andrew at membership@gbos.org.uk or see us at our next meeting at Swinpex.
Tony Taylor

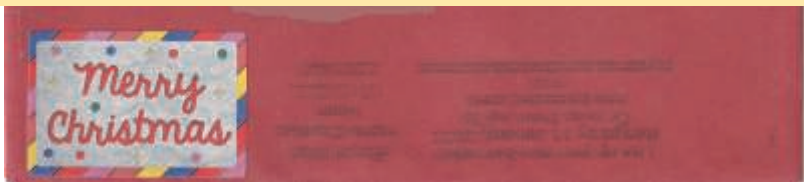
If you think we've missed you out, please let the Editor know.

An experiment with the QR Code stamps



Before Christmas we received a card with the original cancellation upside down across the bottom of the card, while the 1st class stamp remained unfranked. So I carefully resealed the envelope and posted - just to see what happened. The envelope duly arrived cancelled correctly on the 7th January 2023.

Name supplied



Congress Medal of 2023



The ABPS has awarded the Congress Medal 2023 to David Alford FRPSL.

Whenever ABPS organises a National or International Exhibition David is an integral part of the team. He started as a national judge in 2007 and is currently ABPS Jury Secretary. He was Office Manager for the competition side of EuroPhilEx 2015, Chief Operating Officer for London 2022 and is currently part of the organising team for EuroPhilEx 2025.

Before the current ABPS website was established he designed and managed its predecessor.

At specialist level he was the Publications Officer for the Pacific Islands Study Circle 1991-2020 and at the same time between 2006 to 2009 was editor of the National Philatelic Society's journal 'Stamp Lover'.

At Federation level he designed the website of the Mid Anglia Philatelic Federation which he managed from 2014 to 2020.

The Royal Philatelic Society has benefitted from his expertise in publishing as he is a member of the Publications Committee. In addition, he is a committee member of the Members and Representatives Committee. His service as a council member commenced in 2008 and continues to this day.

A trustee of the Stuart Rossiter Trust from 2013 to date and he supports his local society North Herts Stamp Club.

David Alford is one of philately's unsung heroes having provided unrivalled service at all levels of organised philately. He is a worthy recipient of the Congress Medal.

Yvonne Wheatley

Chair of Awards Committee

We note with great regret the death of **Phil Kenton**, who was awarded the Congress Medal in 2012. He was an Honorary Vice-President of ABPS. He died in early March this year.



Please remember that all affiliated societies have the opportunity and right to nominate philatelists for the ABPS Award of Merit. Long service in the running of a society, federation or special activities are included in the criteria. For the timing and the process please refer to the ABPS website or consult Yvonne Wheatley. For contact details see Page 58.

ABPS Finances

The ABPS accounts for the year ended 31st December 2022 have now been published on our website and show that, despite falling affiliation fees, a break-even position has been achieved.

This position is in no small part due to the surplus achieved by ABPS Exhibitions Ltd from the administration charges it makes to entrants for assisting them to compete in international exhibitions including London 2022.

The major increases in expenditure are our affiliations to the two international bodies in organised philately together with our delegates' travelling expenses to the annual meetings of those groups where our attendance ensures the UK's voice is heard.

The other large increase is in our insurance premiums which have risen in a hardening market and for which a more competitive quote could not be obtained.

The Association's financial support for Stampex was reduced from £11 000 to £5944, as indicated in the fall in expenditure on grants, due to reduced funds being available. Without available financial resources meaningful support for Europhilex Birmingham 2025 will be difficult although the recent increase in affiliation fees may enable this project to be properly supported.

Nigel Gooch
Treasurer

The Roll of Distinguished Philatelists

Signing ceremony during IBRA 2023.

An invitation for everyone to attend.

The Roll of Distinguished Philatelists is the highest and most prestigious of honours in philately, and is the world's oldest philatelic honour. It recognises achievement, research, publication and service in many areas of philately. The Roll was instituted in Harrogate, England in May 1921 and the signature of His Majesty King George V appears at its head as the first signatory. The total number of signatories up to and including those selected in 2023 (but excluding HM King George V) is 407 from 41 different countries. In its design, it contains the names of 44 so-called "Fathers of Philately", names of great philatelists who would have been invited to



sign had they been alive at the time. At the first ceremony in Harrogate the signatures of the initial 39 names were added to the Roll.

This year's signing ceremony, on the occasion of the 102nd anniversary of the first signatories to the Roll, will take place from 5pm on Friday 26th May 2022 at Schlosshotel Hugenpoet, Essen, Germany, during the IBRA 2023 International Philatelic Exhibition. The 2023 signatories will be accompanied by two elected during the last two years who had not yet been able to sign because of the pandemic. The ceremony is followed by a free drinks reception. Attendance at the ceremony is open to all, there is no need to pre-book and attendees should gather for the ceremony from 5pm. Return buses to the ceremony will be provided free, leaving from the Hotel Bredeney at 4pm and 4.15pm, and from Messe Essen where the exhibition is being held at 4.15pm and 4.30pm.

The new signatories join 89 other current living RDPs from 27 countries spread over six continents. The new RDPs:



1

1. Pradip Jain RDP of India has focussed on various aspects of Indian philately. His collection of India airmails is well-known and his exhibit "Indian Airmails Development and Operations 1911-1942" has gained international awards.

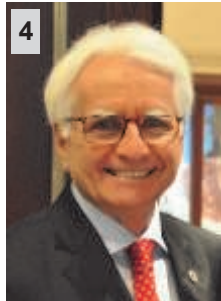


2

2. Professor Dr. Damian Läge RDP of Switzerland is well-known for his major Thematic exhibits.



3



4



5

- 3. Jesús Sitjà-Prats RDP of Spain** has philatelic interests which cover not just Spain but also the Spanish Colonies of South America.
- 4. Turhan Turgut RDP** of Turkey focusses his collecting interests on the postal history of the Ottoman Empire and various of these exhibits have received gold awards at numerous exhibitions from the 1990s.
- 5. Ms. Patricia "Trish" Kaufmann RDP** of United States of America has been for many years the leading dealer in USA Civil War philatelic material, including the stamps and postal history of the Confederate States, with an encyclopædic knowledge of the stamp production, significance, and use.

Reg Lee - Last AEPS Founding Member Dies

Early in 1944, the idea of a county association of philatelic societies was conceived by Mr JB Seymour FRPSL, an Essex philatelist of world-wide renown. This idea was discussed at length at Leytonstone Library at a "Congress" hosted on 3rd June by the Leytonstone society with the representatives of the Colchester, Forest, Ilford and Southend-on-Sea societies. Although the inaugural meeting under the AEPS name was not held until 1945, 3rd June 1944 was the day the decision was taken to found the "Association of Essex Philatelic Societies" (AEPS), with these five founder member societies. Three days later, the war took a major turn towards its end, with the Allied "D-Day" invasion of the European continent, starting in Normandy.

The AEPS claims to be the first single-county federation to be formed in Britain. Present at that meeting in 1944 was **Reg Lee**, a member of the Leytonstone Philatelic Society (later Leytonstone, Wanstead & District PS), who was elected publicity officer of the new association, a post he held until 1946. From 1948 to 1950, he was assistant secretary of the AEPS, but did not become secretary. Between 1959 and 1962, he served as vice chairman of the AEPS, then, from 1962-1965, as chairman. From 1968 to 2014, he served as archivist. In 1972, he formed part of the AEPS team that gave a display to the Royal Philatelic Society London. In all, he served the AEPS in various capacities for 58 years, a record that still stands.

He was awarded Life Membership of the Association in 1969 and received the British Philatelic Federation Award of Merit in 1989.

He died just before Christmas in 2022, and the Association's condolences are extended to his daughter, Amanda, and his wider family. *Len Stanway*

Phillip Harriman (1949-2023)

Sadly I report the death of Phillip Harriman on 11th February 2023. He suddenly became ill last Christmas Day, quickly being found to have a rare cancer only found when at a terminal state. Phill joined Middlesbrough & District PS in September 1980, becoming secretary in 1981, a post he held thereafter and he had also served as president. His collecting interests were predominantly GB – booklets, Machin double heads and especially Guisborough and Middlesbrough postal history. He also collected dinosaurs and was a



huge railway enthusiast. He later joined Redcar & Cleveland PS where he had also served as president. Phill was active in both the North East of England (NEPA) and Yorkshire (YPA) Philatelic Associations and was competitions secretary for both associations for many years. He was also President of NEPA in 2010-11, displaying to all affiliated societies during his term of office, and at most of these societies and others further afield throughout his philatelic life. Phill had been a chemistry teacher and was comfortable talking to anybody and everybody, willingly sharing his knowledge and supporting his societies at all times. On a personal basis, he was a great friend; we travelled together to the Middlesbrough meetings for 39 years so it is a lonely journey now. He will be greatly missed by many and remembered by many, many more. Our sincere condolences go out to all his family.

Keith Hayes

ABPS updates

The details below are those which could affect your contacting a society or speaker. Other less immediate changes will appear in the details on the website abps.org.uk I will be grateful if you will send any more amendments or error notifications as soon as possible to me at editor@abps.org.uk I will pass them on and/or use them as necessary. Please note the changes below.

Specialist Societies

Sussex Postal History Society has a new secretary: **Phil Kaye**,
pkaye6@gmail.com 01323 840226

Local Societies

Chelmsford & District Philatelic Society has a new secretary: Patricia Adams
patricia.adams@btinternet.com 01245 471626

Grimsby & District Philatelic Society has a new Secretary: Mike Webb
mikewebbhome@googlegmail.com

Halifax Philatelic Society: venue is now Heath URC Church, 11 Free School Lane Halifax HX3 0DW

Haverfordwest Stamp & Postcard Club: now meets at Vision Arts, Studio 2, 39-41 Cartlett, Haverfordwest SA73 2LH on 1st and 3rd Friday afternoons in month, 2pm to 4pm, from September to June

Loughborough & District Philatelic Society has rejoined ABPS. The secretary is Christine Harrison charrised283@gmail.com

Morecambe Philatelic Society has a new secretary: Tim Harley
lion.fields@btinternet.com 01524 824063

Weston-Super-Mare Philatelic Society has re-joined ABPS. The secretary is Graham Baxter grahambaxter2@btinternet.com

We regret to report that the following societies are no longer affiliated to ABPS: Sevenoaks Philatelic Society, Alba Stamp Group, Germany & Colonies Philatelic Society

from / respond to: **Andrew McGavin**Are You **THINKING** of **SELLING?**

This is How The Stamp Trade Works

Philatelic Expert Lets You into his Selling Secrets so you can benefit from a totally different (and New) Selling Experience

1 If you want to learn how the stamp trade works, please read on... When I was 15, I did. I wondered if there was some secret source of supply? So, I bought my 1st stamp mixture, (wholessale I thought), broke it into 50 smaller units, advertised it in Stamp Magazine 'Classifieds', and waited for the orders to roll in... I'm still waiting, 51 years later!...

Wrong Offer Wrong Price Wrong Place
 (none sell) - me but I was only 15 at the time!



ANDREW PROMOTING PHILATELY ON THE BLAKE TECHNOLOGY SHOW ITV

About The Author ▶ Andrew found his father's stamps at the age of 10. A year later at Senior School he immediately joined the School Stamp Club. He collected (1) in British, but soon was interested in Queen Victoria which he could not afford. The 2nd to last boy winning short trousers in his school year, he regularly bought Post Office Now Issues on Tuesday with his pocket money. He soon found that he enjoyed swapping / trading stamps as much as collecting them. Aged 19, attending University he quickly found a philatelic career in London, leading to creating his own companies in stamps. Andrew has authored many international published Stamp Tips articles appearing on Local Radio and National TV promoting Philately with Alan Titchmarsh. Andrew's area of expertise is unusual - in so far as his grounding in collecting and wide philatelic knowledge has given him a deep understanding of Philately. He has studied Philately for the past 37 years, in conjunction with Commerce and Marketing Expertise, enabling him to create synergies in 'Vintage' internet-based Stamp Selling Systems, selling unprinted stamps through to landing collectors & Retailers up to £700,000 each. Today Andrew is fortunate to be co-owner with his Wife, of Universal Philatelic Auctions (aka U.P.A.) - the Largest No Buyer's Premium Reducing-Estimate Stamp System Auction in the World, creating records selling stamps to 2,251 different bidders from 54 different countries in his international system. Andrew stopped collecting stamps aged 30, realising that he may never be in handling them and selling them... He has working in stamps.

2 Three years later, attending my first public stamp auctions I wondered how some bidders seemed to buy everything, paying the highest price? It didn't occur to me that they were probably Auction Bidding Agents, paid by absent (dealer) bidders to represent them. I wondered why two collectors sitting side by side muttered to each other "he's a dealer" as if that justified him paying the highest price...

...but did it really? What was the real reason? How could a Dealer pay a higher price than a Collector? It doesn't make sense, does it? Collectors are customers. Customers usually pay the highest price, unless... for a Collector this was...

Wrong Presentation Wrong Place
 therefore Wrong Price

3 Fast-forward 48 years later to a British Empire collection, lot #1 in an International Stamp Auction - Estimated at £3,000, but we were the highest bidder at £21,000 - **YES** - some 7x higher. Including Buyer's Premium in the extraordinary sum of £4,788 we actually paid GBP£25,788= upon a £3,000 estimate... **however,** we broke it down into sets, singles, mini-collections etc. We made a profit. Some might say it found its price. Others may say:

Wrong Estimate Wrong Presentation
 Wrong Structure Wrong Protection of Price

- **Lucky for the seller that 2 well-heeled bidders saw the potential value that day or it could have been given away...** the seller could easily have lost out couldn't he/she?

So, by un-peeling the layers of obfuscation, hopefully we can all agree:

The Secret is Simple - it's ALL ABOUT: TIMING

Plus the 3 Philatelic 'P's -
 Presentation Place and Price

4 Understanding the problem... I always remember the car trade had their own little 'bible' - Glass's Guide. I've no idea, I've not even looked - in this internet-dominated world. It may even have disappeared. Well there's an insider Stamp Trade publication for Stamp Dealers called 'The Philatelic Exporter'. There's nothing that special about it - and you won't learn much or find massively reduced prices by subscribing - **BUT** - it is a forum, a paper focal point, a 'last bastion' in this on-line transparent world that we inhabit... whereby dealers (and auctioneers) can try and communicate with each other. I publish my own articles there...

Recently I discussed the outcome of my 10 years' simple research, asking dealers and auctioneers 'what is your biggest problem?'

To a man, (why are we almost all men), they replied - "**my biggest problem is stock, if I can get more of the right stock I can sell it easily**"

Strange that, nobody ever asked me the same question back - because my answer would have been entirely different (and I don't treat it as a problem) - **I seek to satisfy more collector clients than any other stamp auction**

This is the reason why my company has such massive advertising. This is the reason why we spend up to 8% of turnover - up to £200,000 per annum in marketing costs. (Most dealers don't even sell £200K per annum)

5 Why is that? Because, as the world revolved the Stamp Market, imperceptibly Changed, and incrementally - **Massively**

So, although few will tell you this, it's clearly evident that the problem for most Sellers of Stamps today is no longer absent stock - but absent collectors in



the place they choose to sell their stamps in. Simply put, other Dealers, Auctions, Stamp Fairs have not invested in marketing to have a strong Customer-core. To be fair, this is not true of all – but it is true of most – so that our former competitor 'Apex' had 800 bidders in a recent auction. In my most recent 20,000+ lot UPA 77th Auction we had 1,793 different bidders from 49 different countries; 95% of whom were Collectors. Some other well-advertised auctions only have 200 bidders (a high percentage of whom are dealers – so that, essentially they are Dealer-dominated auctions) – so that when you sell through them – you're paying up to 18% (including VAT) seller's commission and the buyer is paying up to 25% and more in Buyer's Premium, credit card fees, on-line bidding fee, delivery and insurance etc... **AND all of that so that your stamps may be sold, wait for it – TO DEALERS (and some collectors),** but Dealers, that naturally must make a profit to survive...

6 Now, let's examine the cost implications – Example: Your stamp collection sells in public auction for £800. Upon a 25% buyer's premium, the dealer pays £1,000 and it could be more. He breaks it into £2,000+ selling price (much lower and he'll go out of business). The auction charges you a seller's commission of up to 18% (VAT included) upon the £800 sale price. This is GBP£144. Therefore you receive approaching £656 – which is approximately 33% of the dealer's £2,000+ retail selling price – **BUT...** now that we have identified the problem...

Isn't the Solution Staring us Right In The Face!

7 Why Pay an Auction to Sell to Dealers: Sell to Collectors instead? In our example with buyer's premium, seller's commission, lotting fees, extra credit card charges, VAT and even insurance – you're already being charged in different ways up to 40% of the selling price to sell, possibly or probably, to the wrong person.

Why not direct that 40% cost you're paying to sell to Collectors instead? Sounds good, so why hasn't this been done before?

8 Truth is, it Has been done before... Sometimes the 'old' ways are the best ways aren't they? But in today's enthusiasm to obscure the



Contact UPA: 01451 861 111

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,

I've dealt with the public for 37+ years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realize that this one item has such personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as confirmation to others who may be thinking of disposing of their collection...

Many, many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely
D. E. B. Bath, UK

obvious so that money may be taken, almost surreptitiously, in numerous different ways, (without us apparently noticing until we see the cheque in our pocket) – the transparent 'seller pays' has been deliberately 'obscured' – so much so that, **amazingly**, the latest 2017 European Auction Selling Legislation just introduced – now requires auctions that charge 'buyer's premiums' to warn the buyer in advance. Just imagine going into the petrol station, and being warned that the price you're paying to put fuel in your tank is not the real price, you have to pay a premium! Obviously, there would be an uproar...

9 How can you cut out the middleman and sell to Collectors instead? Well, I can think of two ways. 1) **DIY** – Do It Yourself selling on eBay. That may be fine for lower grade material – but, would you risk auctioning relatively unprotected rare material on eBay? We don't and we're professionals, so we should know what we're doing. Or 2) **Cut out the extra middle-man. Use my company UPA, which reaches collectors instead.** Here's how it works: Continuing from our previous **Example:**

The auction sold your stamps to a dealer for £1,000 – but You received circa £656

UPA sells them to collectors for you for up to £2,000 – even after 40% commission you receive up to £1,200. Up to £544 more. Now that's amazing, isn't it?

10 Sounds Good Andrew, but Can You 'Deliver'? Obviously, nothing is as simple as that, and as we auction stamps to collectors some collections may 'break' to the example £2,000+/- but the stamps may be sold for more or less – especially as we reserve all lots at 20% below, (Estimate £2,000 = £1,600 reserve) and not everything sells first or even 2nd time so prices may come down... Naturally, it's not that straightforward for a dealer either – he may sell at a discount to 'move' stock **OR**, like many dealers he may be sitting on the same unsold stamps, that you see time and time again, in dealer's stocks years later and still at the same unattractive prices... So, I think it is more reasonable for you to expect up to 36% to 50% more, indirectly or directly via my **Collector's Secret Weapon: Universal Philatelic Auctions**, which moves material more quickly, by incrementally reducing estimate (and reserve) price in a structured selling system...

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11 QJ What is the Collector's 'Secret Weapon'?


A.J It's called the Unique UPA Reducing Estimate System...

This is a rather long explanation, I don't want to bore you, but 20 years ago, when my wife and I set-up Universal Philatelic Auctions I detected that the stamp trade's biggest problem then was not what sold – but **what didn't sell...** So, because I didn't want to try to keep on offering the same either unsaleable or overpriced stock I created the unique UPA Reducing Estimate (and reserve) Selling System. Simply put, if a lot doesn't sell in the 1st auction we reduce the estimate (and reserve) by 11% and unlike other dealers and auctions **WE TELL YOU – 'US'** = once unsold. If unsold after the following auction we **reduce by a further 12%** and **WE TELL YOU 'US2'**, if unsold after a 3rd UPA auction we reduce by a further 13% and **WE TELL YOU 'US3'** and so on till the lot finds its price, is sold or virtually given away... 

12 Any Scientist will tell you that combinations of ingredients can produce powerful results. So we created the unique combination of my UPA Reducing Estimate System, married (in stone), with UPA's fair 'NO BUYER'S Premium' policy, PLUS each lot carries my total 'no quibble' guarantee – this formula is the reason why within the span of 4 auctions (one year)... 90%-95% of lots broken from a collection have sold. This Unique Philatelic Selling System **Formula** is the reason why we are the largest stamp auction in the UK today with more than 2,250 different regular bidders. 


In Hindsight Dealers warned me 20 years ago that my idea wouldn't work. 20 years later I think I've proven that it does. (Reader: Please Request a complimentary UPA catalogue – using the contact details further below)

13 OK, Cut to the Chase Andrew, what's the offer? All of my Selling Systems are based upon **selling to Collectors Globally**, so that 95% of stamps sold by UPA are sold directly to Collectors. If you wish to benefit by up to 50% or more, depending upon

your circumstance and type of material, by cutting out the middleman – then this offer may be for you. Generally 'time' is the enemy in our lives, and for most dealers not being able to sell stock. Now is the time to let 'time' do the 'heavy-lifting' and consider making 'time' work for you, so that at UPA you can make time your friend. 

14 AND the SMALL PRINT! Some lots are too small in value for us to offer this system. Other lots may not be suited to selling in this manner (e.g. surplus mint British decimal stamps best used for postage) – especially if the market is heavily compromised by stock overhang in specific areas. Some Collectors will not wish to use time and systems to leverage price, others will want to agree a specific price and know that they are paid precisely this amount. No client is treated like a number and no client is forced like a square peg into a round hole. 

15 OK, What Do I Do Next?


- a) You contact UPA to discuss with Andrew or a highly-qualified Auction Valuer/Describer what you have to dispose of and your options bearing in mind your specific interests / requirements.
- b) If you wish, get a 2nd opinion, but investigate what type of auction / dealer you are dealing with. Is it a Dealer's auction with relatively few collectors? Can you see where / how the Dealer sells? If you can't easily see any pricelists or high quality selling catalogues – that Dealer may sell your stamps to other dealers...
- c) Finally you ask U.P.A. to collect your stamps, insure in transit for an estimated replacement retail value... 

16 What Happens then? A member of my Team telephones/e-mails you to confirm safe receipt. 'Overnight' valuations, unless simple, are rare. Valuing stamp collections that have taken tens of years to create takes time. Depending upon your priorities / timescale I, or an experienced member of my Team will contact you to discuss your requirements and the options available to you for the sale of your collection. Provided only that you feel well-informed and comfortable do we agree strategy. 


17 How Strong is the Stamp and Cover Market?

Everybody knows that the strongest areas are GB and British Empire. Post-Independence / QEII material sells but if hinged at considerable discount. Mint hinged material pre 1952 is regarded as the industry 'norm' and therefore desirable – but genuine never-hinged commands a premium Europe sells but at reduced levels, Americas is good, as generally is Asia but the 'heat' has come off China which is still good – and Russia which can still be good. East Europe is weaker. Overall, Rarities throughout can command their own price levels and real Postal History has good demand.


18 What Should I Do Next?

Discuss your collection with U.P.A., Contact Andrew or an experienced member of his Team now... 


19 Guarantee: I want You to be absolutely Sure

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20 My Double Cast Iron Guarantee:

We can do a better job valuing your stamps in our office than in your home. If you don't agree I'll pay you an extra £50 for you to pay somebody trusted to open the boxes and put your albums back, in the same place, on the shelf they came from. 

21 Act NOW: Contact Andrew

or an experienced member of his Team using the on-line selling form at our website, by fax, telephone or by mail. We'll work harder for you not to regret the decision to sell all or part of your collection... 



Andrew McGee, Philatelic Expert,
Author, Managing Director
Universal Philatelic Auctions, U.P.A.

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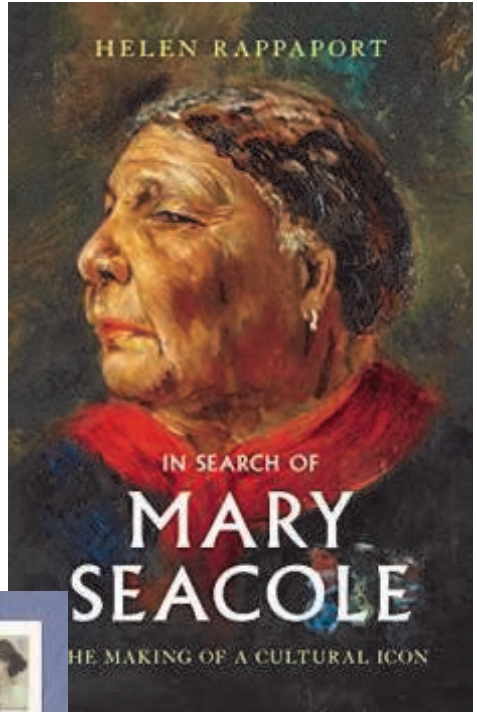
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A friend's search for Mary Seacole and the making of a stamp.

At the January meeting of the Launceston Stamp Club – “Members’ Displays” one of the seven displays was given by **David Hatwell**. This most interesting display related to a Jamaican lady, Mary Seacole, from the nineteenth century who had been involved with nursing in the Crimean War. David told the story of the developments and detective work carried out by author Helen Rappaport which led her to write a biography of Mary — ‘*In Search of Mary Seacole*’. This stemmed from Helen’s initial research for her book “*No Place for Ladies: The Untold Story of Women in the Crimean War*”, published February 2007. David explained that he and his wife Lynne have been long-term friends with Helen; hence he was able to give a thorough insight into Helen’s detective work into the preparation of the book, including the discovery of a portrait of Mary by Albert Charles Challen 1869, which now hangs in the National Portrait



Gallery. The portrait is one of ten 1st class stamps issued on 8th July 2006 to commemorate the 150th Anniversary of the National Portrait Gallery. *Des Kent*

Your article?

We are always pleased to consider articles by our readers. Please send your item to the Editor who will let you know if it can be used. The usual length is about 500 words but will be subject to editing. Additional photograph(s) are always welcome. We retain articles for future use unless requested not to do so and cannot guarantee to use an article in a particular issue. Please note that we do not pay for any articles.

**Razmak Brigade. Kings Own Scottish Borderers.
North West Frontier, Waziristan.**



Cartoon sent by AOS Poole, an Intelligence Officer with the Kings Own Scottish Borderers who were part of the Razmak Brigade, an Infantry formation of the Indian Army stationed on the North West Frontier to control the Waziri Tribesmen. It was the practice for newly formed Battalions to be sent to the NWF for service before being sent to North Africa, Burma or Italy.



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From Lieut. A.O.B. Poole,
British Infantry Battalion,
RAZMAK, WAZIRISTAN, INDIA.

The above censored cover was sent by AOS Poole to his girlfriend Gabrielle, a Leading Wren who was later at RNAS Arbroath Scotland. It bears a double ring Razmak postmark dated 28th April 1942 and a DHS/8 crown censor mark.



Photograph of Entrance to Razmak Camp, Waziristan. 1936-39

Keith Lillywhite

On the Club circuit

A roundup of events and speakers at local and national societies.

Please send your reports direct to **the Editor**. We cannot undertake to include every report sent to us, and reserve the right to edit the reports we receive in the interests of space; short reports are best please. Contact details for the societies are on the ABPS website. **Visitors are welcome** at all societies listed. *When submitting photos please ensure that any people shown (especially children) have agreed to their photo appearing in this national newsletter (Data Protection and all that...).* "→" Indicates contact information.

Local Societies

Amersham & District

2023 continued a varied and interesting programme including a display on West Africa of added interest to members who are predominantly interested in GB and Commonwealth. This evening showed mainly non-Commonwealth countries. We enjoyed a spell-binding and informative display featuring *Danzig/Gdansk* by **Giles du Boulay**, exhibiting a wide range of material from covers, documents and stamps. Later innovation was needed due to a late change in programme so our treasurer dashed home and delighted the members with a display on *Islands still in the Commonwealth*, revealing variations in shades, perforations and overprints. We also had advice on how to write up a competition entry, how to apply the questions What? Why? When? and follow up with an entry that is Clear, Complete, Concise. The Spring Auction was on 30th March 2023 in the new Chilterns Lifestyle Centre. A full hall enjoyed a variety of lots with lively bidding for Commonwealth and Middle East items. A visit to Pinner Philatelic Society completed the events and activities prior to the Easter break. The regular fortnightly meetings will continue to be held in the Amersham Community Centre, Barn Hall. For full details → <https://stampersham.org.uk> David Lee

Ayrshire

20th January was a Scottish-themed night. **Robert Watt** opened with a display of cards and ephemera on the *Life of William Wallace*, followed by **Ian Smith** showing *Famous Scots* on various covers. **Dennis Gray** lightened the tone with *Comic Scottish cards* and **John Chalmers** completed the round with items

**No report of your society? Why not send one to the editor?
It could get you new members, and also gives hints on good
speakers to other societies.**

relating to *Sir Walter Scott, Robert Burns* and others. **Dan Ross** showed *Robert Burns, Alexander Fleming, the Forth Bridge and Scottish specific stamps*. **Russell Ramsay's** contribution spelled out SCOTLAND using stamps from Slovenia to Denmark, and **Alan White** showed a register he is compiling of *Stamps by Country with a Scottish connection*. **David Rossall** gave us a collection of postcards of the *Village of Fairlie* and **Ken Gibb** closed with a variety of material on the Scottish theme. Our second meeting in February was a visit from **Stewart Gardiner** of the Caledonian PS with two outstanding displays. The first, entitled *Sealing and Securing the Letter* had previously been shown at the Royal and took us through the various types of seals - wax, paper, isinglass, embossing, wafers - used to make letters secure both before and after the introduction of envelopes. These latter developed into seals used to promote causes or advertise goods or places. Then *Valentines* took us back to their origins in France in the 1730s and 40s and brought us through Georgian and Victorian examples from the UK, the Continent and America with symbolic, comic, and highly decorated cards plus telegrams and postcards. → davidrossall@sky.com David Rossall



Stewart receives a well-deserved certificate

Basildon

In February *Don Davies Entertained*. In a late change to the published programme, **Don Davies** provided a varied display from his impressive GB postal history collections. Starting with the Victorian era and finishing with humorous Edwardian seaside postcards. Later **John Copeland** showed *Abu Dhabi* and *Essex Postmarks*. The first half of the evening was devoted to Abu Dhabi, a country rarely displayed. A brief history was followed by a variety of fascinating material. John continued with a selection from his extensive collection of Essex postal markings. **Eric Hutton** travelled from Waltham Abbey to display *Mauritius Postal History* to us. His first half took us from 1953 to the early part of the 21st century with mostly used stamps, which are often far more difficult to find than mint ones. As with many countries, recent Mauritius definitives include reprinting dates in the design, adding an extra challenge to collecting these issues. His second half was a fascinating medley of material including postmarks, cheques, bills of exchange and other revenue uses, perfins (including large blocks showing how they were folded before perforating), a savings book, airmails, etc. An excellent evening with something for everybody! For our next meeting. due to unavoidable circumstances, our booked speaker was unable to attend, so secretary **Charlie Mead** stepped in with a miscellany of

Fiji During the Reign of King George VI showing issues from his extensive collection including the first pictorial definitive issue, airmails, WWII censorship and paquebot markings.
Len Stanway

Bookham

In January, we had Members' Day. Members displayed a one-pager which brought a whole range of topics from the *Boer War* via *Crash Mail* to *Roman Emperors*. In the second half member **Henry Coward** showed us his collection of Machins. In February **Fred Hoadley** brought his display on *Switzerland*. In the first half he showed us *The first new Definitives of the 20th Century*, a study of the Tell, Tell Boy and Helvetia stamps issued between 1907 and 1933, with examples of their use on covers and postcards. The second half was devoted to *Switzerland's Railways & Travelling Post Offices*, with emphasis on the postal cancellations applied to mail carried on the many narrow-gauge private railways. We were treated to a special afternoon in March, delivered by our distinguished guest speaker, **Michael Sefi** FRPSL, LVO, RDP and the former keeper of the Queen's collection. In the first half Michael displayed the various aspects of *The Downey Head issue*. On display were the three different types of dies used along with the different type of papers used, errors, their usage, and paquebot material. Much of the material shown formed part of an international Gold Medal exhibit in 2001. Then Michael showed *Transatlantic Post Office* covers and postcards from 1905 to 1914 from on board cruise liners, along with many of the handstamps used on board. →



→ www.bookhamstampclub.com for 2023 meetings.

Barry Feltham

Bristol

Earlier this year we held an exhibition of philately, not a stone's throw from the iconic Clifton Suspension Bridge. The event was supported by an amazing collection of silverware - that of our excellent hosts, Grey-Harris & Co, Clifton, jewellers and specialists in antiques and silver. The owner, **Stephen Grey-Harris** afforded us his entire exhibition hall furnished with beautiful mahogany and glass display cabinets. The exhibits themselves focussed on three particular themes: *The Works of Leonardo Da Vinci* as arranged by **Les Ashton-Smith** (extreme right in the photo), *GB Queen Victoria including Azemar Experimental Cancels* by **John Roe** (extreme left), and *The Life and Artwork of Alphonse Mucha*, one of the founders of art nouveau, by the good-looking one (seated left,



wearing a white shirt). Also standing in the photograph, looking smartest of all, is **Campbell Buckeridge** representing our hosts. Seated right and enjoying the occasion, is our nonagenarian treasurer, **John Edwards**. The steady flow of visitors all seemed fascinated as they chatted with the group. The society has been invited to exhibit again between 25th April and 6th May as part of the Grey-Harris & Co King Charles III Coronation celebrations. I wonder whether His Majesty will distinguish the event with an appearance? *Ron Gillard*

Bromley & Beckenham

The news that our home for over 40 years, Beckenham Public Halls, is up for sale has not discouraged members from attending meetings. Rumours that members are putting together a bid for the old Victorian building were unfounded. *Registered Mail* shown from collections and a Competition night for Open and Thematic entries were the highlight of the February meetings. Past President **Andrew Harris** has taken over the roll of competitions secretary from the late **Grahame Boutle FRPSL** who served us so diligently over many years. Medals for 2022 were presented to **Nick Hervey**, sweeping the board in the Oliver Nugent Cup, the Stanley Gibbons Trophy, the Thematic Cup and the Tom Davis Crystal Bowl. This year's competition winners included **Len Barnes** for his *Air Bleu* in the Jubilee Cup, **David Milsted** for *Commercial Overprints* in the Gillman Davis Cup. Vice-president **Graeme Ashdown** clinched the Stanley Gibbons Trophy for the best postage stamp entry on view. He later gave a splendid two-part display of *New Zealand Airmails* with his usual good humour and sound knowledge of his subject. We welcomed NW Kent Philatelic Society in April, followed by a well-supported Table Auction on 26th April with over 200 lots for sale. We are making efforts to expand our packet circuit with a view to improving the quality and best value of vendors' material. Packet secretary **Carole McCarthy** can be contacted on cmccarthy@talktalk.net should new members wish to participate. *David Milsted*

Chelmsford & District

In February member **Paul Green** gave a presentation entitled *Essex Postal History up to 1840*. It was a wonderful display covering a variety of examples of postmarks dating from 1682, and concluded with examples of ship letters. Later the theme for our members' meeting was *Dead Countries* and four members presented displays. On 14th March **Colin Evans** gave an excellent presentation on *Ross Dependency* covering the historic and geographic aspects of the area as well as displaying stamps showing a range of topics including scientific research, explorers, biology and wildlife. Later in March we welcomed **Don Davies** to give his presentation *Don Davies Entertains*. He certainly didn't disappoint in that respect. His display included material pre-Penny Post as well as envelopes 1840 to 1851 when payment could be made in cash without a need for a postage stamp to be applied. Don also displayed examples of the Penny Black and Penny Red and concluded with details of forgeries of the recently introduced barcoded stamps. In April **Nick Harris** entertained us with his presentation entitled *Pages From My Collection*. This included siege material during the Boer War for Mafeking and Ladysmith, followed by the Gilbert and Ellice Islands during WWII including partial occupation by Japanese Forces. The second part of the evening was devoted to British Antarctic Territories and cartoon cards from both sides of the Boer War conflict. David Everard

Chichester and District

Our 2023 Awards Luncheon was held at the Chichester Park Hotel on Wednesday 15th March. Awards were presented by competition secretary **A Bush** and president **B Tebbitt**. The awards were for two competitions held in the 2022 season. The Dr Charles Viner Memorial Trophy was won by **C Podger** with a history-based display about *Captain Arthur Young*. It proved how postal history contributes to formal history. The HT Simmons Thematic Cup was won

by **H Lawn** with a colourful and informative display entitled *Evolution of Parrot Families*, which included family lines of certain parrots, greatly adding to the interest. The Charles MC Symes Trophy was won by **F Griffith** with a display entitled *Penny Black/Tuppenny Blue*. Britain's first two stamps always attract viewers. The numerous anomalies in these add to the philatelic study. The P Allan Postal History Plate was won by



Alan Bush (competition Secretary), President Bob Tebbitt and Heather Lawn

C Dudeney with a display about the school that used to be in West Street, Chichester. His display was entitled *The Chichester School*, with covers and letters from the headmaster who worked there - a fine display of local postal history. The ST Birkin Modern Trophy was won by **C Dudeney** with a fine display of *Cyprus Sheets* from 1979 to 2002. The Peal Challenge was won by **F Parsons** with *A Philatelic History of Ceylon/Sri Lanka*. The Top Competitor Shield was won by **C Dudeney**. Congratulations were given by the president, who also thanked all members who took part in competitions. *Martha Brown*

Croydon

Our January meeting was a Members' Meeting at which members showed their own material. Five responded: **Brian Asquith** – *Recent Post and Oddities*, **Michael Blackman** – *Transporter Bridges*, **Chris Hitchen** – *French Post Office Fraud*, **Pauline MacBroom** – *For the Love of Cats*, and **Dave Meaney** – *The 1d*



Pauline MacBroom with Frank Simpson

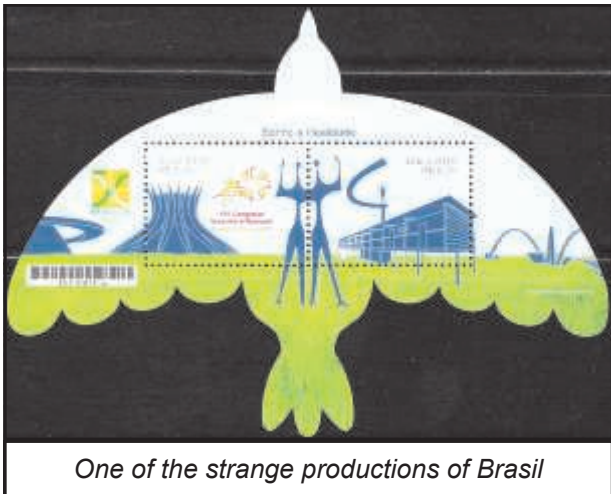
Red. At the February meeting **Frank Simpson** showed his display, *The City of Goslar 1564 – 1800*. Goslar is in Germany, south of Hanover in the foothills of the Harz Mountains. Its prosperity was based on the mining industry. There are still old buildings dating from the 15th and 16th century to be found in the town centre. The display included pictures of the town and a number of covers. It concluded with a series of love letters from a young lady who lived in a nearby village to a young man in Goslar. The mail was sent by post coaches. Most of the letters were written by the lady but fewer letters from the man. The

couple eventually married but sadly the marriage did not last for long due to the death of the man. In March **David Rennie**, a member since 1982 and currently the President of Bromley & Beckenham PS gave a display entitled *Mixed Frames*. These were named *British Stamps* including early ship letters, *New South Wales* and *Tasmania* – both showing hand-engraved stamps, *Registered Covers* from a variety of countries, *Burma Stamps from 1937* and *North Borneo issues*. including George VI and Japanese Occupation issues. *Graham Harker*

Dawlsh

We were enthralled by **Barry Stagg** presenting *Parachuting Through the Ages* illustrated by philatelic material and other ephemera. Our AGM was held in February and was remarkably well-attended despite road closures around the Manor House. After the AGM, members gave a series of four-sheet displays on a wide variety of subjects: *Penny Blacks*, *Sarawak Air Mails*, *British Owls*, *Women on British Stamps*, *Flaws on British Stamps*, *Early British Machine*

Cancels and some interesting *Items from France*. We attract people to our Zoom meetings from as far afield as Kent, USA and South Africa. Our February Zoom meeting was very much a first when one of our regular attendees from the USA gave a talk on the *Alluring definitive stamps of France*. Our March meeting featured a visit from Exmouth Stamp Club. We were shown 18th Century letters that had arrived at and been marked as "Ship Letter Deal" prior to passing into the mail system as it functioned at that time. We were also shown *Stamps of Irregular Shapes and Sizes* made from a vast variety of materials, highlighting the cynical manner in which postal services produce stamps they have no intention of using but hoping to sell them to philatelists. The final display told the story of *The Voyages of Christopher Columbus*. He had a poor relationship with the Portuguese Royalty and while he claimed a lot of territory he failed to deliver the promised riches. ➔ 01626 864844



One of the strange productions of Brasil

Jim Wigmore

Dundee and District

At our first January meeting members displayed on *The letter S* resulting in a wide and varied range of items from *Indian State of Saurashtra* to *stamp sheet poor quality paper*. January's Zoom meeting was **Charles Lloyd** giving an impressive display on *My Imperial Airways Africa Postal Service*. The fine



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Mike Humphries, Bill Torrence, Bob Catto and DDPS President Harry Jackson

display of stamps and covers matched by stories of issues faced by the early aviators. Our Competition Night resulted in joint winners in Postal History: **David Millar** - *Queen Victoria Post* and **David Easson** – *Postmark Map of Uganda*. In Social History **Brian McQueen** won with *The Red Cross Story*. **David Easson** won Thematic with *All the stamps of Uganda with a flower design* and Traditional/National General/Aerophilately went to **Stephen Kennedy** with 1926-34 USA “contract airmail”. For the March Zoom meeting **James Podger FRSL** unfortunately was still on the high seas so **Charles Lloyd** stepped in with an entertaining display on *Belgium’s Africa Territories – the Oil Palm Design from 1894 to 1963*. On 23rd March we were visited by members of the Lothian PS. **John Law** (in absentia) provided a display on *Kenya, Uganda and Tanganyika*; **Mike Humphries** had a unique display of stamps from various countries printed in a variety of *Shades of Blue*; **Bill Torrence** displayed *Early East Germany to 1956* and **Bob Catto** displayed *US Postal History*.
Colin Campbell

Ferndown & West Moors

For our first 2023 meeting there was a good response to ‘12 in 5’ Presentations. Bob Small opened with *War in Europe...The Final Moments*. In another war-themed study, **Albert Jackson** considered *Poland in WWII - Civilian Mail*. *Indian States – Cochin (1911-15)* was **Philip Olds’** display, followed by **Hugh Jefferies’** album page presentation of *Virgin Isles*. A broad-ranging study of *Canada: the Middle Period* was from **Spence Coaker**. **Rick Wilmot’s** display looked at a number of issues from various countries. *Australia* was represented by **Terry Kirkman** with his *Miscellany*, which included a special first Airmail cover. A subject rarely covered was *Field PO Cancels in Northern Ireland*, presented by **Rod Greer**, which included Army personnel covers, local cancels



and the various NI Barracks, with resulting cancels. Finally **Paul Barry** showed some of the *GB Victorian 1887 Jubilee issue*. **Spence Coaker** started his *Hong Kong* display with the history from the 16th Century onwards. The first stamp issue was not until 1862. He also showed examples of China Expeditionary Force (CEF) overprints at the time of the 1901 Boxer Rebellion. Up to 1898, there was only one

post office, but when the New Territories and some of the islands were added on a 99-year lease, there were many more post office branches and cancellations, including for example Kowloon. Spence showed various early postcards with views of Hong Kong and the islands. He continued through the years to the Christmas Day 1941 fall of Hong Kong to the Japanese. *Paul Barry*

Grantham

Every December we hold our annual Kirk Hillard Cup competition for best display of nine sheets. **Kirk Hillard** was one of our founding members. The cup celebrates this. The winner was **Wojciech Kierstan** with his display on *Polish WWII POW Camp Posts*. During WWII four Oflags (Offizierlagers) occupied by Polish officers, and situated in Germany, operated postal services within their camps on similar lines to a normal post office, printing their own stamps and employing their own postman. The display was of a selection of the stamps and postcards that were produced in the four camps - OFLAG II C – Woldenberg, OFLAG II D – Grossborn, OFLAG II E – Neubrandenburg, OFLAG VII A – Murnau. It was an excellent display. **Mark Ellis** produced a display on *Trams and the Postage Stamp* showing trams, horse-drawn, steam, cable-drawn and battery-powered to electric doubledeckers on both stamps and booklets.

Michael Ellison showed *Modern Architecture* with stamps from Hungary, France, Austria, Germany, the USA and the UK depicting some great buildings.

Steve Carter

Great Yarmouth

This year is the 75th Anniversary of our Club. Over the years we have had 40+ members. However, like others we have had few younger and/or new members. Pre-Covid in 2020 our membership was twenty-five. This has now dropped to just fourteen, with an average attendance of eleven per meeting. Sadly several other local clubs and societies have closed due to lack of members and committee. We meet the second Monday of every month, plus an Auction Night

and AGM. As on recent anniversaries, we hope to hold an exhibition this year, to attract fellow stamp collectors and new members. *David Saunders*

Grimsby & District

We have had to make two changes in our committee. The post of programme secretary has been taken over by **Barry Hill**. Also due to the sad loss of our secretary **Trevor Smith**, **Mike Webb** has stepped up to fill the vacancy. Over the last two months, members have been active mainly with two-board (42-sheet) displays covering *The Letters C and D, Europe* and *My Lockdown Time*. Also in March was the first of our yearly Club Auctions, which was a great



Grimsby members, the chairman and two Hospice representatives and a nice large sum.

success, with very few lots being unsold. On the subject of club auctions our second auction will be on the 19th July, and if anyone wants a catalogue or more information, please ring **Chris Dodsworth** on 01652 654928. We had a change in our last year's Charity Auction total. It was not £3500 as reported, but £4000, the cheque being handed over to the Hospice representatives back in February.

Mike Webb

Halifax

In February we enjoyed a display by **Mike Roberts** of a collection of covers, trade and manufacturing documents with banking and newspaper printed paper rates and other items of postal history related to the *City of Liverpool*. The documents featured steel-plate-print headed letterheads, invoices etc - examples of the printers' art, all of which were of widely differing dimensions testing the ingenuity of the methods used to present an attractive display. **Max Smith** provided a display of the *1935 Quetta Earthquake* which occurred on 31st May between 2.33am and 3.40am. March meeting speaker **Graham Winters**

from Wakefield PS presented a series of current competition classes with examples of each of six categories. including *Maxiphilately*, *Modern Philately* which comprised double-size sheets containing GB covers with examples of special services provided by Royal Mail, noting that registered mail passing through Leeds had a distinctive yellow sticker, *Ephemera* and *Astrophilately*. **Maria Fabrzi** gave The President's Display based on a quantity of personal information contained in suitcases obtained from the family of a deceased man (*Jacob Amler*) who was born in an area of former Germany subjected to national boundary changes brought about during various conflicts from his birth in 1906. The documents included some for re-registration by occupying forces, Russian, Polish and later UN and finally UK, where he was identified as a former German. It included mail items received including 1960s and his employment in the gas industry until retirement in 1971. Adrian Lee

Harrogate

Our first Zoom was a trip to Asia. As usual the range was wide including *China to Spain*, *Airmails to Indo-China*, *Asia in 50 AD*, *Singapore in 2022* and *the Japanese Midget Submarine attack on Sydney Harbour*. In February **Peter Chadwick** took us to East Prussia and East Silesia. We were treated to a fascinating history of these areas – from Napoleonic times, (including letters from his disastrous Russian campaign) through the post-WWI upheavals to our current era and the Russian occupation of Kaliningrad in East Prussia. We saw covers and stamps from every era; some everyday stamps in school boy albums were clearly explained along with some of Peter's rarities. We enjoyed two fascinating displays from the Wheatleys. **Yvonne** covered the *Early Issues of the New State of Czechoslovakia* and put these issues in their historical context. **Richard**'s was very different with a range of subjects all connected with being a *Loiner – a citizen of Leeds*. There was lots to consider. We had a good turnout to see **Edith Knight**'s display about *Spanish Railways* followed by **Rodney**'s display on *Spanish North Africa*. The displays complemented each other and greatly expanded our knowledge of these areas. Railways are always popular and Mallorca's lines were fascinating. A map of North Africa showed us precisely where certain countries were located. The names might have been well known; however many of us would have struggled to pin them down on a map! We Zoomed to Australia too. Keith Burton & Bill Tait

Haverfordwest

The club has settled down into a pattern of members' displays and 5-10 minute talks at our twice-monthly meetings, showing an eclectic mix of stamps, postcards, postal history, postal stationery, ephemera, photographs and even stamp boxes and more. All we have to go from is a letter of the alphabet and at least half of those attending will have something that they wish to show. We have all become fascinated by other people's collecting interests. At a recent meeting on the theme of the letter V, members showed *Guard' s Uniforms and Pope's Robes on Stamps and Postcards from Vatican City*; *Costumes from the Dutch Town of Volendam*; *Royal Visits*; *Very Large Crude Oil Carriers* (which the

member had worked on) on postcards. One member played his 'Wild Card' and entertained us with a display on the subject of *King Henry VII* (born in nearby Pembroke Castle) using stamps, postcards, FDCs, cigarette cards and even playing cards. Another member showed a display of *Victorian stamp boxes* with Victorian stamps on them. The letter U, two weeks earlier, had included *Undercover Ships. Underground, Urban Transport; Unicorns; USA Illustrated Covers; Undercover Mail*, and the *United Nations*. On that occasion a record nine members wished to display, and two were left until a later meeting. The letter X meeting was taken as 'X marks the spot', where members could choose any village, town, city or country to deal with in any way they liked. The results were fascinating.

Erene Grieve

Hereford and Mid-Wales

This Spring our meetings have returned to their usual pattern, uninterrupted by Covid or fire! In January members produced a fine selection of displays on the theme of *East and West*. Amongst these **Peter Hellberg** showed items from *The 1997 Transfer of Hong Kong from Britain to China (West to East)*; **Nick Nelson** and **John Setchfield** both showed stamps of *East and West Germany*, each from different periods, and **Victoria Archard** showed items from *East Africa sent West to the USA*. Our February auction raised over £100 for the local hospice as well as a few pounds for society funds. In March, the theme *Signs of Spring* inspired ten members to display such diverse interpretations as *Victorian and 20th century Valentine cards; Japanese Cherry Blossom Stamps; Swedish Spring Publicity Postal Cards and Brazilian Mother's Day aerograms*. We had our own sign of Spring too - welcoming two new members. In April, visiting speaker, **Andrew Telfer Brunton** gave us a spectacular *Taste of Chile* with extracts including several unique items, from his internationally acclaimed exhibit.

Janet Nelson



Janet gets a Mothers' Day aerogram



Andrew Telfer Brunton in charge

Have you any ideas of new items for the ABPS News? Please share them. After so many years as editor, I worry that I might be getting stuck in my ways.

Huddersfield

The 2022-2023 season continues at Lindley Liberal Club Lindley Huddersfield HD3 3EQ. Meetings will continue to be held during the afternoon commencing at 1.30. **Peter Clemenson** featured *German Post from Various WWII Occupation Zones in Germany and Berlin*. He outlined the areas occupied by allied and Russian forces, and also featured *German Insured Post*, with examples of delivered mail. The March meeting was a display by **Graham Winters** from Wakefield PS about *Post Due for Ceylon*. Graham opened his display with helpful advice to members on adding interest to a display. The display was to be given to the Royal Society at a future date. He noted that Ceylon did not produce a specific post due adhesive stamp therefore there was a predominant use of hand stamps. There were examples of incoming mail with local post due added to pay for local delivery. Graham showed KGVI examples of double post due, underpaid due to stamps being removed during transit and Whitchurch bisect, achieved by tearing the stamp applied. He also had examples of the typical pagoda style "T" tax stamp applied by the Ceylon administration and post due on postcards with "too many words".

Adrian Lee

Hull

The first three months of 2023 have brought well-contrasted displays from our visiting speakers. In January, **Chris Dodsworth** brought us a most interesting display of *Brigg Postal History* which retained all our attention as we endured a cold venue. The February display was given by **Roy Stephenson** of Bridlington who showed *Stamps and Postal History of Newfoundland*, followed by the *Stamps of St Pierre et Miquelon*. It is many years since we have had displays on these subjects, and the audience was very appreciative. **Graham Winters** visited in March, bringing a *Varied Collection of Postcards*. These ranged from an award-winning selection of silks, many of which would have been sent home to mothers, wives and loved ones by soldiers during the first world war. People were surprised to be told that their production was mechanised and not just a 'cottage industry'. We had 'Just One Look' at a famous view from York's city wall, and heard how hunting for the cards had kept his younger children occupied at stamp fairs. To contrast with the beauty of the silks, Graham also showed a selection of cards which were so risqué that he felt the need to turn some of them face-down! We all remember the seaside humour of Bamforth cards, and needless to say, we all looked at his 'censored' section!



Graham Winters with a less naughty postcard

Daphne McMillan

Huntingdonshire

David Belton was the guest speaker on 28th February when he displayed *The Isle of Man*. He started off by showing an engraving of the Isle of Man. He then went on to various hand-stamped mail from the 1800s pre-stamp period and the Victorian stamp period with the covers stamped with a penny red. Examples of registered mail followed and Military mail which came from the WWII internment camps with the *Opened by Examiner Label* attached. When St Marks sub-post office closed on 30th June a commemorative cover was issued and we were shown an example. David finished the first half with a souvenir cover issued by the Castletown philatelic society in 1977. The second half concentrated on the regional stamps. He displayed rough sketches of ideas for the first issue of 1958, then a quarter sheet of the 3d deep lilac with a flaw. He went on to decimal issues of 7th July 1971 including examples of missing phosphors. The next stamps were issued on 5th July 1973 (Independence Day) and full sheets and booklet panes were shown along with postage due labels. This was a comprehensive display with the knowledge to go with it. *David Birkett*

King's Lynn

During January to April members enjoyed Zoom presentations on *Revenues, Nothilfe - German Charity Issues, Space Race and French India & India in WWI*. **Rufus Barnes** treated members to a *Christmas Island and Easter Island* display of rare philatelic material at the first monthly meeting. This was followed at the end of the month by individual displays by four members: *Northern Island Cylinder Blocks 1995-2010; Scouts; British North Borneo Company 50th Anniversary Commemorative Issue 1931 and GB Revenues*. **David Belton** entertained members with his display on *Plymouth Maritime Mail & Isle of Man*. Then twelve members gave one-frame displays of their varying interests: *King's Lynn Postal History & Ephemera, NAPEX, Joseph Breen, Whitby Diver, Iron Maiden Stamp Issues, King Charles III when Inaugurated as Prince of Wales, Emil Dupuis, War Artists, Inland GB Parcel Post 1883-1897, Additional ½d rate 1830-1839, Norwich Penny Post, GB Elizabethan Postage Dues and North Borneo Forgeries*. **Bernard Mabbett** stepped in at short notice in March to replace the publicised speaker with his display of *St Helena & the Boer War* and **Rex Dixon** provided *A German Miscellany* for the last meeting of the month. Entries for the 16-sheet competition night exceeded expectations, giving **Alan**



Rex Dixon receives his certificate

Berrisford a huge task successfully completed, with the winners announced at the end of the meeting. During the evening members were entertained by an ephemera display entitled: *One Man and his Windmill*. It illustrated the life of William Carr, Manager, Gayton Tower Mill. Dahlia Harrison

Kingston & District

We have enjoyed Zoom meetings with either multiple displayers or a single speaker. We had a members' evening showing *Hobbies on Stamp*. Naturally it led to a wide interpretation – what else can you expect from such an opportunity? **Michael Furfie** went to an auction, but was disappointed by the lack of suitable postage due stamps, his main interest. He spotted a collection of *Nepal* which has formed the basis of his collection and this display. Michael aided his display by distributing a map showing the main settlements and routes between them and a page showing the depiction of the various postmarks. Postage stamps were printed on a rough, locally-produced, paper made from an acid-free shrub. These stamps of 1881 would have only been used internally. More stamps, depicting Shiva, were produced in Britain by Perkins, Bacon from 1907 to 1935. Cancellation was by a series of horizontal bars with a central figure within an oval. Michael had certainly used his analytical mind to show us an exceptionally good display of Nepal, a country not often displayed. For the President's Display **Susan Oliver** departed from showing her beloved Faeroe Islands and displayed part of her extensive collection of *North Yorkshire Postal History*. The first half concentrated on Whitby, with a view of the resort of Scarborough in the second part. We saw several straight-line cancellations of Whitby and 18th century cancellations of Scarborough which were very varied.

From Kingston Newsletter

Lanarkshire

In January we viewed a most informative display about the *Island of Zanzibar*. **Derek Wiltshire**, member, with stamps, covers, postmarks, postal stationery and historic postcards, told of the complex postal and physical history of this island which is now part of Tanzania. February looked backward and forward – the theme was *Winter/Spring* – postal visions of snow in Antarctica, Scotland and the USA – then many stamps and covers depicting flowers, birds, nests, plants, animals – nature in all its new growth. Not quite related to the theme was *The Belgian Congo, Postal History of Lesmahagow, New Value Overprint Errors of Fiji stamps, Comic Antics of Cats* – and to members' delight a display of the *Life of General de Gaulle* given by **Ken Norris**. Four visitors from the 'Caley' brought an interesting variety. **Ian Mason** displayed a *Postal Biography of German trader, Hermann Holper*. The covers each bore German Nazi postmarks and Third Reich symbols. Ian pointed out that these covers illustrated how the Postal Service could be used by a State as part of an autocratic propaganda machine. **Alan Blakely** delighted with his wonderful display of *Temperance* - he illustrated the theme with postcards, letters, stamps, postmarks, song sheets, biographies and letter headings. **George Henshilwood** gave a Variety Performance! *Mulready Advertising Lettersheets; Hand Illustrated*

Covers and a display of 'Bantam' stamps. **Elizabeth Nairn** presented an excellent insight into the *Migration to and History of New Zealand* – and showed how the relationship with the Maoris developed through the years.

Elsie Miller

Largs & District

We began 2023 with a *Postcard Night* when members displayed a fascinating variety of postcards. **Robert Watt** started with local ones including *Boats on the Clyde* and the *1938 Glasgow Exhibition*. **Caroline Watt** followed with a range of *Glamour Cards*. **Dennis Gray** gave us *Racing Cars* mainly from the 1950s and **David Rossall** continued with the coastal *Village of Fairlie*. In the second round **Ian Smith** took us on a *Trip to the Caribbean*, **Gordon Shepherd** gave us *All Sorts* of cards that took his fancy and **David Rossall** gave a selection of *Map, Novelty and Heraldic Cards of York*. The final round was **Ricky Boyd** displaying an *Ode to Burns* and cards of *Pitlochrie*, **John Chalmers** contributing *Scottish-built Steamers*, **Caroline Watt** with more *Glamour*, and **Duncan Turner** had brought items and photos relating to our *2009 Burns' Night Celebrations*. In February we enjoyed a visit from **Andy Napier** of the Lanarkshire PS. He is also a member of the Pacific Islands Study Circle and brought along *A Fraction of his*

Fiji collection. The first round concentrated on the issues pre-1900, starting with the *Fiji Times* issues of 1870 before British involvement. In 1874, Fiji became a British Colony, the stamps being overprinted with VR. For the second round Andy related his involvement in the 2021 set of stamps and miniature sheet celebrating the 150th anniversary of the Fiji post office. →

davidrossall@sky.com

David Rossall



Ian Smith and Andy Napier

Your society information?

Please let the ABPS Secretary know of any changes to the details, including the information on the ABPS website about your society. Contact details are on p 58. Please tell your Federation Secretary too.

Also if you want changes in times, venue, website or email addresses and telephone numbers of your secretary to appear in the Amendments List, send them to the Editor - details also on p 58.

Lostock

How important it is to read other local groups' articles in this magazine! Over the past year we have found a wealth of new visiting speakers from this magazine and the ABPS online directory. Our January meeting opened with a one-minute silence for the death of our friend and member **David Glassbrook**. Afterwards our vice-chairman **David Hargreaves** entertained us with *The Hargreaves Memorial Afternoon*. Part one showed philatelic links to the old *Carry On Movies* from 1958. A total of 39 Carry On films were made. David's memorabilia in stamps and envelopes depicted Hattie Jacques (14 films), Kenneth Williams (26 films), Sid James (19 films). The second half of David's talk covered the *Visit on 30th May 1879 of United States ex-president Grant*. He visited Salford where he was cordially welcomed by the mayor of the then corporation of Salford borough. Our next visiting speaker was **Phil Wharmby** with his talk entitled *World Tour in Stamps*. Of particular note was a National Trust cover of Fountains Abbey postmarked 11/4/1987 which was granted Heritage status that year; a special card to commemorate the restoration of frescoes of the Sistine Chapel between 1980 and 1994; and a card from Merseyside Philatelic Society 75th Anniversary 26/2/1981, which showed the Liverpool overhead railway, known locally as the Dockers Umbrella. In March, our joint treasurer **Bernard Hooley**, now living in Yorkshire, kindly made the journey back to share his *Postmarks Ephemera and Railway Engines 1864 to 1951*.
David Morley

Luton & District

In February **David Bunyan** displayed *Objects used as Subjects on Stamps*. This intriguing title was explained when he produced various sets of GB stamps featuring Children's Toys, along with the identical matching toys of all shapes and sizes. He outlined the history of the toys and how he acquired them. It was most unusual and very entertaining. For March **Bob Hill** returned to entertain us with a display of *Early 1900s Postcards sent from South Africa to the UK*. These detailed the travels of Harry T Milner, an Army railway engineer. He was writing to his girlfriend over a period of 10 years - but sadly, it looks like she never joined him there! Our guest speaker in April was **David Belton**. He displayed his *Plymouth Postal History* material. The earliest item dated from 1588. Other notable items included a Penny Black with a rare Maltese Cross cancel; an 1857 letter to Crimea marked "Return to sender"; Ship Letters from 1768 to modern times; Paquebot items; Shipwreck Mail; Naval covers for HM Ships; maritime tax charges; and finally, Railway TPOs. A wealth of material to enjoy.

Fin O'Donoghue

Newport & Gwent

With Covid now seemingly behind us we have moved our meeting place to a new room in an old factory office now converted to community function rooms known as Tiny Tots Centre Rogerstone. This has proved very successful attracting new members and providing us with storage facilities on site and a kitchen usage. Through the Covid period we started Zoom meetings which members found very interesting so we decided to keep some of our winter

meetings as Zoom evening meetings whilst most of our room meetings are now in the afternoon. We have established several new contacts through Zoom and have links now in South Africa and USA. Our secretary has continued with the children's after-school meetings and hopefully they will stay interested as they get older. Our society is open to collectors of all ages, and no matter what you collect there is always a welcome at our meetings.

➔ Roy Bentley 07825 305616 or roybentley@mylundy.co.uk

Oxford

In January, member **Simon Richards** gave a wonderful display of *West Indies Maritime Mail*. Starting in the 17th century, Simon apologised for having no stamps to show in the first half of his display – he had no need to apologise, as fascinating mail loaded the frames for us to admire! With later material and stamped covers, a superb display delivered an entertaining and educational evening. A morning meeting on *The 60s* drew a wide range of displays of postcards of Oxford and Oxfordshire and Christmas covers of the 1860s to the stamps, covers and FDCs of USA and Norway during the 1960s and Nigerian imperforate stamps of the late 1960s. A dual purpose meeting saw **Malcolm Gascoyne** judge our competition entries and give favourable and encouraging feedback to the entrants, while the annual philatelic quiz brought out the knowing and perplexed faces of members amongst the four teams! Our thanks to **Tristan Brittain** for again providing the questions, while I continue to learn the ropes of quizmastery! A meeting on postcards in early March was followed a fortnight later by the annual club auction. The auction required a lot of preparation – we are grateful to **Julian Bagwell** and **Sue Allen** – but a long session of viewing, bidding, setting bills and taking away their winnings provided for an enjoyable evening. I am also happy to report some new members coming on board in recent months.

Dr Simon Heap

Poole and Bournemouth

This year's annual competition in which six members took part was held on 2nd March. The judge, **Julian Jones**, examined a total of five entries in the General, Postal History, and Thematic classes with some good feedback at the end.



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Rick Wilmot - one of the winners

During the judging, members voted in the Open, Postcard and Novice classes. Topics covered were *One Cent Blue, USA, NZ Life Insurance stamps, Spanish Civil War Mail; 1936 -1939, Famous European Composers, Lighthouses on the Approach to Major Ports and Canals of Germany, WWII Retro Movie Posters, Brooks supports the World and Commonwealth Silver Jubilee Issues*. At the meeting on 6th April, members voted on the overall best entries. The winner was *Famous European Composers*. The range of topics proved that philately means many different things to different

people. Competitions over for another year but plenty to look forward to over the coming months with guest speakers on *People of Dorset, Hampshire & Wiltshire, Brazil, Turkey and USA*.

Rick Wilmot

Ringwood

In December we were entertained by **Sandra Simmonds** with her deeply personal riveting account *Life Under the Veil*. This was her account of her life, first serving in the Royal Navy, and later falling in love with and marrying an Iranian Naval Officer. She experienced the pleasures of her adopted new country and wonderful people, but also the huge problems of this life change. This seasonal meeting, with a grand high tea, proved the ideal occasion to celebrate the lengthy work and involvement of one of our founder members, **Gillian Habbin MBE**, on whom the committee conferred Life Membership. We enjoyed an excellent start to 2023 with seven members giving displays from very old material, through to modern stamps. Covers were strongly represented. Among the varied topics, perhaps the most endearing was a hand-painted cover by artist W



Colin Mount with Gillian Habbin

Bowden dated October 1971, with a special commemorative cancellation of Penrith (London-Glasgow main line) showing the last day of use in GB of the

Royal Mail Railway Transfer-in-Transit Apparatus. **Gordon Massey, David Etchells, Colin Mount** and **Paul Barry** filled the first half. Following a break for study and refreshment, **John Davis** shared a highly researched *War Tax Issues of the British West Indies*, a subject which has led to RPSL publication. The concluding presentation came from **Michael Goodman**, with his *Transatlantic Mail from the 19th Century* which contained a great variety of fascinating covers. A great start indeed to the RPS 2023 programme! Paul Barry

Rochdale

At our February meeting, **Jack Lindley**, our New Zealand specialist, presented *Queen Elizabeth Stamps from 1954*. The first definitives issued had very small denomination figures. Complaints followed resulting in the complete issue being replaced with larger figures. Jack displayed examples of errors from sheets, coils and booklets, complicated by colour and paper variations. Queen Elizabeth was first portrayed in 1943 on triangular health stamps and in 1951 with Prince Charles. Jack ended with many New Zealand first day covers, always popular, judging by the trade prices. **Peter Best** presented stamps and covers from *Malta*, which he visits regularly. Early British stamps were issued in Malta apart from the 2s 6d value. Material displayed concentrated on postmark variations. From 1900 to 1921 post offices were relocated into the local police stations. In April members displayed from their collections opening with *18th century covers and letters of various shapes and sizes and all posted from Bury*. These were followed by *Malta maxi cards* mainly from stamp exhibitions held around the capitals of Europe. Many cards highlighted Maltese transport by road, rail, sea and air. A collection of *Recently Issued Stamps from New Zealand* followed on subjects such as anniversaries, centennials, travel, and wildlife. Next something different, which discussed stamps related to the *Mysteries of Crystal Skulls*, *The Loch Ness Monster* and *An Explanation of the Nature of Time*. Finally stamps related to *The Beatles* were displayed. → Neil on 07989 411361 or Neil.Warmby@gmail.com Peter Grimshaw



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Royal Sutton Coldfield

The early part of this year was informative and busy with competitions, visitors with interesting displays, and our own Stamp Fair. In February our annual nine-sheet competition generated twenty-three entries in six different classes. A diverse range of topics from *Zeppelins* and *WWI* to *Toucans!* We had them all. Some of the competition entries generated quite a bit of interest on display at our Stamp Fair. In March, the one- and three-page competitions also gave us a wide range of items: postal history, postcards, war items and an error in printing a specimen stamp for Brazil in Spanish instead of Portuguese. **David Botterell** visited us with his display of *Warwickshire Postal History*. This took us to villages with romantic names and illustrated their complex postal history. A very detailed and interesting account. **Alan Godfrey** wowed us with *The Last Explorer – the Amazing Life of Sir Hubert Wilkins*. Hubert Wilkins was an Australia engineer, who came to England becoming an aviator and photographer, skills which made him a WWI war hero. As a polar explorer, his submarine was the first to go under the Arctic Ice Cap. A very entertaining talk and display. **Clive Jones's** *Travelling Post Offices of Great Britain* showed us the history of TPOs and even life pre-1971 when mail was still caught by a train at high speed, using the "mail apparatus". After 1971 we learnt that the increased speed of the trains prevented the use of the mail apparatus. A fascinating display and talk.



TPO in action - Health & Safety?

Margaret Langley

Salisbury & District

Another enjoyable series of meetings. The highlight was probably our annual all-day meeting, which we open to other societies. As always with these meetings with attendees from different societies the displays are wide ranging, informative, interesting and of a high standard. There were sixteen presentations. This meeting has become an established feature and we look forward to many more. Another highlight was a fascinating evening given by the Ferndown PS. **Albert Jackson, Hugh Jeffries** and **Spence Coaker** gave presentations in a very knowledgeable way with excellent material but also in a personal and relaxed way adding to the enjoyment. A disappointment was our annual competition evening. Ten or so years ago classes were fiercely competitive but recently there have been very few entries with some classes having no entries. Is this the case with other societies? Anecdotal evidence suggests that this is so. Have other societies come up with an answer? Perhaps



Chat and Gossip before the day meeting begins

this is something that could be discussed in the ABPS? My details can be found on our website www.salisburyphilately.org.uk Our members evenings continue to be well supported with an eclectic display of material, We are looking forward to two outside speakers: **Barry Hobbs** with *American Quackery* and later **Wendy Buckle**. There is some excellent material in our auction which thanks to the internet has been widely advertised. *Mike Moody*

Sheffield

The New Year started well with some new members joining the society. One visiting speaker had to postpone his visit due to a rail strike, which was then called off two days before he was due to visit, otherwise it has been business as usual. The Zoom presentation by **David Ball**, President of the American Air Mail Society, on *Astrophilately* was most illuminating. Apparently, the postmark is crucial. A NASA launch has to be Cape Canaveral, moon landing from Houston the command centre, and touchdown from the rescue ship or for the space shuttle the landing field. Amongst some of the remarkable items displayed was a cover from the first moon landing signed by Neil Armstrong, Buzz Aldrin and Michal Collins. Our own Members' Displays produced a wide variety of interesting items including: *A Spanish Stamp Engraver*, which included some illegal prints of the Franco head stamps; *A Shift in Bird Population in his Garden* – incorporating graphs to indicate either the decline or increase in the birds visiting his garden and *The New Datamatrix stamps of Great Britain*, incorrectly named barcoded stamps by Royal Mail. *Richard A Hindle*

Thanks for all the reports with about 250 words (or fewer). Not everyone managed it but it has been easier. Very much appreciated. I seem to have put some societies off, especially in the sending of photographs. Oops! *Editor*

Southampton & District

Our Tuesday meetings continued through the cold winter nights with a turnout averaging twenty-five members and they have been treated to talks by **Philip Cant** on *Battleships* and **Julian Jones** (S&DPS President) with *Accelerating the Transatlantic Mails 1890 – 2000*. Our Zoom meetings have been as popular as ever with **Richard Hindle** showing *Amundsen's Maud Expedition* and **John Scott** with *The Evolution of the Postcard*. We have had some very successful club auctions and our packet circulation is as popular as ever with boxes going across the water to the Isle of Wight. The recent Thursday daytime meeting had an attendance of thirty members. **Mel Bradshaw** addressed the meeting and thanked **Mike Vokes** for his contribution over the past seven years at Chandlers Ford. It was **Mike Vokes**' final appearance as convenor, standing down and handing over to **Peter Bruce**. Mike Vokes talked about the *GB 1955 series of High Value 'Castle' Stamps* which were printed by three different companies with a number of minor varieties until the large 1968 'Machin' issue. **Jim Rankin** followed with some more of his *Strike Mail Covers*. Steve Gerrard

Taw & Torridge



For our 30th March meeting **Carol Turner** of the Wessex Philatelic Federation explained that about 40 years ago she and her husband had their interest piqued by an auction lot consisting of a 'box of letters and photographs' which they duly acquired. The box contained a miscellany of ephemera once belonging to a *Mr Gilbert Corelli Fenton*. This collection led to an enduring treasure hunt to find out more about the man who so

carefully kept much of his correspondence despite living through WWI and being interned in Borneo for most of WWII. Mr. Fenton's life is of particular interest as he became Assistant Post Master General in Borneo during the 1920s, continuing in this post until he and his wife were interned by the Japanese. Over the years Carol and her husband visited many of the addresses mentioned in the correspondence. Where the houses could be found photographs were taken and added to the original collection. The extensive archive



Carol with her certificate and coaster featuring the club's crest

(still a work in progress) also includes pressed flowers from Mrs Fenton's wedding bouquet, an orchid from Borneo, an invoice for a motor bike, newspaper articles, ocean liner tickets, menus, passenger lists and more. This was an unusual display, of considerable breadth covering the minutiae of an early 20th century life, which engrossed the seventeen club members who attended.

Helen Soby

Thatcham

The National Judge, **Mike Smith**, who judged our Christmas competitions, displayed over seventy A4 landscape sheets all about the *Orange Free State Postal Stationery* showing many covers and cards. Sheet 1 showed the first issue of 1894 and the final sheet showed the last issue of 27th May 1900 when it became the Orange River Colony. Mike talked about the numerous changes that he had made to the exhibit over the years and that the exhibit had won several regional Gold awards plus an International Gold as well. It did look very good as a display. He then surprised us all by issuing everyone with a four-page handout on philatelic exhibiting. He spoke about the major aspects – The Material, Knowledge and Treatment, using his presentation display and history as the examples referred to. An exhibit should be somewhat like a book. It needs a title and an introduction, a logical start and end point and a cohesive story line. It should be divided into sections or chapters with an appropriate beginning and end. Overall, it needs balance and should not leave the viewer looking for what comes next. We were all very amazed with both the presentation material and the referencing to the data sheets. It was a brilliant talk and was so informative. Thank you, Mike.

Martin Farr

Torquay & Teignbridge

Apologies for not providing an update for the last bulletin. Major news for this issue is that the club has now held all its major competitions for this year, and sadly the level of support has dwindled for them. We hold five annual competitions, two of which are well supported – the one-sheet competition (in which members can enter three exhibits), and one competition of between five and ten sheets on any subject, with an optional five-minute talk to explain the contents. Our three more “serious” competitions, for sixteen pages of postal history (usually judged by an external judge), eight sheets on social thematic, and eight sheets on general philately (not thematic or postal history), were less well supported. One competition had only a single entry, and the two others attracted only two entries each, and it was therefore decided that there was little point in proceeding with the event for this year. We're interested to hear whether other clubs are having the same experience with competitions (or whether it might just be us), and what they are doing to address it. Our meetings for the next few months (second Thursday) include the one-sheet competition in June, a buy-sell-swap night in July, the AGM in August, and President's Night in September.

Dave Cleaver

Wakefield

Meetings commenced at the beginning of January when **Philip Clark**, from the North West Kent Society, entertained us with a display and presentation upon the *UPU*. At the end of January **Harrogate Philatelic Society** paid us a visit by Zoom during which they presented some of their superb displays. **Brian Hague** showed some postcards representing the *York History Pageant of 1909*. **Bill Tait** displayed stamps and postcards based upon *Admiral Doenitz* which told a story covering both World Wars. **Keith Burton FRPSL** gave a postcard display covering *The Zeebrugge Raid*. Keith dedicated his display to all the brave people who were involved in this conflict. On 1st February two society members, **Glen Fearons** and **Nigel Harpham** gave displays entitled *South Africa JIPEX 1936* and *GB Folded Booklets* respectively. At the end of the month **John Sussex RDP FRPSL** visited us with a display and interesting presentation entitled *Norfolk Postal History*. On 15th March we welcomed the YPA President **Keith Burton FRPSL** who gave an entertaining and out of the ordinary display entitled *Post Cards plus Something Different*. March concluded with a Zoom visit from Kings Lynn PS when **Mike Kentzer FRPSL** gave two fascinating displays and presentations, namely, *The Life and Times of Seahorses* which included Catapult Mail and Zeppelin Flights and *The Scarborough to Whitby Railway*.

Julie Hitchcock

Watford & District

Unfortunately, the speaker for our January meeting broke his leg, so some members of the committee showed some of their material instead. **Martyn Ayto** displayed *Postcards issued by the South West Postal Region*, **Brian Coates** showed *Postcards from the Glasgow Empire Exhibition of 1938* and **Steve Birch** gave us a display of *Spanish Civil War Material*. Our February meeting was the annual nine-page competition, with the usual three categories. Despite the number of entrants being the lowest we have ever had, the members present were able to vote for their favourites, and the winners were as follows: Stamps **Steve Birch** with *Spanish Civil War*; **Phil Andrews** both the Postal History and Thematic with *The Travelling Post Office and British Locomotives*.

→ 01923 218433 or watforddps@gmail.com

Wayne Cox

West Riding

Our 2023 season continued in January: **Julie Hitchcock** gave her display of *WWI postcards* which was the Wakefield PS Rose Bowl winning entry in their annual competition. Julie continued with a second round of the *Holmfirth Huddersfield Postcard Manufacturer Bamforth* with some of their comic subjects included. **Brian Hitchcock** followed with some of his less well-known issues from his KGVI album. February brought us a display by **Barry Lomas** about the various *British Monarchs Jubilees, Weddings and Coronations* from Queen Victoria to the present. The display comprised special issue stamps both Royal Mail and private organisations, churches and charities and included medals from the Police, St John Ambulance and Military sources. In March **Graham Winters**

brought *Pictorial Air Graphs*. Graham explained that the Kodak system was introduced in 1941 to reduce the shipping weight of forces mail. He produced examples of the various forms and the microfilm used. He noted that printed copy could not be sent however examples were shown, together with manuscript originals. Graham showed examples from various WWII theatres of war covering the majority of the world.

Adrian Lee

Weston-Super-Mare

We arose from the ashes of the pandemic and loss of venue last November. We had a special meeting to find a new committee and create a programme for the coming season. As we are a small group it was decided that three would be enough for the new committee, **Graham Baxter** was willing to carry on as treasurer, **Carla Warren** agreed to be fair secretary and part-time club secretary, and **Darrell Kellett** was elected chairman and part-time secretary. Darrell also put together a programme of displays ranging from *GB The Four Kings*, *Australia KGV Constant Varieties*, *New Zealand Health Stamps*, to the usual *Alphabet* and quiz. Meetings are on the second Tuesday at 2pm and the fourth Tuesday at 7pm which has turned out very encouraging. The current season finishes at the end of May with an AGM and bring and buy. This gives some insight into a small club enjoying their hobby with like-minded people.

Darrell Kellett

Federations

Hampshire

Our members are seeing good times returning with clubs and societies having a wide range of speakers giving some excellent presentations. We as a Federation are looking forward to HAMPEX 2023 with many dealers travelling down south to attend. We hope that they will bring excellent material for buyers to have a root through and pick up a bargain or two.

Steve Gerrard

Wessex

After the success of our 2022 Fair and Exhibition at Barnstaple, in October 2022, we are currently planning our next event at Dawlish on 7th September 2024. Further details will obviously follow as our plans mature, but please make a note in your diaries for **next** year. There will be dealers and an exhibition consisting of eight-sheet and sixteen-sheet exhibits (i.e. not competition entries) from members of clubs within the federation, but there will be no prizes. Certificates of Exhibition will be awarded to those who exhibit. The federation decided, earlier this year, to discontinue the running of competitions, but wishes to encourage club members to come forward with exhibits of what they collect, set out in a manner decided by the collector, and not necessarily having to follow any competition rules or conventions, as to what kind of material comes under which category. The committee is also currently working on a comprehensive revision of our very old rules, and hopes to have an approved version ready to present to the AGM in September. Our monthly Zoom meetings continue to attract a good

level of support, and we have recently “hosted” some excellent presentations by **Keith Burton**, **Mark Wilson** (from Washington State) and **Rex Dixon**. It is difficult to keep finding such notable, esteemed collectors to keep our programme fresh and interesting, so if you’ve seen a good Zoom presentation lately, I’d be happy to receive suggestions and recommendations.

➔ dave.cleaver@btopenworld.com

Dave Cleaver

Specialist Societies

Channel Islands Specialists



Doug McGill & Steve Power

Our annual Competitions Meeting organised by competitions secretary **Nick Martin**, was held at the Royal Philatelic Society’s Abchurch Lane premises in the City of London on 11th February. The judges for the day were **Graham Winters FRPSL** and **Dr Patrick Reid FRPSL**. Ten entries were received in five different classes. Certificates were presented by our president **David Laurillard** to the participants

present at the meeting. The two Gold Medal winners – both in the Postal History class – were **Doug McGill** from California (*Moveable Box Mail under the Anglo-French Postal Conventions*) and **Steve Power** from Jersey (*Jersey Pre-Adhesive Markings*). In the Stamps class **John Goose** won a Large Vermeil and junior member **Hayden Moorcroft** a Vermeil (both submitting *Guernsey Regional* entries). **Bryan Elliston** won a Silver in the Occupation Postal History & Markings class (*Censored Mail to and from Guernsey*). **Richard Flemming** achieved a Silver Bronze for his Cinderella class entry (*Alderney Parcel Delivery Service*).

➔ <https://www.ciss.uk/>



Vermeil Medal Winner Hayden Moorcroft with president David Laurillard

Steve Wells

MIDPEX 2023 IS NEARLY HERE



MIDPEX 2023 **Warwickshire Event Centre,** **Leamington Spa, CV31 1XN** **1st July 2023 10.00am – 4.30pm**

The MIDPEX philatelic show is nearly here, sponsored by Cavendish Philatelic Auctions Ltd. Dealers and Societies are now booking up for this popular and successful event.

Chairman, Clive Jones, said "Midpex is now one of the biggest stamp shows in the UK.

Given there was no Spring Stampex in

London this year, this is a great opportunity for collectors to view and buy some great items. It is also an important opportunity for national and regional societies to showcase their activities and publications and recruit members. Everyone is really looking forward to the Show." Organiser, Steve Harrison, commented "Dealers are enthusiastic about the show and many of them, as well as the specialist societies, have confirmed they are taking part with over 50 dealers and 30 specialist societies involved. This is very encouraging and now shows that Midpex is well established in the philatelic calendar."

MIDPEX is the biennial exhibition first held in 1995 and attended by stamp collectors from across the UK. It brings together specialist societies with local, national and international dealers covering all aspects of philately. The spacious venue is the same with extensive free parking and a free shuttle bus from Leamington Spa railway station.

It provides an opportunity for specialist societies to show off their sphere of interest to other collectors, to recruit members and identify common ground with members of other societies. It also provides an opportunity for societies to promote their publications and research projects and for members to meet informally, particularly those members who find it difficult to get to meetings in London. The event in 2023 has expanded with space for post card dealers as well as stamps, thematics and postal history.

For more information and booking forms please contact Steven Harrison by email: sharrison500@btinternet.com Additional details of the venue with views of the hall and site location, including parking, can be accessed on www.warwickshireeventcentre.co.uk

Remember that affiliated societies are entitled to a free advert each year, subject to space being available. Please provide in plenty of time to allow for your event to be shown well before the actual date. Contact the editor at editor@abps.org.uk

Cyprus Study Circle

We held our first very well-attended Zoom meeting early in February allowing our worldwide membership to both see each other and view some interesting displays. **Jack Forbes** in Canada gave a very well-produced display of the pre-war *Publicity Hand Stamps* that added four more early or latest dates to the society Study Paper No1. This was followed by **Jim Wigmore** giving a PowerPoint presentation on the *Cyprus Government Railway's Role in the Postal System of Cyprus* and other aspects relating to the railway. It was agreed that this type of meeting would be a very useful form of the society meeting on a quarterly basis, extending knowledge about Cyprus Philately. *Jim Wigmore*

Forces Postal History

So far we have had a successful start to 2023 with meetings held in London on a variety of topics: *German Luftfeldpost and Feldpost in WWII* by **Simon McArthur**; members' displays on *Military Occupations any period* and our fifteen-page competition. This was won by **Andrew Brooks** with a superb display on *Austro-Hungarian Medical Units in WWI*. Following on from the success of last year we will hold another regional meeting in Hinckley on 3rd June and also two all-day meetings in Banstead (June and December) as well as our annual War & Philately event held there on 12th August. We will also have a table at Midpex on 1st July. Our Zoom meetings continue to be a success with future meetings scheduled for 24th June, 16th September, 19th October and 18th November (these are held on Saturdays or Thursdays). We are also scheduled to hold a joint meeting with the West Africa Study Circle at the Royal on 25th November. We are currently trialling a new form of circulating packet - whereby members send in scans of material for sale and this is circulated electronically thus saving considerable amounts in postage costs. It is too early to say if this will be a success or not - time will tell. Our meeting reports are placed on our website with some illustrations and most of our Zoom displays are also available at:

www.forcespostalhistorysociety.org.uk

Michael Dobbs

Gibraltar Study Circle



At the end of March 2023 we held our AGM weekend meeting at the Red Lion Hotel, in the centre of Basingstoke. On Friday evening members displayed nine sheets on an Air theme. Several members presented sheets on different aspects of aviation including *Zeppelin Mail*, *Air Mail to and from the Morocco Agencies via Gibraltar and their Censor Marks* and *Various Aeroplanes on Stamps and Covers etc.* The variety of

collecting interests of members is extensive. Despite Gibraltar being a relatively small country, it is situated in a strategic position and its postal history is of great philatelic importance. The Saturday afternoon displays were given by **Susan Dare** with *70 years of QEII Definitives* with several varieties, followed by *A Tribute to HM Queen Elizabeth II* showing a selection of Gibraltar commemorative stamps depicting various aspects of her life and reign. **Tony Puckeridge** also showed a display of *QEII varieties with missing colours*. At the AGM **Bert Burton** stood down from being publicity officer and was thanked for his work over the years. The Calpe Trophy, the Study Circle's award for best publication, was awarded to **Richard Garcia MBE FRPSL** for his excellent article *The Provisional Issues of 1st January 1886* published in *The Rock*, (the Circle's journal). Our next meeting will be held at the Queensgate Hotel, Peterborough 22nd to 24th September 2023.

→ www.gibraltarstudycircle.com

Susan Dare

National

Alternating London meetings, which include a room and postal auction as well as a live display, with virtual meetings in alternate months has proved popular with our members and will continue next season starting next September. One of the attractions of virtual displays is that tiny details of stamps can be shown on a computer screen. In February the virtual display *The Slania Engravings* by **Terry Wagg FRPSL** revealed hidden details of Slania's work. Czeslav Slania engraved over 1000 stamp images during his long career in Poland and Sweden. Less



Slania fits a tyre on the Polish 1952 car factory issue

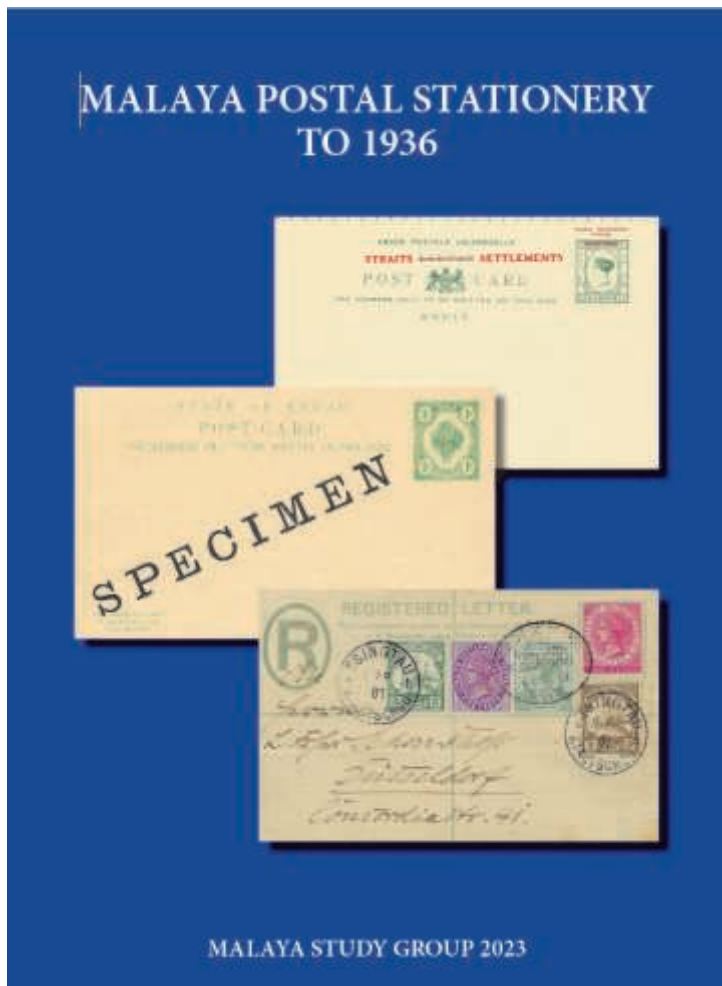
known was his wartime forgery work for the Polish resistance, and his forging of tickets for boxing tournaments. The London meeting in March featured a successful room and postal auction as well as an enlightening aerophilatelic display by **Barbara Priddy** on *British West Africa Airmails*. Extensive reports were included in the April edition of the society's bimonthly journal *Stamp Lover*. The June edition due for publication late May will include reports on April's virtual meetings featuring the *Queen Victoria issues of Labuan*, and the forthcoming London meeting in May where the display by **Peter Mellor** will be his first as president. In addition to the regular meetings, and *Stamp Lover*, the society offers an extensive exchange packet, which circulates nationwide. → Membership enquiries to Peter Mellor 01582 762284 **Michael Goodman**

Specialist society reports are in short supply. Please consider sending a report in at least once a year to show what you are achieving. **Editor**

MALAYA POSTAL STATIONERY TO 1936

Len Stanway FRPSL

Published by the Malaya Study Group, 2023.



This is the definitive work on Malayan Postal Stationery. It fills the gap from the first stationery in the time of the East India Company until the period covered by the MSG's book 'Malayan Postal Stationery 1937 – 1947'. For KGV collectors, an appendix to the new book provides recently-discovered additional information for the period covered by the latter book. It is the result of many years research and Mr Stanway has been helped by many other members of the Malaya Study Group around the world.

171 pages,
hardbound

Non-members £30 + p&p, MSG members £20 + p&p
From: Peter Cockburn FRPSL pcockburn@aol.com

For more information about the Malaya Study Group and its publications visit <https://www.malayastudygroup.com/>

The Royal

By gracious permission of His Majesty The King, a display from the Royal Collection was shown at the first meeting of 2023, on 12th January. **Rod Vousden FRPSL**, of the Royal Philatelic Collection, had chosen New Zealand to mark the 70th anniversary of the New Zealand Society of Great Britain. He selected material between the reigns of Queen Victoria and King George VI. It opened with the stamps of Queen Victoria that feature the famous, and much admired, portrait of the Queen from the



Rod Vousden and Peter Cockburn



Peter with Roland Nordberg

painting of 1838 by AE Chalon

RA. Also included were stamps for Official use, Postal Fiscal stamps, Life Insurance Department stamps and Postage Dues. In February we were treated to an incredible display of *Classic Costa Rica to the 1889 CORREOS Overprints* by **Roland Nordberg FRPSL**. The material on show was exceptional, while the presentation amply demonstrated the years of dedication and research that were needed to bring it all together. One collector who, over the years, has firmly grasped the exhibiting nettle is **Graham**

Winters FRPSL. In his display on 23rd March he provided examples of exhibits in sixteen classes, starting with his first entry of the *Ceylon King George VI Pictorial Issue*, prepared for the Ashford (Kent) Junior Stamp Club when he was 12 years old. He demonstrated his enthusiasm by exploring the opportunities offered by just one class – Picture Post Cards. Using a selection, he showed that these are not only attractive but also readily available and relatively inexpensive.



Peter Cockburn and the Mouritsen family after their April Open Philately displays to the Royal



THE LONDON PHILATELIST

The Journal of
THE ROYAL PHILATELIC SOCIETY LONDON

A 172-year-old Mystery Solved!

Iconic classic stamps are often surrounded by an air of mystery, sometimes based on fact, often on fantasy. The Spanish 1851 2 Reales error of colour is certainly iconic, as to date **only three examples** have been recorded. At first, the stamp, printed in blue instead of the normal brick-red, was deemed to be either an essay or a colour proof. Other early philatelists believed it to be an error (later proven by the discovery of another example in a pair with a 6 reales – the correct value issued in blue) but none could explain how this had come about.

Now, 172 years later, a Spanish philatelist and researcher, has discovered **official documents** in the Provincial Archive in Zaragoza, Spain, that reveal not only the contemporary official correspondence relating to the discovery of the printer's mistaken inclusion of the wrong value and the recall of the stamps concerned, but also the error's exact position on the sheet.

José Antonio Herraiz reveals the results of his research for the first time in English, in the March edition of *THE LONDON PHILATELIST*, the journal of the Royal Philatelic Society London.

Richard Scott Morel, Curator, British Library Philatelic Collections—which includes one of the three known examples of the error in the Tapling Collection—commented:

"This amazing discovery provides important new insight into one of Spain's most significant philatelic rarities and amply demonstrates the value of archival holdings for original research. Well done Señor Herraiz, what an absolutely amazing find!"

For further information, contact
Tony Bard FRPSL, Editor, *THE LONDON PHILATELIST*,
on +44 (0)7977 989812 or lpeditor@rpsl.org.uk

British Stamp News

It is some time since I have commented on the latest in British stamps. Rarely seeing anything of the commemoratives on my quite substantial mail, and



knowing of the difficulty of obtaining copies from the local post office after the first day (if at all) it seemed to be barely worthwhile, especially as so many were clearly aimed at the collectors' market not the actual use one. Perhaps a new reign will change the view. We have the Flying Scotsman issue with its links to such an iconic mode of travel. Well-known, very British - excellent for many thematic collections and interesting from a historical viewpoint. So that one gets a tick. The

Flower issue in March comes into the same category - the first issue to bear the King's profile so definitely worthy of note. Also these stamps were issued whilst the weather was decidedly less clement so it was good to be able to think gardens without getting wet. Also a good choice for the innovation as King Charles is so clear in his support of the great outdoors, gardens, nature and caring for our flora and fauna. Going further



back, I found the January offering of Iron Maiden. I think that the illustrated stamp sums up my opinion of that one though I am sure that there are many people for whom this collection brings back pleasant memories. Probably the same people



were pleased to have seen the X-Men Characters in February - but has anyone seen them on ordinary mail? Not me - not bothered either.



The Editor's views are not necessarily those of the ABPS.

AUSTRALASIAN CRASH MAIL AND MAIL FROM OTHER INCIDENTS, VOLUME FIVE 1950 TO 2005

**Australasian Crash Mail
and Mail from Other Incidents**

Volume Five: 1950-2005



Brian Peace FRPSL

by **Brian R Peace FRPSL**

Reviewed by **Ken Sanford**

This hard cover 300-page book covers all crashes and incidents with an Australian, New Zealand or Papua New Guinea connection where mail was involved; but it is much more than that. The author has been thorough in setting a context; not simply explaining the distinction between an accident and an incident.

The book is effectively a comprehensive demonstration of the challenges and hazards facing pilots and the growing airline industry in the post-war years, from a social and historical, as well as a philatelic, perspective.

The tables at the end of each of the first four chapters are useful in that it is a relatively simple task to check air mail covers to establish if they could have been involved in an accident or incident.

The inclusion in tables of the amount of mail carried, and the recorded or estimated numbers of surviving covers, will be invaluable for auction houses and dealers as well as collectors. Whilst some would prefer to see values, auction realisations or scarcity ratings included, the author has deliberately avoided their inclusion.

A detailed census has been prepared for all accidents where more than four examples are recorded. It must be stressed that each of these is a **preliminary** census and must be treated as a work in progress. Where four or fewer examples are recorded, they are described and illustrated in the text.

Chapter 2 - New Zealand internal airmails - is larger than in previous volumes.

Chapter 3 also includes many flights to and from New Zealand including the 1979 Air New Zealand crash on Mount Erebus in Antarctica.

Chapter 4 covers two hijacks of aircraft carrying mail to Australasia.

Chapters 5, 7 and 8 include updated censuses from previous volumes.

The extensive list of references points to this study being not only thorough, wide-ranging. The possibility of new crash covers emerging is an incentive for aerophilatelists, and dealers, to re-examine their air mail covers from this period.

At 285 + xiv pages, the book is the culmination of decades of research and writings. The author first wrote on the subject 50 years ago, and is the acknowledged authority on the subject. It may be that the readership will turn out to be wider than auctioneers, aerophilatelists and dealers.

The book has been well researched and will be essential to anyone interested in airmail of Australia, New Zealand or Papua New Guinea.

POST PAID price is £50 in the UK, €65 to Europe, AU\$140 to Australia. NZ\$160 to New Zealand, US\$100 to the USA & CA\$120 to Canada

Payment online in GB£ to account of B R Peace, Sort 05-00-40 Account 10082204, or in AU\$ to BSB 063000 Account 12391146 or by PayPal to brpeace@ntlworld.com adding 4 per cent.

Volumes 1, 2 and 3 are sold out but will be reprinted, with updates, when ten orders for a volume are received.

Note: Volume Three of the series covering 1936-1939 (2021) was awarded Large Gold at the New Zealand National Philatelic Literature Exhibition in November 2021. It also received Felicitations for Research, Best Monograph and Grand Award.

Stuart Rossiter Trust



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From 2000 to 2006 the SRT
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containing an interesting and varied
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www.rossitertrust.com/shop/page/2/](https://www.rossitertrust.com/shop/page/2/)**

**Each set is offered for £60 including
UK postage. To purchase a set,
please contact John Jackson
at john.w.jackson@care4free.net
A set sold in auction recently for
£80.**

Future Publications

**A number of new SRT books are
planned for 2023. Please contact the
Trust via our Corresponding Trustee
to discuss your Postal History
research and/or publication project
srtcorr@gmail.com**

**The SRT will be at Midpex
On Saturday 1st July 2023
At Warwickshire Exhibition Centre
CV31 1FE.**

**We will have books for sale,
Trustees will be there and can
discuss your potential postal history
publication.**

Diary

Local and regional events by ABPS members

May

- 20 Redruth Stamp Fair: 10 - 4, Jubilee Hall, Wesley Building, Wesley St, **Redruth** TR15 2EG → 07927 198758

June

- 3 RINGPEX: Ringwood PS Annual Fair
- 9 - 11 Philatelic Congress of Great Britain 2023: **Torquay**

July

- 1 Midpex 2023: 10 - 4.30, Warwickshire Event Centre, **Leamington Spa** CV31 1XN → sharrison500@btinternet.com
- 8 Telford Stamp, Postcard & Coin Fair: 10 - 2, Belmont Community Hall, Wellington Centre, **Telford** TF1 1HU → 01952 405458

September

- 9 Newquex Stamp Fair: Trevisker St. Eval Community Centre, Orion Drive, **St Eval, Near Wadebridge** PL27 7TU → 01288 355918

October

- 7 Yeovil Autumn Exhibition: Digby Memorial Church Hall, **Sherborne** DT9 3NL
- 14 Telford Stamp, Postcard & Coin Fair: 10 - 2, Belmont Community Hall, Wellington Centre, **Telford** TF1 1HU → 01952 405458
- 28 CORNEX: 10 - 4, Millennium Hall, Princess Road, Pensilva, **Liskeard** PL14 5NF

National Exhibitions 2023-24

- The Northern National Stamp Competition at York, York Racecourse YO23 1EX 21st - 22nd July 2023. Entry deadline: 1st June 2023
- British National Qualifying Exhibition, London. 14th - 16th March 2024; The Royal Philatelic Society London, 15 Abchurch Lane, London EC4N 7BW. Entries open late Summer 2023.

International Exhibitions 2023-2026

To enter an international exhibition your entry must first qualify by achieving a large vermeil medal (75 marks or above) at a national exhibition. Literature does not need this pre-qualification. To enter please contact the UK commissioners shown. Exhibitors from outside the United Kingdom should contact their national commissioner.

- **IBRA2023:** Essen, Germany 25th – 28th May 2023 FIP specialised international exhibition with FEPA recognition UK Commissioner: Graham Winters (j.g.winters@hotmail.co.uk) Further information at www.ibra2021.de

- **Savpex 2023:** South Africa Virtual One-Frame National Exhibition: Scans by 15th June 2023 for on-line display from July 2023. Closing date for entries is 31st May 2023. All classes covered by FIP. Frame fee US\$35 receiving a medal or US\$25 without a medal. Contact UK Commissioner Mike Smith at mikesmith.philatelist@gmail.com
- **Thailand 2023:** Specialised World Stamp Championship Exhibition, Grand Postal Building, Bangkok 27th November - 2nd December 2023: FIP Patronage. Entries closed.
- **Efiro 2024:** Bucharest 17th – 20th April 2024: Website <https://www.efiro.ro> (under construction). No frame fees or deadline yet. A FEPA Patronage exhibition with FIP recognition. 2000 frames. Contact UK Commissioner, John Stimson at john.m.stimson@gmail.com
- **PhilaKorea 2024:** August 2024 (dates to be confirmed): No frame fees or deadline yet. FIP Patronage with FIAP Auspices. Contact UK Commissioner, Simon Richards at simon@sidebell.co.uk
- **Hafnia 2024:** European Stamp Exhibition, Copenhagen, Denmark. 17th - 20th October 2024 at Øksnehallen in central Copenhagen. Website www.hafnia24.com A FEPA exhibition with 1300 frames for all FIP classes except Astrophilately or Maximaphily. Contact UK Commissioner, Steve Harrison at sharrison500@btinternet.com
- **EuroPhilEx 2025:** Hall 12 NEC, Birmingham. 8th – 11th May 2025. 2000 frames with FEPA Patronage. Website www.europhillex2025.co.uk All FIP classes at £100 per frame or £120 for single frames and £40 for Literature. Entry deadline: 8th May 2024
- **Boston 2026 World Expo:** 23rd – 30th May 2026 www.boston2026.org

UK handling charges are now standardised for all international exhibitions at £30 per frame for shows in Europe or £35 for events anywhere else in the world, whether single or multiple frame exhibits or per literary entry. This is to cover the cost of getting exhibits to and from exhibitions, FIP capitation fees and other costs relating to processing the exhibits. Overall this runs at a loss. Exhibits that are carried to and returned from an exhibition by the exhibitor are charged at half price. There is no UK handling charge for Youth exhibits. If you are interested in becoming a United Kingdom international exhibition commissioner please contact **Jon Aitchison** at britishlocals@aol.com

Details of FEPA exhibitions are at <http://www.fepanews.com/>

Web information

Further information can be found on the ABPS website www.abps.org.uk on the “Exhibiting” tab.

Simon Richards, Chairman ABPS International & Exhibitions Committee
Simon@sidebell.co.uk

ABPS General Information

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* Denotes also a Director of ABPS Ltd

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chair@abps.org.uk

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