

Stamp Collecting is a Piece of Cake



See p 7



See p 8

The ABPS News is also available online
www.abps.org.uk





STANLEY GIBBONS

AUCTIONS

Leading Philatelic Auctioneers Since 1901



Speak to our experts about consigning your material

Entrust your collection to a company with integrity

Reach thousands of potential buyers

Unrivalled expertise

Regular Public and Online Auctions

An internationally recognised and respected brand

To receive our catalogues or to discuss the sale of your stamps contact

Tel: 020 7836 8444 or email: auctions@stanleygibbons.com

STANLEY GIBBONS | 399 Strand | London | WC2R 0LX



www.stanleygibbons.com/auctions

ABPS News, *for and about Societies*

The Magazine of the Association of British Philatelic Societies is published four times a year: spring, summer, autumn, winter.

ABPS is a company limited by guarantee (3326534), founded 1st January 1994. Material from *ABPS News* may be freely reproduced, but acknowledgement of the source would be appreciated. Copyright of images may belong to parties other than ABPS, who must also be consulted.

Volume 26, Number 2, Summer 2019 (whole number 102)

Editor: Keith S Burton

(ISSN 1353 6869)

CONTENTS

- | | |
|---|--|
| 4 Chairman's Message <i>Graham Winters</i> | 16 LONDON 2020 |
| 5 Editorial <i>Keith Burton</i> | 17 Dundee remembers Frank Tonelli |
| 6 Anniversaries: Surrey Federation (60) & Twickenham PS (70) <i>Peter White</i> ; Taunton PS (75) <i>Chris Cantley</i> ; Newcastle upon Tyne (75) <i>Roy Richardson</i> ; Burnley (75) <i>Barry Evans</i> | 18 An Update on Stampex from the PTS <i>Suzanne Rae</i> |
| 8 ABPS Multiclass Award | 19 On The Club Circuit 30 - 31 I-Spy 33 Index to I-Spy |
| 9 Congress Medal and Awards of Merit <i>Yvonne Wheatley</i> | 51 British Stamp News |
| 10 Dundee Honours a Great Little Lady <i>David Rossall</i> ; Four New RDPs <i>Jon Aitchison</i> | 52 Stamp Active |
| 15 Postal Museum's Archive Achieves National Accreditation | 54 Spring Stampex and Northern National Competition Results. Aeropex 2019 request for entries |
| | 55 Amendments |
| | 56 Diary of local events, national and international exhibitions |
| | 58 ABPS Executive, other officers and associates |

Cover pictures: *Roy Richardson, cake decorator and stamp collector, holding Newcastle's 75th Anniversary Cake; Burnley's 75th Anniversary Cake*

An electronic copy of the newsletter can be viewed on the ABPS webpage www.abps.org.uk soon after publication.

Contact details for ABPS are on the page by the inside rear cover.

Copy dates: please send your material as soon as ready; at present the copy deadlines are 15th January, 15th April, 15th July, 15th October. We cannot guarantee to include items in specific editions. Items may be edited for publication. Email copy is preferred (unformatted). Send copy to the editor: Keith S Burton (see p 58) Illustrations should not be assumed to be accurate as to size or colour.



Chairman's Report April 2019

As I write this, it is Spring time. I always love the Spring.... New flowers... The garden coming to life. Talking about new things, I have just returned from the Northern National Exhibition in Perth. I think, like many others, I had wondered whether it would work... would we get enough exhibits? Would it sit well alongside the Scottish National Exhibition? Would enough people come? The answer.... It was a really excellent show. 134 frames of UK National Exhibits, not far short of the target 150. The standard was good, with one Large Gold and ten Gold medals. My fears about running the

Scottish event alongside were entirely assuaged when I saw the layout, taking us through Federation Level first, then into the UK National Show... it worked! The winning entry, Stephen Parkin's "Edinburgh 1839 to 1929", was excellent, but in the ASPS Postcard Competition, Stuart Gough's "Arran's Post Offices", mounted on a full frame OS map of the island was a delight. I am quite sure that the ABPS Exhibition Committee will view with favour an application to hold the Northern National Exhibition in Perth again.

Regarding future events, I have some interesting contrasts on my calendar, ranging from the Wakefield PS auction on April 17th, to Stamp Day events at Halifax and Huddersfield in May, to 'Stockholmia' at the end of May, the ultimate Stamp Day event! I'm sure that I will be saying more about some of these in my next Chairman's message.

Finally, until then, I would like to congratulate everyone involved in putting together the Scottish Northern National Show in Perth, especially the two Alans, Wishart and Watson, for all their hard work.

Graham Winters FRPSL

Do you wonder how the judges came to their decisions?

ABPS Exhibitions hope to arrange a two-day seminar for those who are interested in exhibiting and judging. As well as covering the various exhibiting classes this will be an opportunity to receive feedback on any existing exhibits which might be especially useful for those hoping to enter any Federation, National or International Exhibitions or who intend to apply to exhibit for London 2020.

The seminar will take place in October 2019 and is likely to be in Hitchin, Hertfordshire.

More details will be available from exhibiting@abps.org.uk

Editorial

I am grateful for the positive comments received about the issues of the News after my request for suggestions of possible additions or changes. There weren't many suggestions of new features but one was for me to do an interview (by email) with collectors to show how they started, developed and where they see things going in their collecting world. I suspect that my posing a few questions and then using the answers (carefully edited) would be the way that this would work. Anyone like to volunteer to be the guinea pig?

One thing that does concern me is that I want ABPS to give you what help it can in assisting you all. ABPS does not have any staff - just a few volunteers and all of you. So when people say "ABPS should do something about ..." they are really saying that you all should do something about... That means that we need to know who we can ask to help with certain things - for example helping at a Federation Convention to provide information on what ABPS does, to give out leaflets, offer (old) copies of ABPS news for free and so on. The same help could be offered for Stampex, London 2020 and other exhibitions - additionally there you could help with frames, exhibits, admin or meeting and greeting. I know that one answer is that many people are doing things at their local or specialist society but so am I and other ABPS officers etc. If you are going to some event why not offer to do a stint for your society, federation or ABPS for an hour or so? You do meet lots of different and very nice people that way.

The News has offered a free advert a year (space permitting) to any federation or affiliated society. Take-up has been far less than I



expected. That is fine - less work for me - but it is an offered benefit for your fees, as is the free website offer.

Some societies contact me to have their show or other event in the diary (pages 56 and 57 this time). I am unable to help sometimes because the information arrives too late for me to put it in a suitable issue before the event. Some send too much information (easy - I edit), some too little (I am not allowed to make it up). What is best practice? I have a running diary - so when you have decided on the date of an event at least 2 months after the next copy date (see page 3) send that information and the title to me. You can always add to it later if there is time. The ideal entry has date, title (with any federation links etc.), times, full address with postcode, contact details (name, telephone, email - as you wish) and/or website address. If it comes in that way - I bless you (less work for me), if it comes in some other form I am pleased to see it. I want your event to succeed and this is one way that ABPS can help to try to spread the word of what is going on in your area. I have initial details for some local events in 2020 - they will appear at least one issue before the event.

A question: What happens to your old copies of ABPS News? Could you offer them to your Library or....? *Keith Burton*

Society anniversaries, 2019

According to the date of foundation shown in the societies' information in our records, significant anniversaries include those shown below (though several societies have not let us know their foundation date, so there may be more). Heartiest congratulations to all involved in these milestones.

Double Celebration for Surrey – a total of 130 years



The Surrey Federation and Twickenham Philatelic Society held a joint anniversary meeting, hosted by Twickenham, to mark the occasions of the 70th anniversary of Twickenham PS and the 60th anniversary of the re-forming of the Surrey Federation in 1959. Members of Twickenham

and representatives of most of the (now only) 12 societies affiliated to the Federation gathered on 21st March at the St John's Ambulance Hall in Teddington, the usual venue for Twickenham. It was an informal event with displays of memorabilia, including photographs, programmes and press cuttings. Members and visitors gave short displays of material, ranging from *Austria* and *Germany* through *GB* to *New Zealand* and *BSAA Airmails*. If there was a common theme to these diverse displays, it was the years 1949 and 1959 reflecting the respective dates of founding. There was a break for light refreshments between the displays and a further break to change the material on show for a third round.

Peter White. Hon Sec, FSPS

Taunton – 75 years

February 2019 was the 75th anniversary of the founding of Taunton Stamp Club. Chairman **Peter Hardie** opened the meeting by extending a warm welcome to the members attending. The evening's entertainment was the club competitions for the Chairman's Cup, Clench Cup and the Challenge Trophy. The seventeen entries across the three competitions showed a quite exceptional display of philatelic material. The evening was concluded with a light buffet and a display of photographs from the club archives. The club continues to thrive with two meetings monthly, and a fair each November.



At the following meeting **John Knight** gave a display of *Rhodesian Postal Material* from the early 1800 to the 1990s including some very interesting postcards from 1901. The extensive display ranged from the opening of the Victoria Falls Bridge to the decline of the British South African Rule of 1924 and the introduction of the very unpopular definitive stamps of 1951. The second presentation was given by **Barry Reid** on his extensive collection of mint *Leeward Islands stamps* from the mid 1800s to the late 1990s. Chris Catley

Newcastle Upon Tyne – 75 years

As you can see by the title we are celebrating 75 years of Philately 1944-2019, and what better way to start the celebrations than with a display from the President of the North East of England Philatelic Association, **Roy Richardson**. Roy, who is also a member of Newcastle, gave a superb display, *GB used abroad from South America and the Caribbean Islands* on 8th January. At the interval Roy presented members with a special 75th anniversary cake which he had decorated himself. This was very quickly devoured!



The next event was a lunch to celebrate 75 years. 26 people attended and had a very good time. As part of the celebrations we held a two day event Friday 8th and Saturday 9th March in our venue for club nights, the Literary and Philosophical Society near Newcastle central station. We would like to thank everyone who gave up their time to help - a

great effort by all concerned. We had thirty-two sixteen page displays on show from all areas of philately. We estimate that there were between 100 and 200

visitors. Some had seen our flyers and adverts and some had just walked in off the street when passing. Stamp Active had sent us some leaflets and starter packs which our members handed out to some families and youngsters who turned up. Corbitts Stamps loaned a display and gave some give-away starter packs. It all helped to make a very good event. *Roy Richardson*

Burnley and District Stamp Society – 75 years

In January our President retired and moved to the south coast so we are looking forward to a North-South twinning arrangement in future or perhaps a meet up at Stampex or York racecourse in the summertime. Wintertime we try to entertain ourselves so our members have proved imaginative as ever, with *Letters P, Q and R, Trains and Boats and Planes*, and other favourite items. March 7th we had three guests visiting from Rochdale and shared our 75th anniversary meeting (founded 5th March 1944) with them. We had a celebration cake and also a souvenir cover franked for the date at Colne Post Office to commemorate our event for the future. We are fortunate to have with us three members of 50 years who can still remember previous milestones. We continue our year until our May AGM and start again in September.

Barry Evans



ABPS MULTI-CLASS AWARD

The ABPS is delighted to announce the creation of a new award for philatelists who have achieved awards at Vermeil level or above in five different classes at National or International philatelic exhibitions. All British and international classes including equivalent overseas national classes are eligible. At least two of these awards should have been made in the UK.

The award will be a certificate at the level equivalent to the lowest of the five medals. If that medal is improved at a later exhibition, the certificate can be awarded again at the higher level.

Any exhibitors who think they are eligible for the Multi-class award can apply by completing a form and sending it to multiclass@abps.org.uk with copies of their medal certificates. The application form is available at www.abps.org.uk under the 'Exhibiting' tab.

This award will enable us to recognise exceptional achievements by philatelists. We hope it will also encourage more exhibitors to try their hand at exhibiting in more than one class and to improve the medals they have been awarded at previous exhibitions.

The ABPS Congress Medal for 2019



This year the ABPS Congress Medal will be presented to **Gerald Marriner** during Stockholmia.

Gerald has been at the centre of many philatelic societies for a long time. Involving himself on various committees, he has made a major contribution to British philately in many ways.

He was nominated by the Channel Islands Specialists' Society. He is now President of that Society having held the position of secretary, auctioneer and weekend conference organiser, often carrying out more than one function at a time.

Four other specialist societies are pleased to count Gerald as a member because he is always willing to take an active part. He has served as treasurer of the Andorra Philatelic Study Circle for the past nine years and still serves in that capacity today. He was joint editor of a monograph, "Conflict - the British Forces Postal Service in the South Atlantic 1982" which was published in 2017 by the Falkland Islands Philatelic Study Group. He has been librarian of the Welsh Postal History Society since 2005. In addition, he is a member of the Belgian Congo Study Circle. He has a great interest in and deep knowledge of the Belgian Congo and is on the editorial board of the French language journal 'Les Congolatries.'

Gerald became Chairman of the ABPS Congress Committee in 2008 and remains in that office today. Over the years he has organised many successful Congresses including the Centenary Congress in Manchester in 2009. In recent years he has involved all the new signatories to the Roll of Distinguished Philatelists by asking them to present a paper during the annual Congress. His first office was in 1990 when he became programme secretary of Solihull Philatelic Society. Twenty-nine years later he is still arranging the speakers for the society's weekly meetings.

For the past ten years Gerald has been a Regional Representative for the Royal Philatelic Society London, representing the West Midlands Region.

Gerald quietly and diligently gets on with all these jobs and is exactly the sort of candidate that the ABPS Congress Medal was designed for. He is a very worthy winner.

ABPS Awards of Merit

Five collectors have been recognised this year. They have worked tirelessly for federations, local and specialist societies. The ABPS offers them its thanks and congratulates them on their Awards.

Daphne McMillan and **Robert McMillan** both nominated by Hull and District Philatelic Society

Dr Michael Waugh nominated by Leeds Philatelic Society

Dr Mark Wilson nominated by the Czechoslovak Philatelic Society of Great Britain

John Wright nominated by the Association of Sussex Philatelic Societies and the Hastings and East Sussex Philatelic Society.

Yvonne Wheatley
Chairman ABPS Awards Committee

Ayrshire honours a Great Little Lady



Margaret receiving her certificate from President John Chalmers and Vice-President Ken Gibb

At a ceremony at the beginning of their last meeting on 25th January the Ayrshire Philatelic Society, currently celebrating their 80th anniversary, awarded Honorary Membership to **Mrs Margaret Morris**. Margaret is our longest serving member, having joined the society in 1947, and was our youngest and first lady president in 1954. Although the family subsequently moved from Monkton to Glasgow Margaret continued to maintain her membership, which has been unbroken for 71 years. Current President, **John Chalmers**, said

"Margaret is a figure of International renown in philatelic circles, but has always had time for her old club and is a ready source of advice and encouragement to all our members". Margaret said that Ayrshire, as her first society, would always have a special place in her heart. She would always remember the encouragement that she received from all the members when she first joined and was very pleased to receive this special honour. *David Rossall*

Roll of Distinguished Philatelists

At a meeting of the Board of Election to the Roll held on 21st March, the following four philatelists were elected to sign the Roll:

Prakob Chirakiti of Thailand

Guy Dutau of France

Hany Salam of Egypt

Alan Warren of USA

The invitation to sign the Roll is the highest and most prestigious of honours in philately, which recognises achievement, research, publication and service. The Roll was instituted in Harrogate in May 1921, when the initial 39 names were added to the Roll. The signature of His Majesty King George V appears at the head of the Roll as the first signatory.

This year's signing ceremony will take place in the Hall of Mirrors – Spegelsalen – of the Grand Hôtel, Stockholm, Sweden on Friday 31st May at the Stockholmia 2019 exhibition. Attendance at the ceremony is open to all. There are currently 84 living RDPs from 25 countries spread over six continents.

Nominations for consideration in 2020 are invited until 31st December 2019. Details of requirements and a nomination form can be found at

www.abps.org.uk/Awards/Roll_of_Distinguished_Philatelists/index.xalter

Jon Aitchison RNCP FRPSL Keeper of the Roll of Distinguished Philatelists

Are You **THINKING** of **SELLING?**

This is

HOW THE STAMP TRADE WORKSPhilatelic Expert Lets You into his *Selling Secrets* so you can benefit from a *totally different* (and New) Selling Experience

by Andrew McGavin

1 If you want to learn how the stamp trade works, please read on... When I was 15, I did. I wondered if there was some secret source of supply? So, I bought my 1st stamp mixture. (wholesale I thought), broke

About the Author Andrew found his father's stamps at the age of 10. A year later at Senior School he immediately joined the School Stamp Club. He specialised in British, but soon was interested in Queen Victoria which he could not afford. The 2nd to last boy wearing short trousers in his school year, he religiously bought Post Office New Issues on Tuesdays with his pocket money. He soon found that he enjoyed swapping/trading stamps as much as collecting them. Aged 19, excluding University he quickly found a philatelic career in London, leading to creating his own companies in stamps. Andrew has authored many internationally published Stamp 'Tips' articles, appearing on Local Radio and National TV promoting Philately with Alan Dickinson. Andrew's area of expertise is unusual – it is far in his grounding in collecting and wide philatelic knowledge has given him a deep understanding of Philately. He has studied Philately for the past 45 years, in combination with Commerce and Marketing expertise, enabling him to create synergies in 'retailer' oriented Stamp Selling Systems, selling unit priced stamps through to handling collections & Batches up to 1,000,000 each. Today Andrew is fortunate to be co-owner with his wife, of Universal Philatelic Auctions (UK) Ltd – the Largest Buy Buyer's Premium Reducing Estimate System Stamp Auction in the World, creating records selling stamps to 2,261 different bidders from 54 different countries in his latest auction. Andrew stopped collecting stamps aged 18 realising that his collection of stamps would be in handling them and selling them...

it into 50 smaller units, advertised it in Stamp Magazine 'Classifieds', and waited for the orders to roll in... I'm still waiting, 48 years later!

~~Wrong Offer~~ ~~Wrong Price~~
~~Wrong Place~~
(naive seller) = me but I was only 15 at the time!

2 Three years later, attending my first public stamp auctions I wondered how some bidders seemed to buy everything, paying the highest price? It didn't occur to me that they were probably Auction Bidding Agents, paid by absent (dealer) bidders to represent them. I wondered why two collectors sitting side by side muttered to each other "he's a dealer" as if that justified him paying the highest price...

...but did it really? What was the real reason? How could a Dealer pay a higher price than a Collector? It doesn't make sense, does it? Collectors are customers. Customers usually pay the highest price, unless... for a Collector, this was...

~~Wrong Presentation~~ ~~Wrong Place~~
therefore ~~Wrong Price~~

3 Fast-forward 48 years later to a British Empire collection, lot #1 in an International Stamp Auction – Estimated at \$5,000, but we were the highest bidder at \$21,000 – YES – some 7x higher. Including Buyer's Premium in the extraordinary sum of \$4,788 we actually paid GBP£25,788 – upon a \$3,000 estimate... however, we broke it down into sets, singles, mini-collections etc. We made a profit. Some might say it found its price. Others may say:

~~Wrong Estimate~~ ~~Wrong Presentation~~
~~Wrong Structure~~ ~~Wrong Protection of Price~~

– Lucky for the seller that 2 well-healed bidders saw the potential value that day or it could have been given away... the seller

could easily have lost out couldn't he? or she?

So, by un-peeling the layers of obfuscation, hopefully we can all agree:

The Secret is Simple –

It's All About **THINKING**

Plus the 3 Philatelic 'P's –
Presentation ✓ Place ✓ and
Price ✓

4 Understanding the problem... I always remember the car trade had their own little 'bible' – Glass's Guide. I've no idea, I've not even looked - in this internet-dominated world, it may even have disappeared. Well, there's an insider Stamp Trade publication for Stamp Dealers called 'The Philatelic Exporter'. There's nothing that special about it – and you won't learn much or find massively reduced prices by subscribing – BUT – it is a forum, a paper focal point, a last 'function' in this on-line transparent world that we inhabit... whereby dealers (and auctioneers) can try and communicate with each other. I publish my own articles there...

Recently I discussed the outcome of my 10 years' simple research, asking dealers and auctioneers "what is your biggest problem?". To a man, (wey are we almost all men), they replied – "my biggest problem is stock, if I can get more of the right stock I can sell it easily!"

Strange that, nobody ever asked me the same question back – because my answer would have been entirely different (and I don't treat it as a problem) – I seek to satisfy collectors

This is the reason why my company has such massive advertising. This is the reason why we spend up to 8% of turnover – up to \$200,000 per annum in marketing costs. (Most dealers don't even sell \$200K per annum).



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV

REQUEST your 'Tips of The Trade' FREE copy >



www.upastampauctions.co.uk • info@upastampauctions.co.uk

5 Why is that? Because, as the world revolved the Stamp Market, imperceptibly *Changed*, and incrementally - **Massively**

So, although few will tell you this, it's clearly evident that the problem for most Sellers of Stamps today is no longer absent stock - but absent collectors in the place they choose to sell their stamps in. Simply put, other Dealers, Auctions, Stamp Fairs have not invested in marketing to have a strong Customer-core. To be fair, this is not true of all - but it is true of most - so that our nearest competitor 'Apex' had 800 bidders in a recent auction. In my most recent 20,000+ lot UPA 68th Auction we had 2,184 different bidders from 58 different countries, 96% of whom were Collectors. Some other well-advertised auctions only have 200 bidders (a high percentage of whom are dealers - so that, essentially they are Dealer-dominated auctions) - so that when you sell through them - you're paying up to 18% (including VAT) seller's commission and the buyer is paying up to 25% and more in Buyer's Premium, credit card fees, on-line bidding fee, delivery and insurance etc... **AND all of that so that your stamps may be sold, wait for it - TO DEALERS (and some collectors)**, but Dealers, that naturally must make a profit to survive...

6 Now, let's examine the cost implications - Example: Your stamp collection sells in public auction for \$800. Upon a 25% buyer's premium, the dealer pays \$1,000 and it could be more. He breaks it into \$2,000+ selling price (much lower and he'll go out of business). The auction charges you a seller's commission of up to 18% (VAT included) upon the \$800 sale price. This is GBP£144. Therefore you receive approaching \$656 - which is approximately 38% of the dealer's \$2,000+ retail selling price - BUT... now that we have identified the problem...

Get The Solution Stampwise Right In The End...

7 Why Pay an Auction to Sell to Dealers? Sell to Collectors instead? In our example with buyer's premium, sellers commission, lotting fees, extra credit card charges, VAT and even insurance - you're already being charged in different ways up to 40% of the selling price to sell, possibly or probably, to the wrong person.

Why not direct that 40% cost you're paying to sell to Collectors instead? Sounds good, so why hasn't this been done before?

8 Truth is, it Has been done before... Sometimes the 'old' ways are the best ways aren't they? But in today's enthusiasm to obscure the obvious so that money may be taken, almost surreptitiously, in numerous different ways, (without us apparently noticing until we see the cheque in our pocket) - the transparent 'seller pays' has been deliberately 'obscured' - so much so that, **amazingly**, the latest 2017 European Auction Selling Legislation just introduced - now requires auctions that charge 'buyer's premiums' to warn the buyer in advance. Just imagine going into the petrol station, and being warned that the price you're paying to put fuel in your tank is not the real price, you have to pay a premium! Obviously, there would be an uproar...

9 How can you cut out the middleman and sell to Collectors instead? Well, I can think of two ways 1). DIY - Do It Yourself selling on eBay. That may be fine for lower grade material - but, would you risk auctioning relatively unprotected rare material on eBay? We don't and we're professionals, so we should know what we're doing Or 2). Cut out the extra middle-man. Use my company UPA, which reaches collectors instead. Here's how it works Continuing from our previous Example:

The auction sold your stamps to a dealer for \$1,000 - but You received circa \$656

UPA sells them to collectors for you for up to \$2,000 - even after 40% commission you receive up to \$1,200 Up to \$544 more. Now that's amazing, isn't it? 🤩

10 Sounds Good Andrew, but Can You 'Deliver'? Obviously, nothing is as simple as that, and as we auction stamps to collectors some collections may 'break' to the example \$2,000+ - but the stamps may be sold for more or less - especially as we reserve all lots at 20% below, (Estimate \$2,000 - \$1,600 reserve) and not everything sells first or even 2nd time so prices may come down... Naturally, it's not that straightforward for a dealer either - he may sell at a discount to 'move' stock OR, like many dealers he may be sitting on the same unsold stamps, that you see time and time again, in dealer's stocks years later and still at the same unattractive prices...

So, I think it is more reasonable for you to expect up to 30% to 50% more, indirectly or directly via my Collector's Secret Weapon: Universal Philatelic Auctions, which moves material more quickly, by incrementally reducing estimate (and reserve) price in a structured selling system...

11 Q.) What is the Collector's 'Secret Weapon'?


A.) It's called the Unique UPA Reducing Estimate System... 🌟

This is a rather long explanation, I don't want to bore you, but 18 years ago, when my wife and I set up Universal Philatelic Auctions I detected that the stamp trade's biggest problem then was not what sold - but what didn't sell... So, because I didn't want to try to keep on offering the same either unsaleable or overpriced stock I created the unique UPA Reducing Estimate (and Reserve) Selling System. Simply put, if a lot doesn't sell in the 1st auction we reduce the estimate (and reserve) by 11% and unlike other dealers and auctions **WE TELL YOU - 'US'** - once unsold. If unsold after the following auction we reduce by a further 12% and **WE TELL YOU 'US2'** if unsold after a 3rd UPA auction we reduce by a further 13% and **WE TELL YOU 'US3'** and so on till the lot finds its price, is sold or virtually given away... ✓


12 Any Scientist will tell you that combinations of ingredients can produce powerful results. So we created the unique combination of my UPA Reducing Estimate System, married (in stone), with UPA's fair 'NO BUYER'S Premium' policy, PLUS each lot carries my total 'no quibble' guarantee - this formula is the reason why within the span of 4 auctions (one year)... 90%-95% of lots broken from a collection have sold. This Unique Philatelic Selling System Formula is the reason why we are the largest stamp auction in the UK today with 2,184 different bidders in my recent auction 🤝

In Hindsight Dealers warned me 18 years ago that my idea wouldn't work. 18 years later I think I've proven that it does. (Reader: Please Request a complimentary UPA catalogue - using the contact details further below)

13 OK, Cut to the Chase Andrew, what's the offer? All of my Selling Systems are based upon selling to Collectors Globally, so that 95% of stamps sold by UPA are

sold directly to Collectors. If you wish to benefit by up to 50% or more, depending upon your circumstance and type of material, by cutting out the middleman - then this offer may be for you. Generally 'time' is the enemy in our lives, and for most dealers not being able to sell stock. Now is the time to let 'time' do the 'heavy-lifting' and consider making 'time' work for you, so that at UPA you can make time your friend. 




14 AND the SMALL PRINT?

Some lots are too small in value for us to offer this system. Other lots may not be suited to selling in this manner (e.g. surplus mint British decimal stamps best used for postage) - especially if the market is heavily compromised by stock overhang in specific areas. Some Collectors will not wish to use time and systems to leverage price, others will want to agree a specific price and know that they are paid precisely this amount. No client is treated like a number and no client is forced like a square peg into a round hole. 

15 OK, What Do I Do Next?

a). You contact UPA to discuss with Andrew or a highly-qualified Auction Valuer/Describer what you have to dispose of and your options bearing in mind your specific interests / requirements

b). If you wish, get a 2nd opinion, but investigate what type of auction / dealer you are dealing with. Is it a Dealer's auction with relatively few collectors? Can you see where / how the Dealer sells? If you can't easily see any price lists or high quality selling catalogues - that Dealer may sell your stamps to other dealers...

c). Finally you ask U.P.A to collect your stamps, insure in transit for an estimated replacement retail value...   

16 What Happens then?

A member of my Team telephones/e-mails you to confirm sale receipt, 'Overnight' valuations, unless simple, are rare. Valuing stamp collections that have taken tens of years to create takes time. Depending upon your priorities / timescale I, or an experienced member of my Team will contact you to discuss your requirements and the options available to you for the sale



Contact UPA: 01451 861 111

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,
I've dealt with the public for 37 + years, and as both a consumer and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.



But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.


Many many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely
D.E.B. Rath, UK



of your collection. Provided only that you feel well-informed and comfortable do we agree strategy  

17 How Strong is the Stamp and Cover Market?


Everybody knows that the strongest areas are GB and British Empire. Post-Independence / QEII material sells but if hinged at considerable discount. Mint hinged material pre 1952 is regarded as the

industry 'norm' and therefore desirable - but genuine never-hinged commands a premium. Europe sells but at reduced levels. Americas is good, as generally is Asia but the 'heat' has come off China which is still good - and Russia which can still be good. East Europe is weaker. Overall, rarities throughout can command their own price levels and real Postal History has good demand. 



18 What Should I Do Next?

Discuss your collection with U.P.A Contact Andrew or an experienced member of his Team now...  


19 Guarantee: I want You to be absolutely Sure

So If You're not sure we'll transport and return your stamps for FREE up to \$200 in actual shipping cost at our expense. It sounds generous (and it is), but it's far less than the cost of driving 100+ miles each way and 3 to 6 hours in your home valuing your stamps 

20 My Double Cast Iron Guarantee!

We can do a better job valuing your stamps in our office than in your home. If you don't agree I'll pay you an extra \$50 for you to pay somebody trusted to open the boxes and put your albums back, in the same place, on the shelf they came from.  

21 Act NOW: Contact Andrew

or an experienced member of his Team using the on-line selling form at our website, by fax, telephone or by mail. We'll work harder for you not to regret the decision to sell all or part of your collection...  



Andrew McGavin, Philatelic Expert,
Author, Managing Director
Universal Philatelic Auctions UPA



UNIVERSAL PHILATELIC AUCTIONS (ABPS)

4 The Old Coalyard, West End, Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

www.upastampauctions.co.uk • info@upastampauctions.co.uk

sold directly to Collectors. If you wish to benefit by up to 50% or more, depending upon your circumstance and type of material, by cutting out the middleman - then this offer may be for you. Generally 'time' is the enemy in our lives, and for most dealers not being able to sell stock. Now is the time to let 'time' do the 'heavy-lifting' and consider making 'time' work for you, so that at UPA you can make time your friend. 🍷

14 AND the SMALL PRINT!

Some lots are too small in value for us to offer this system. Other lots may not be suited to selling in this manner (e.g. surplus mint British decimal stamps best used for postage) - especially if the market is heavily compromised by stock overhang in specific areas. Some Collectors will not wish to use time and systems to leverage price, others will want to agree a specific price and know that they are paid precisely this amount. No client is treated like a number and no client is forced like a square peg into a round hole. 🌟

15 OK, What Do I Do Next?

a). You contact UPA to discuss with Andrew or a highly-qualified Auction Valuer/Descriptor what you have to dispose of and your options bearing in mind your specific interests / requirements.

b). If you wish, get a 2nd opinion, but investigate what type of auction / dealer you are dealing with. Is it a Dealer's auction with relatively few collectors? Can you see where / how the Dealer sells? If you can't easily see any price lists or high quality selling catalogues - that Dealer may sell your stamps to other dealers...

c). Finally you ask U.P.A to collect your stamps, insure in transit for an estimated replacement retail value... 📧 📱 📞

16 What Happens then?

A member of my Team telephones/e-mails you to confirm safe receipt. 'Overnight' valuations, unless simple, are rare. Valuing stamp collections that have taken tens of years to create takes time. Depending upon your priorities / timescale I, or an experienced member of my Team will contact you to discuss your requirements and the options available to you for the sale



Contact UPA: 01451 861 111

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,
I've dealt with the public for 37 + years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely
D.E.B. Rath, UK

of your collection. Provided only that you feel well-informed and comfortable do we agree strategy. 📧 📱

17 How Strong is the Stamp and Cover Market?

Everybody knows that the strongest areas are GB and British Empire. Post-Independence / QEII material sells but if hinged at considerable discount. Mint hinged material pre 1952 is regarded as the

industry 'norm' and therefore desirable - but genuine never-hinged commands a premium. Europe sells but at reduced levels. Americas is good, as generally is Asia but the 'heat' has come off China which is still good - and Russia which can still be good. East Europe is weaker. Overall, rarities throughout can command their own price levels and real Postal History has good demand.



18 What Should I Do Next?

Discuss your collection with U.P.A. Contact Andrew or an experienced member of his Team now... 📧 📱

19 Guarantee: I want You to be absolutely Sure

So If You're not sure we'll transport and return your stamps for FREE up to \$200 in actual shipping cost at our expense. It sounds generous (and it is), but it's far less than the cost of driving 100+ miles each way and 3 to 6 hours in your home valuing your stamps 😊

20 My Double Cast Iron Guarantee!

We can do a better job valuing your stamps in our office than in your home. If you don't agree I'll pay you an extra \$50 for you to pay somebody trusted to open the boxes and put your albums back, in the same place, on the shelf they came from. 😊 😊

21 Act NOW: Contact Andrew

or an experienced member of his Team using the on-line selling firm at our website, by fax, telephone or by mail. We'll work harder for you not to regret the decision to sell all or part of your collection... 📧 📱

Andrew McGavin, Philatelic Expert,
Author, Managing Director
Universal Philatelic Auctions UPA

Request Your Next FREE Catalogue NOW



UNIVERSAL PHILATELIC AUCTIONS (ABPS)

4 The Old Coalyard, West End, Northleach, Glos. GL54 3HE UK

Tel: 01451 861111 • Fax: 01451 861297

www.upastampauctions.co.uk • info@upastampauctions.co.uk



The Postal Museum's Archive Repository © The Postal Museum

The Postal Museum's Archive Achieves National Accreditation

LONDON, March 2019 – The Postal Museum, which looks after almost 400 years of social communications history through collections including the Archive of Royal Mail and Post Office Ltd, has been awarded Archive Service Accreditation.

Accredited Archive Services ensure the long-term collection, preservation and accessibility of archive heritage. Accreditation is the UK quality standard which recognises good performance in all areas of archive service delivery. Achieving accredited status demonstrates that The Postal Museum has met clearly defined national standards relating to management and resourcing, the care of its unique collections and what the service offers to its entire range of users.

The Royal Mail Archive, cared for by The Postal Museum, is designated as being of outstanding national importance by the Arts Council and its 1636-1969 records and General Post Office Film Unit are on the UNESCO Memory of the World UK Register.

The historic records held in the archive deal with essential bits of everyday life through and beyond the delivery of mail. They are full of stories of how we communicated, and the innovation, development and hard work needed to keep us all in touch. All aspects of this unique history, from employment records to stamp artwork, are held within the archive, one of the oldest business archives in the world. The collections are varied, covering subjects from social history to transport, pensions to publicity material.

Gavin McGuffie, Senior Archivist commented: "I'm delighted we've achieved the Archive Service Accreditation standard. It's great to be able to demonstrate external recognition of the quality, strength and innovative approach of our archive service and our facilities at The Postal Museum. Great credit should go to the whole archive team and those we work with at the museum for their contribution to this success."

The Archive Service Accreditation Panel noted that The Postal Museum's "transformative building project had been a step change for both customer experience and collections management. We were glad to see the service looking ahead now that the move has been completed to continue to build and improve their access and collections management. Among other strengths, we noted the great online offer and the innovative work with varied audiences. We welcomed the effective integration of the archive collections into a real variety of access opportunities."



at The Business Design Centre
2-9 May 2020
www.London2020.co

London 2020 - FIP Exhibition in the UK

There will be a major stamp exhibition at the Business Design Centre, Islington, London between Saturday 2nd May and Saturday 9th May 2020. This will be an International, which has been granted FIP Patronage, with competitive classes in Championship, Traditional, Postal History, Thematic, Revenue, Postal Stationery, Aerophilately, Open, Picture Postcards, One Frame, Modern, Literature and Youth.

To ensure that as many exhibitors as possible can be accepted, the frames will be used twice during the week with exhibits being swapped on Tuesday 5th May. Further details and rules can be found at www.london2020.co

Information about hotels can be found by referring to www.london2020.co/hotels

The exhibition entry form is at www.london2020.co/exhibit/

Applications must be with the UK Commissioner by **30th June 2019**, except for the Literature class which has been extended to **31st December 2019**.

Almost all the trade booths are sold, the rest being under offer. There is a list of stand holders at www.london2020.co/standholders/

If you have any queries, please email the Commissioner,
Mike J Y Roberts FRPSL at mjyr@btinternet.com

Dundee mourns the death of a member and friend

Francesco (Frank) Tonelli

Frank grew up in Pontremoli, a small town in the hills to the north of La Spezia, Italy. He trained as a tailor before doing his national service in the Alpini. After that he opened his own tailoring business in Pontremoli. However, he wanted to come to Britain and was sponsored by the Cabrelli family in Dundee. He married Carol and worked in gents tailoring in A Caird & Sons in Reform Street rising to become head of department. His family grew with the arrival of daughters Vivienne and Francesca. Frank had an interest in stamps and joined the Dundee & District Philatelic Society.



Frank's career took a different direction when Caird's closed. It saw him move to Debenhams before breaking out on his own. From premises in King Street, he opened a stamp shop and tailoring business. The stamp shop along with other collectibles, Cornucopia Collectors, was in the front room, whilst Frank's tailoring was in the back room. By then he employed home workers to carry out much of the tailoring work.

Taking over the running of Dundee Philatelic Auctions, he held public auctions in the Tay Centre Hotel (Malmaison) before moving the auction to Glasgow for a wider audience.

With changing trends there was much less demand for bespoke tailoring so he concentrated on the philatelic business becoming a "weel kent" figure at stamp fairs and a much respected figure in the trade. His interest in stamps waned to some extent when he became a member of Tayside Postcard Club. With his stock, mainly of postcards, he grew to become one of the UK's most familiar and respected philatelic dealers, with customers from around the country and beyond.

He had left Italy, but he was still Italian with a love of good fresh food and partial to red wine. Frank could never understand why the Brits didn't make use of the food which was in abundance whilst they ignored it. The family would go out foraging for wild mushrooms, collecting and drying them. Frank's Italian family were always pleased to see him back in Pontremoli in the summer school holidays. His stash of mushrooms was also much in demand!

Frank was above all a family man and in Cornucopia Collectors' case, family business did mean family as Carol, Vivienne and Francesca ran the business with him. That family business has grown since grand-daughter Rachel also works part-time when she is not at university in St. Andrews.

Many others will share their sorrow on the passing of this colourful, friendly, congenial man.

An update on Stampex from the PTS

In February, it came to our attention that a philatelic magazine had printed information to suggest that the Philatelic Traders' Society, who organise Stampex International, would soon announce a decision that Stampex would be moving from two shows a year to a one show a year event. We have since clarified the facts with this magazine, but it got us thinking that perhaps we ought to set out more formally what the plan is for Stampex over the next couple of years. Nothing laid out here is set in stone, but we hope it helps paint a picture of what might be presented in our five-year strategy at the AGM this September.

The one show/two show debate

The first thing to say is that a decision was made by the PTS Council last year to run one Stampex only in 2020. This decision was made as there is an international show (London 2020) taking place at the Business Design Centre in May. Many of the same dealers who have a stand at Stampex, and collectors who visit the show, will be going to London 2020. It was felt that having three major shows over a seven-month period was too much. The reason for cancelling the Spring show over the Autumn show was purely related to the timing. There would have been a three-month gap between Spring and London 2020, and there is a four-month gap between London 2020 and Autumn.

At present, whilst there has been no formal decision, it is the intention of the PTS to operate two shows again in 2021. In fact, at Spring Stampex, a small survey was carried out amongst stand holders and over 70% said they would like to see two shows a year. In addition to this, we have now run three visitor surveys and at all shows we see a healthy percentage of people who are visiting Stampex for the first time. This Spring, footfall is thought to be at the highest it has been for several shows with 25% of visitors surveyed saying it was their first time at Stampex.

Free entry and ticketing

We know that there have been some rumours that we will be implementing a small fee to visit Stampex, like a £2 entry ticket. To set the record straight, whilst it is something that has been discussed at Council, there is no intention of implementing an entry fee. We are proud that we can offer free entry to this world class show. There should be no barriers to people exploring the wonderful hobby of stamp collecting.

The icing on the cake

At each show, as well as the core exhibition, we are always looking for new ways to engage our visitors with interactive experiences and special events. For example, did you know that this Spring, we had a 'donate your stamps' pillar box with all proceeds going to Macmillan Cancer Care? Our Court of Honour this Spring showcasing Birthe King's and Judith Holder's collections received worldwide PR coverage. We will also be launching a competition series this year across Stampex social media. We know that these little extras add up and are what makes Stampex a truly world class event.

Suzanne Rae, Chairman of the Philatelic Traders' Society Ltd.

On the Club circuit

A roundup of events and speakers at local and national societies.

Please send your reports direct to **the Editor**. We cannot undertake to include every report sent to us, and reserve the right to edit the reports we receive in the interests of space; short reports are best please. Full contact details for the societies are in the ABPS handbook and website. **Visitors are welcome** at all societies listed. *When submitting photos please ensure that any people shown (especially children) have agreed to their photo appearing in this national newsletter (Data Protection and all that...).* "→" Indicates contact information.

Amersham & District

After a four week break over Christmas and New Year we resumed normal activities with a Members' Evening *Anything Goes* which brought out a wide variety of one and two frame displays. We have also run another very successful auction when 50% of the lots were sold. Over the last few years our competitions have been judged by the members so we were very pleased to welcome two qualified ABPS judges **John Spencer** and **Richard Page** from Leighton Buzzard, who gave us good advice on how to prepare and score entries. Two months later their advice was put to the test when members were asked to judge 21 displays spanning five disciplines. It was very pleasing to see that three members who had never previously entered a club competition won trophies ahead of more experienced "pot hunters"! **Philip Cant** presented an excellent display of *Battleships – the Warrior to Wisconsin* aided by his prolific subject knowledge, followed by **John Shaw** with a history lesson and attractive presentation *Stamps of Iraq - 1918 to Assassination of King Faisal II*.

Patrick Reid assisted by **Christine Earle** gave us a polished presentation on *Tasmania* a few days after Sir David Attenborough's positive television report on the condition of the unique wild life on the island. *Jim Drummond*

Ayrshire

Our first February meeting was one of our fun nights. *The Alphabet Night* challenges members to bring displays which relate to the President's initials, this year being *J or C* for **John Chalmers**. **David Rossall** opened the evening with displays of the *Colombian State of Bolivar*, followed by *Mail to the Sekula Family of Dealers* from China, Canada, Chile, Czechoslovakia and Ceylon. **Dennis Gray** produced *Celebrities* from his vast postcard collection. We were then treated to postmarks of Jeddah and Cairo on the *Correspondence of H St John Philby* by **Willie King**, plus *Banff Postal History* from Cullen, Carron and Craigellachie. The first round was closed by a comprehensive display of cards, covers, letterheads, etc of *Coventry and its Cathedral*. Christopher Columbus was the feature of **David Bowman's** display of the *Evolution of*

the USA. **Bob McSherry** showed the *Cocos (Keeling) Islands*, including a Royal Visit, followed by **Ken Gibb's** *Conferences and Congresses* from his mineral collection, including a Cubic Crystal on a Crystallography Congress cover plus the addition of a local cover from H Crichton to Col Cathcart of Craiggengillan. The *Stamps of Zanzibar* featured Chaki-Chaki postmarks in **Roy Wickham's** display, and **Ian Smith** closed the evening with *Jamaica* from Queen Victoria onwards, with varieties and overprints plus Cricket covers and stamps from the recent test match at the Kensington Oval in Barbados. → davidrossall@sky.com David Rossall

Barnet & District

We recently held our Competitions Evening, which was very well attended. Members and the exhibitors had the benefit of some very apposite comments from the visiting judges, **Peter Lister** and **Luigi Wiechula** from Enfield PS. Winner of the Stamps category was **David Bird** with *Unusual Temporary 'Runner' Routes* which was also awarded the Founder's Cup for best display of the evening as voted by the members present. **Alan Harris** won the Postal History category with *Gibraltar 1807-1845*, and **Steve Fraser** won the Thematics category with *OPEC – The Organization of Petroleum Exporting Countries*. These winning entries will represent us at the Middlesex Federation in September.

Alan Harris

Basildon

After *Recent Purchases* in January, February's meeting was *Thematic Night*. **Ian McElwain** opened with *Scouting*, followed by **Maggie Thompson's** triangular *Flora and*

Fauna Cinderellas from Lundy, Herm Island and the Republic of the South Moluccas. **Garry Green** showed his *Machin Decimal* stamps. **Len Stanway** concluded with the *Performing Arts* on United Nations issues. We visited Clacton PS with three displays from **Alan Taylor, Charlie Mead and Len Stanway** and then were visited by Rayleigh PS. **Geoff Howard** brought *Something Different*, which was a display of stamps, postcards and letters with a wide variety of materials other than plain paper, starting with embroidered stamps and miniature sheets, then lace, leather (including jewelled lederhosen stamps!), wood, birch bark, aluminium, silver, copper, peat, porcelain, plastic, etc. Other oddities included gramophone records, DVDs and stamps with embedded seeds. **Mac Nunn** followed with *All for Nothing* – free gifts from magazines, exhibitions and other promotions. The result was an amazing variety of stamps and other items. March meetings were members' nights for *New Acquisitions* and then *H I J and K*. As usual these produced a wide variety of enjoyable material from *Rhodesian WWII Air Training Stations* to *Kiribati* and from *Jamaica* to *Triangles*.

From *Fly on the Wall*

Basingstoke & District

Our April speaker, **Paul Davidson**, was given a very warm welcome on his return to the society. His talk was on *The US War of Independence 1775 – 1783*. The introduction of taxes by the British on tea, glass, paper, paint and lead was one of the main contributory factors. He mentioned the Boston Tea Party 1773 when a group of American colonists boarded three British ships and discharged their cargoes of tea

into the harbour. Then followed the first military engagements of the War with the Battles of Lexington and Concord 1775 when Paul Revere, riding on horseback, alerted the Minutemen Militia of the impending arrival of the British Army. The British Army under General Gage received a bloody nose from armed farmers. Paul described the Declaration of Independence on 4th July 1776 declaring that the Colonies "Are and have right to be free and independent states". On 8th July 1776 the Declaration was proclaimed and the Liberty Bell rang out. Further battles were New York, Trenton and Princeton where George Washington played a pivotal role for the Americans. The interventions of France (1778) and Spain (1779) were important for American success. Lord Cornwallis capitulated at Yorktown in 1781 with 7000 soldiers after the isolating blockade of Chesapeake Bay. Under the Treaty of Paris 1783, Britain recognised the independence of the United States of America and in return

was allowed to retain Canada and recovered its West Indies territories.

John Horsey

Bexley

We had a member-focused start to 2019 for our meetings. We started with contributions on that popular theme *What Else Do You Collect?* At the next postcard-themed meeting, presentations covered *Locomotives*, *Airmail* postcards, items with a *Royal Theme during the Reign of KGVI*, and advertising cards from the *Swiss Chocolatier Suchard*. That was followed by a display of *UPU Stamps* from **Phil Clark**. Then came two other member-focused meetings: our spring auction, and our two-page competition with members' bourse. In early April, **Ray Barton** showed a cross-section of his extensive collection of *Mexico*, from pre-stamp items through the 1913-1916 revolution which he called one of the most interesting periods for a collector. Early on, trouble with bandits prompted the decision to only treat a stamp as valid payment of postage if

ABPS FREE WEBSITE OFFER

Do you believe that your society needs to promote itself on the Internet to attract new members and promote the hobby? But you don't believe that you have the requisite skills to do it? Would you like to achieve this for FREE?

If you are interested and have at least one person who can use a word processor find out more by contacting the ABPS General Secretary who will answer any and every question about the offer.

Terms and conditions: it is possible to have a website up and running that will incur no financial cost to the society. It should be pointed out that it is also possible that costs may be incurred, if the society wants to develop the website away from the ABPS template. If you would like to know more about courses of action that may result in extra charges please ask the ABPS General Secretary.

Contact: secretary@abps.org.uk

Selling your stamp collection?

Warwick and Warwick have an expanding requirement for world collections, single country collections, single items, covers, proof material and specialised collections. Our customer base is increasing dramatically and we need an ever-larger supply of quality material to keep pace with demand. The market is currently very strong for G.B. and British Commonwealth and the Far East. If you are considering the sale of your collection, now is the time to act.

FREE VALUATIONS

We will provide a free, professional valuation of your collection, without obligation on your part to proceed. Either we will make you a fair, binding private treaty offer, or we will recommend inclusion of your property in our next public auction.

FREE TRANSPORTATION

We can arrange insured transportation of your collection to our Warwick offices completely free of charge. If you decline our offer, we ask you to cover the return carriage costs only.

FREE VISITS

Visits by our valuers are possible anywhere in the country or abroad, usually within 48 hours, in order to value larger and valuable collections. Please phone for details.

ADVISORY DAYS

We have an ongoing programme of advisory days, in all regions of the United Kingdom, where you can meet us and discuss the sale of your collection. Visit our website for further details.

EXCELLENT PRICES

Because of the strength of our customer base we are in a position to offer prices that we feel sure will exceed your expectations.

ACT NOW

Telephone or email Ian Hunter today with details of your property.



Warwick & Warwick

Auctioneers and Valuers
www.warwickandwarwick.com



Get the experts on your side!

Warwick & Warwick Ltd., Chalon House, Scar Bank,
Millers Road, Warwick CV34 5DB England

Tel: (01926) 499031 • Fax: (01926) 491906
Email: ian.hunter@warwickandwarwick.com

 /warwickauctions

 @warwickauctions





Ray Barton with his display

given a district handstamp. The physical geography of the country, in terms of the distances between major cities, prompted a second feature of its philately: bisects, as supplies of stamps ran low. Both initial high values, the 4 and 8 Reals, were allowed to be bisected by official sanction, and so was the 2 Reals – and although these are scarce, Ray showed a certificated example. His talk covered many other interesting examples, including forgeries, ‘Sello Negro’ numeral handstamps, provisional issues, registered covers, postage dues, inflationary prices and local overprints.

➔ adethebeak@yahoo.co.uk or 01322 559 210 *Will Dalrymple*

Bolton

At the January meeting our President **Jack Lindsay** gave a wonderful

display of material issued by *New Zealand, related to the Antarctic*, covering geographical features, bird life and marine life, and stamps related to expeditions and surveys. He displayed copies of rarely seen King Edward VII Land overprint on the 1d Universal for the 1908 Scott expedition, and the Victoria Land overprint on the 1d Dominion for the 1911 Shackleton expedition. In February, **Alan Kelsall** from the Kendal Society came over to Bolton and gave us a wonderful display of Great Britain to and through France to many parts of Europe and beyond.



The Auctioneer John Roberts, assisted by Eddie Dunn on his right and Roy Williamson on his left.

In March we held our first quarterly Auction. Over 400 lots were offered to room and postal bidders. Any member of an ABPS affiliated society is

TRIMSTONE MANOR
COUNTRY HOUSE HOTEL & COTTAGES

The perfect place for a peaceful country break, celebration, wedding or business conference.

trimstone.co.uk ~ 01271 862841 ~ info@trimstone.co.uk
Trimstone, Nr Woolacombe, Nr Ilfracombe, North Devon, EX34 8NR

welcome to bid at any of our auctions. For a catalogue ring Graham on 07939 056 421. *Howard Anderson*

Bookham

January was one of our ever-popular members' day events. **Simon McArthur** led with two presentations, the first one on the *German Day of the Stamp*, the second on *Censored Mail from the Netherlands 1945-47*. There were various fascinating censored civilian and company mail and airmail covers and postcards. **Robert Prentice**



Robert Prentice makes a point

followed with *Naval Postal History*, showing us a cross-section of various ships from Admiral Nelson's HMS Victory to ships in WWI. We enjoyed seeing letters from various notable Admirals and Captains. Robert explained the difference between a battleship and battle cruiser, mainly that the armour was less on a cruiser enabling it to go faster, and that a ships' rating referred to the number of guns on board. In the second half we enjoyed a wonderful display from **Michael Lockton** showing a history of *Compulsory Registration*, for letters, starting on 1st January 1841 with a price of 1/- (one shilling). Michael showed us many covers with various marks/manuscript wording/cancellations/blue crayon throughout

the years, culminating in registration labels, introduced in 1908, and postage due labels, introduced in 1914. Our last speaker, **Michael Cope**, displayed the *Social History of the Outer Hebrides*. His wife's grandfather, Archibald Chisholm, was the Sheriff-Clerk for the County of Inverness, 1878-1881 and 1913-1933. He was immersed in the wellbeing of the islands and was also a keen photographer. Michael showed us his many photos that were made into postcards, together with some of the tortuous routes taken by the post. → www.bookhamstampclub.com

David Bravery

Bromley and Beckenham

In February **William Morris** showed from his collection of *Falkland Islands, the Dependencies and South Georgia*, mainly mint. He commented on some of the higher values in the sets, miniature sheets etc, and the attractive thematic nature of the modern issues, especially ships, seals, and others with local interest including the £1+£1 Rebuilding Fund items. **David Milsted** brought *Great Britain Army Official Overprinted Stamps* used on 51 covers, mainly internally within the UK or to the Army in South Africa during the Boer War, but also some in the opposite direction. Overprint varieties included an example of the "long stroke on 2nd F", the "OFFICIAL" and "narrow L", and scarce usages such as a pair of 2½ds on a Book Post item, and no less than 8 paying 1/8d rate on a Paymaster cover from Cardiff to Nova Scotia. The largest item on display was to South Africa with 68 x ½d green and 24 x 1d making 4/10d rate. In March, after our Competition night, we were visited by **Bob Higgins** of Medway Towns. His display of *Gibraltar* included stamps

and early postal history items. He began with an 1820 item to Madrid with GB stamps with G or A26 cancellations. Then we saw stamps and Specimen overprints through the reigns to 1970. He also showed used Morocco Agencies items for most of the British Agencies from various issues, including Postal Stationery, including the very rare 1898 5c Post Card with "Morocco Agency" (sic) overprint.

David Rennie

Bradford

We welcomed **Keith Burton** as our speaker at a recent meeting. The first half consisted of the stamps of West Germany from 1949 to 1967. The display was very comprehensive and included all the issued stamps as well as charity issues, stamps produced for philatelic exhibitions, perfins and booklet stamps. Full sheets of the second printing of the stamps for the International Stamp Exhibition at Hamburg and the Centenary of the First Postage Stamps of Hamburg and Lübeck issued in 1959 were on view. The second half was devoted to the stamps of Bavaria 1850-1920. Again, a comprehensive display commencing with stamps and covers of the period 1850 to 1863. Keith explained the different types of postmark and watermarks. The commentary was given by Keith in his inimitable fashion and was thoroughly enjoyed by the members. We meet on the first Tuesday of the month at the Latvian Club, Bradford, BD8 7BY. → whyaueu@outlook.com

Yvonne Wheatley

Cambridge

On 15th March we welcomed **John Sims** and **Bill Gibb** from

Huntingdonshire PS. John covered what he considered were *The Four Most Important Pioneer Australian Aviators* involved with the development of commercial aviation with an impressive display of flown covers. Bill covered *Farthing Stamps* which commenced in 1896 with Barbados and their different issues over several years, followed by nine other British colonies, mainly Caribbean islands, but also Malta. **David Leathart** gave a PowerPoint talk in April on *GB Queen Victoria Sample and Specimen Stamps* for the period 1840 to 1902, which also included colour trials, government officials and telegraph stamps. In the second half he covered many special issues which encompassed revenue stamps, unappropriated stamps and various court fees. Each half involved a wonderful display of the different types of specimen, cancelled and other overprints, which were available, including several stamps which are difficult to find. →

info@cambridgephilatelicsociety.co.uk

Peter Morton

Chelmsford & District

For our first meeting of 2019 our Chair, **Pat Adams** stood in for the original speaker who was indisposed. The topic was *Norway* where her brother and family live. Pat's display included postcards and other mail. The importance of steamship mail was evident. Pat continued with Spitzbergen material, including whaling postcards. This was an excellent stand-in display. For our final afternoon "get together" before returning to evening meetings members were invited to present displays under the heading of *Dead Countries*. These included Aden, Czechoslovakia, Yugoslavia and

Zanzibar. Our next session we received a presentation by **Len Stanway** at short notice. He replaced another speaker who was unfortunately unavailable due to ill health. The subject was *Malaya*, particularly Johore and included numerous stamps, some from earlier times, through the Japanese occupation, onto modern times as part of Malaysia. **Keith Rowland** from Dagenham brought his *Queen Victoria* display in March. His presentation included fine examples of stamps, envelopes and postcards. He continued with a variety of interesting material including Revenue stamps and stamps issued for inter-college postal services within universities. In April we welcomed **Don Davies** showing the *1857 Issues of Victoria* printed by Samuel Calvert of Melbourne. This has won a Gold medal and included hand-picked examples of the highest quality, with clear postmarks and many multiples, including some of the largest known. A lighter continuation was *GB Saucy Seaside postcards* which were censored by some local authorities. → davideverard@live.com or 01245 465506 *David Everard*

Cockermouth Stamp Club

We continue to grow and have had a very successful start to the 2019 season. Our second auction was held in February with a very large proportion of the 481 lots offered finding new homes. **Bob Mitchell** entertained us in March with a display of *GB pre-decimal regionals*. We are particularly looking forward to a visit by the new President of the Royal Philatelic Society London, **Richard Stock**, who will be showing *The Postal History of Queen Victoria's African Wars* on June 27th. Our meetings are on the fourth Thursday of

each month, commencing at 11am, at Friends' Meeting House, Kirkgate, Cockermouth. Visitors, whether resident in Cumbria or on holiday in the area, are always welcome. → mike@mikerobe.co.uk or 07885839622 *Mike Roberts*

Croydon

2019 began with Members' Displays with the *Letters: W, X, Y, Z*. 11 members responded with the expected breadth of topics. Later in January **Brian Asquith** brought his Chinese Air Mails display *On Dragons' Wings*. Starting with a 1901 cover addressed



Brian Asquith on Dragons' Wings

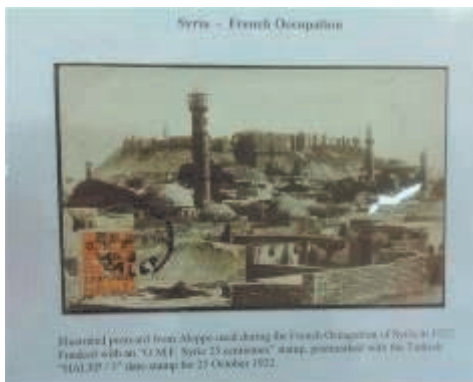
to the CO of the British Balloon Section, based in China during the Boxer Rebellion, there followed pioneer, experimental and other internal flights from 1920 onwards. WWII was covered including some route changes necessitated by the war and Japanese invasion, directional markings and postal markings such as the Hami-Alma Ata route through Russia and En Dépêche Closé. Examples of mail between 1946 and 1949 covered the Communist Revolution and the high inflation rates during this period. Brian thanked **Gregory WK Loh MBE** for his

translations without whose help he could not have built the collection. In February **Graham Harker** produced his President's Display on *All Things Brunel*. This was a PowerPoint presentation on the life and works of Isambard Kingdom Brunel. It included the history of the SS Great Britain and its rescue from the Falkland Islands in 1970. **Reg Harrison** brought his display of *Belgium* from 1420 when it was part of the Spanish Netherlands through Austrian and French Occupation to its independence in 1830. Two wars involving Germany followed so we also saw censored mail. **David Mauri's** *Hyperinflation in Germany* spanned just 518 days. Derek has mail dated from 430 of these. **Simon Richards** took us to *Dominica* with material from 1763 to 1950.

Graham Harker

Dawlish

Robin Buchanan, Bill Lusty, Peter Halkin, Alan Taylor and James Wigmore visited Exmouth in February and gave displays which were described as awesome by our hosts. We are now looking forward to a return visit. An extremely well attended meeting welcomed **Carol Turner** in March to give a display on *The ABC of Philately*. This featured stamps from *Azerbaijan 1st Republic* that only lasted a couple of years before being absorbed into the USSR, *Bhutan* and *Chile Postal History* and *Condition 9 mail of the British Post Office*. There was much to marvel at and think about. **Dr David Smith** brought us *The Forerunners to Mandate Palestine*. Prior to 1840 the Ottoman Empire had no real postal system. One was started by France, followed by Austria and Italy. Then Germany became involved



as a direct result of the Kaiser visiting the Holy Places. All this led to Turkey banning the use of the railway system to foreign postal systems. David's display was truly riveting with examples that had passed through all these systems. This was only resolved when Turkey entered WWI on the side of Germany and Palestine was invaded and taken by the British who then took control of all the postal arrangements.

→ 01626 864844 Jim Wigmore

Ferndown & West Moors

In January our first meeting was a members' night on *The Americas*. We were well entertained by nine members. *Aircraft stamps* and *airmails* were brought by **Trevor Smyth, John Duckworth** and **Charles Lennard**. **Chris Wheeler** was in *The Panama Canal* by postcard. **Albert Jackson** had *Mail to USA from Occupied Poland*, **Hugh Jefferies** was off to *The Leeward Islands*, **Don Sealby** showed *Victorian cancels on North American stamps* and **Bob Small** fought *The Battle of Quebec*. There were also some *Early American Philatelic Exhibition Souvenir Labels* – large and colourful. **Ashley Lawrence FRPSL** visited us to show *French Mandates in*

the Middle East. With the ending of WWI, the League of Nations set up mandates, whereby Britain and France were authorised to administer various territories. The sudden decline of Turkish superpower influence in the Middle East made such mandates vital and provided some stability, aided by the establishment of post offices, which in turn gave momentum to trading links. The study of stamps and overprints for this period has been much complicated by changing boundaries and currencies, and this superb philatelic display underlined the variety of material and its scarcity. Besides the provision of substantial historical information, maps, correspondence and photographs, the display was rich in stamps both mint and used, covers, postcards and overprints. This memorable presentation revealed a vast and complex area of study for the philatelic specialist, superbly written-up, and gave us a glimpse of most interesting, unusual and rare material.

Paul Barry

Halifax

We recently held our annual competition for members. **Douglas Armitage** won the General class with his entry of *Zimbabwe Registered*



Douglas, Mike, Rod and Alan have collected their trophies.

Envelopes and Labels, Rod Unwin taking second place with *The Hejaz O/ Printed Stamps*. **Alan Eastwood** led in the Thematic class with *Shipwrecks* and in Postal History **Mike Roberts** of Huddersfield took first place with *Appleby* followed by **Douglas Armitage** with *Zimbabwe postal Inflation 2004 to 2009*. The President **Owen Heathcote** presented the trophies to the winners. **Max Smith** (also our photographer) is responsible for this season's successful programme with *Maltese Crosses* by **Howard Hughes**, *A Greek Evening* with **Alan Eastwood**, *British West Indies* from **Bill Gibb**, *Stamp Day* with



**Philip J Milton
& Company Plc**
Established 1985

North Devon's Leading Independent Wealth Managers

Contact us today to begin your free consultation to see if we can help you with...

Wealth & Portfolio Management*

Retirement & Financial*

Tax Planning*

Personal Accountancy & Taxation

Attorneyships, Wills, Trusts & Probate Administration

*Authorised & regulated by the Financial Conduct Authority

Find us on...





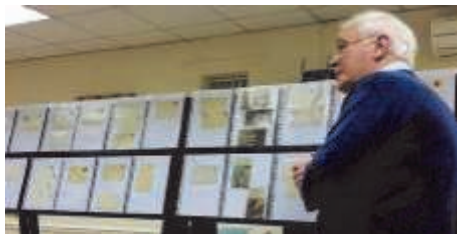
Choweree House, 21 Boutport Street, Barnstaple, EX31 1RP

www.miltonpj.net 01271 344300 info@miltonpj.net

Graham Winters and an eagerly awaited visit from **Harrogate PS** yet to come.
Adrian Lee

Harrogate

Derek Lilley brought *First & Last GB Tourist Cachets* which was an unusual



Derek Lilley from First & Last

display of cachets applied to material purchased or sent from Land's End. Derek was proud that he hadn't had to splash out on major purchases with nothing costing more than £4.50. Additional destinations included John O' Groats, Gretna Green, Snowdon and Paris. In February **Michael Rego** took us *Around the World in 80 Mails*. This was based on the Jules Verne story of Ph-leas Fogg's travels. Michael had collected mail from each location with very clear 1872 postmarks. Each sheet contained interesting historical facts and could have occupied an evening's study. There were British POs everywhere and British engineers and products were in abundance. Who knew that British engineering was responsible for Japan's first railway? After Competition Night, with lots of entries, **Max Smith** was our next visitor with *To and from India by Air*. He brought airmail covers from the 1920s onwards – all commercially used. The routes and rates had been meticulously researched. Some covers were very large indeed but they fit into his

presentation. There were many WWII routes with individual covers traced including some posted around the time of Pearl Harbour in December 1941. They had to use alternative routes to get to their destinations. We also saw rare double censorship covers (British and German) when Germany had overrun Belgium after the covers had already been posted. Beautifully crafted calligraphy was an integral part of the display.
Bill Tait

Haverfordwest

The topic of one of our meetings was *A display that tells a story in 4, 8 or 16 pages*. Six members produced impressive and fascinating displays on a wide variety of subjects: *Lace Making* (with a demonstration), *The Clash Between HM Australian Ship Sydney and the German Cruiser Emden*, *The Rise and Fall*, and *Rise and Fall*, and *Rise of Germany as a Nation*, *Letter Writing* and *Well Dressing*. But the star of the show was the club's youngest member, 10 year old **Toby Middlemist** (British Young Collector of the Year) with his display *Philatelic Fun*. Recent attempts to start a U3A Stamp and Postcard Club have failed with little interest shown despite a massive

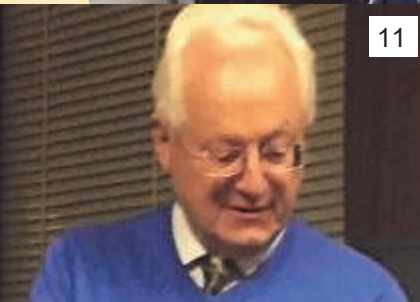


Toby Middlemist in mid-explanation

I Spy...

Some images sent from societies and clubs. No prizes for spotting yourself.





effort. With a local U3A membership of over 500 retirees it is surprising that so few people in that age group showed an interest. As the one keen member said, "You couldn't have done more".

Erene Grieve

Herefordshire and Mid Wales

Our members must have made New Year Resolutions relating to meetings because we have enjoyed high attendances at all four of the 2019 events to date.

In January the afternoon meeting entitled *No Stamps* produced displays as diverse as *Mail Bag tags from the old Hereford Sorting Office*, *Badges promoting Stamp Collecting*, *the History and Use of the "Speedbird" Aviation logo*, and *East African International Reply Coupons* as well as *Swedish Aerogrammes*, *Brazilian Social Message Stationery* and *GB Greetings Telegrams*. The Grand Auction in February did not contribute much to club funds, in spite of some fierce bidding, but over £160 was raised for the local Hospice. In March, members took the floor again, this time with displays on *The American Continents*. Subjects ranged from *Flight covers of the American Arctic through Newfoundland stamps*, *Mail to America by Swedish ships* and *Stamps*



Frank Bennett (President), Wendy Buckle and Arthur Dyball, who gave the vote of thanks

of Bolivar to Modern Venezuelan Stamps amongst other more general displays. In April we were entertained by our first visiting speaker of the year. **Wendy Buckle** showed her wonderful *Latvian Collection (1785-1945)* which was greatly appreciated by traditional philatelists and postal historians alike. The Hot Cross Buns in the interval enhanced the society's reputation for gastronomy as well as philately!

Janet Nelson

Huntingdonshire

At our February meeting we were shown a display of *United Nations* material which had been donated to the Cambridge Philatelic Society by the family of one of their late members. The United Nations was established on the 24th October 1945 as an Intergovernmental organization, tasked to maintain international peace and security, develop friendly relations among nations and achieve international cooperation. The first definitive stamps were issued in 1951 and were printed by De La Rue. Each year there is a United Nations Day set. We were shown examples and a 1955 souvenir sheet marking the 19th anniversary of the first issue. An interesting item was the 1967 Independence issue in a special folder with the compliments of U Thant, Secretary General of the United Nations. It was signed by E Maxwell the chief United Nations Postal Administrator. Along with the stamps we were shown First Day covers, Postal Stationery and associated ephemera. Many firms printed their stamps including Heraclio Fournier, Government Printing Bureau Tokyo, Helio Courvosier South Africa and Questa Colour Security Printers. This

was a well put together collection and we were pleased that Cambridge PS allowed us to show it to our members.

David Birkert

Kingston & District

Eddie Weeks and **Roger Niven** made a clean sweep of the society competitions this year, ably judged by **John Hayward**, and the usual miscreants were elected into office at the AGM. Four of our members represented us at Twickenham for the joint celebration of Twickenham & District PS 70th anniversary and the 60th anniversary of the Federation of Surrey Philatelic. In April, **Michael Miller** presented *The Golden Age of Postcards*. He opened by holding up a book of postcards, addressed to family members, which detailed a person's

Grand Tour of Europe in 1901. It was a precious record of many famous places and had been rescued from a tip.

Michael then showed some Canadian Postcards, including an illustration of the Niagara Falls frozen over and postcards of famous London landmarks. After the break Michael provided a PowerPoint display. This began with German "Grüss Aus" postcards with detailed rural scenes in chromolithography. There were also many local scenes in and around Cranleigh in Surrey where an idea of the period could be gauged. Local artists' work shown included A R Quinton with Horse and Cart pictures, W Heath Robinson and his ingenious gadgets and E H Sheppard who illustrated the Winnie the Pooh stories.

Chris Oliver

Captions for pages 30 and 31

1. John Barker, former Chairman of Solihull, congratulating Bryan Jones on his Large Vermeil medal in the Literature Class at Stampex for his book "Fiji - The Postage Stamps of the KGV I Period"
2. David Colman displaying to the Helvetia Society
3. Robin Tapper showing Bromley Postal History to Bromley & Beckenham in January
4. Simon Richards taking Dominica to Croydon
5. Patrick Maselis with William Tatham after his presentation of *Eastern Rumelia & South Bulgaria* at the Royal
6. The South African Collectors' Society viewing the material at Letchworth
7. Patrick Maselis, President of the Royal, with Dominic Morriss, Chairman of the Malay Study Group, at the Group's display to the Royal
8. Graham Harker presents Isambard Kingdom Brunel to Croydon, showing the Great Western, one of his most noteworthy engineering feats.
9. Terry Jones, the new Chairman of Shropshire PS
10. Ian Shapiro at West London with his *Abyssinia, 1867 - 68*
11. Michael Miller at Kingston
12. Viewing the displays at the Austrian -Czechoslovakian meeting at York
13. Newcastle lunching in style to celebrate their 75th Anniversary
14. Salisbury enjoying Christmas at the Scout Hut

No report or photographs from your society? Why not try your hand?

Largs & District

We started the year's meetings with five members' displays. **Adrian Keppel** (*Stamp Engravers*), **Bob McSherry** (*Antarctica*), **Ricky Boyd** (*A Clamjamfrey of covers*), **Dennis Gray** (*Saltcoats postcards*) and **Finlay Mitchell** (*Norway*) provided a good evening's entertainment. After the Competition Night with 17 entries, we enjoyed a visit from **Jean Osborne**. She had brought her collection of *Exhibitions* which she has since shown in Perth. She started with the Great Exhibition of 1851 at the Crystal Palace in London and moved on to Scottish events with exhibitions in Edinburgh in 1886 and 1890, the exhibition in Glasgow in 1888, organised to raise funds for the building of Kelvingrove and one in 1901 marking the opening of the Kelvingrove museum. An International Exhibition in Edinburgh in the grounds of Saughton House featured a Senegalese village and generated a number of comic cards. The final section of the display covered the Glasgow Exhibition of 1911 where Jean had a vast array of material covering the Highland village, labels, letter cards and cards showing a model ship pageant on the River Kelvin, and more comic cards. In March, we were treated to two displays by **Maureen Mathieson** of the Glasgow Thematic Society. The excellent *Life and Voyages of Christopher Columbus* was followed by some of her collection on *Butterflies*. → davidrossall@sky.com

David Rossall

Launceston

Our January meeting was devoted to members' displays. **Viv Sandercock** brought a collection of the first stamps

issued by *Honduras 1866 and 1867* including two interesting sets of forgeries. Early issues were shown by **Joe Allen** from *Post-WWI Enclaves* and **Dave Richards** from *Turks and Caicos Islands*. **Rex Eccott** showed *A Miscellany of Covers* from between the Wars including a small collection of "Hollywood" covers addressed to film stars such as Charlie Chaplin and Marilyn Monroe, and **Des Kent** had a collection of *Modern Covers from the UAE (former Trucial States)*, including Abu Dhabi, Ajman, Dubai, Fujairah, Ras al Khaimah, Sharjah and Umm al Quwain. Several covers have nice but unlisted locally issued stamps. From **John Harrison** came another selection from his *Postal collection from the Victorian era*. His display was in three groups. The first was of unused blocks of six and twelve stamps, vertically orientated rather than horizontally. This was followed by three fine illustrated covers from Tavistock; two sheets of Revenue Tax stamps and two sheets of individual stamps with misplaced perforations and other printing and cutting flaws and finally a small collection of postal stationery with embossed stamps. **Jim Parsons** showed an extensive *Modern New Zealand* collection of twenty-two sheets of Commemorative issues including Anzac Day and Prince Harry and Meghan's Wedding and **John Henderson** had a *Collection of Royal Mail Special Stamps* issued by the Royal Mail to commemorate WWI and to mark the centenary of the Armistice ending the conflict. *Howard Hamblin*

Leeds

In mid-winter we try to arrange for local speakers for our meetings so if cancelled nobody is terribly

inconvenienced. This year it's been a mild winter so the meetings went ahead. **Michael Waugh** ran the Society Auction on 15th January at top speed with the help of our treasurer, **John England** - all over in an hour. Later was a members' evening with many varied collecting interests exhibited, followed by an amusing idiosyncratic evening in February of likes and dislikes in philately called *Philately will get you Nowhere* by **Mike Roberts** of Huddersfield. Members entering displays for the annual competition had their entries shown and were given the judgement made by **Graham Winters**. Three meetings followed in March and early April; *500 years of the Royal Mail* by **Canon Roger Dedman**, a colourful display on *The Vatican* by **Richard Jagielski** on behalf of his father **Edmund** and *West Germany and Bavaria from 1849 to 1925* by your editor **Keith Burton**. Both parts showed erudition, education of the audience and passion for collecting away from the main stream. Yorkshire has talent stamp-wise! To cap it all we had a splendid informal annual dinner in April with the prize going to **Martin Kingdom** for the best exhibit, a show which we put on for guests, lovely examples of all sorts of shapes (some quite extraordinary) of stamps.

Michael Waugh FRPSL

Maidstone and Mid-Kent

In December we saw *The Nuremburg Rallies* by **Tony Hickey** and for our President's Evening Tony invited four senior members to give displays. **Lewis Giles** opened with *A Potpourri of New Zealand* where we saw Pre-Stamp Mail, Chalons, Routes & Rates, OAT (onward air transport) and Christmas Airmails 1931/2. **John Dann**

followed with *Overseas Mail from Maidstone 1794, Instructional Mail 1800s, Registered Mail and A Study of Bomber Fund Labels for Fiji*. **Nick Lazenby** showed *Canada the first stamp covers of 1800 and Germany pre WWI Postcards*. **Richard Barnes** came fourth with *GB Definitives and covers of QE II Definitives*. Finally Tony rounded off a very enjoyable and informative evening with a display of *Vilko Vido Designs of Stamp Issues* never accepted by the post office. 2019 began with our usual Members' Evening with *The Letters P Q & R* which produced the usual variety of displays and terrible puns. This was followed by Federation President **Marcus Sherwood-Jenkins'** display. Finally for January our own **Margaret Emerson** stood in for **Mr B Lardner** who was unwell, displaying her fine collection of *Royalty*. In February **John Mortimore** gave his first ever full Thematic Display on *The British Redcoats*. Our morning meetings have seen a members' display, a visit from Tunbridge Wells PS and *Canada Pre-Stamped Mail*.

Brian Stonestreet FRPSL

Oxford

In early February, many members displayed their recent acquisitions which caused the normal end time to over-run significantly! Later that month, **Simon Heap** provided a fascinating evening on *Lagos Colony: Stamps and Staff, 1861-1906*, full of wonderful and weird stories; firmly included in the latter category was that of the long-serving, long-suffering Postmaster George Cole who received a poison pen letter from an anonymous writer who hoped to see Cole's corpse pass their window within the week; indeed,

he died a few days later. The ever popular quiz night brought out the competitive spirit and deep/shaky philatelic knowledge amongst the six teams of members. Having to list 38 stamp-issuing countries and territories in five minutes is not easy! Another meeting showed the enormous spread of interests of our members, combining the width of thematic interests of **Michael Bratley** and the depth of *Postal Union Congress of 1929* displayed by **Colin Davies**. The Club Auction in March provided a chance for members to clear out their unwanted stamps, provide bargains for others, and add to our society's central funds.

Dr Simon Heap

Petersfield & District

We have had a busy time with displays from **Peter Pugh** – *Another Bloody Railway*, **Grace Davies** – *Peace*, visits from Southampton and Portsmouth clubs, members' displays, an auction and **Robin Pizer's** *Chairman's Night*. **David Whitehouse** has retired as treasurer, the post being taken by **Steve Farrago**. Thanks to both. The March meeting included entries for the 16-sheet competition but entries were few. It seems competitive philately is in decline at our club level. The evening was completed with displays by *Zeppelin Mail* from **Stuart Graham**, *Victoria Falls* from **Alan Biddlecombe**, *Kenya and Tanganyika* from **Steve Farrago** and **David Allen's** *Inaccuracies*. However there were 16 entries for the Single Item Competition. The members' vote gave the victory to **Hew Granlund** with *Czech P.O.* Members' displays and postcards filled the April meeting. Ambitious plans for a community radio in Petersfield may give the club another avenue of

publicity. The first meeting of the radio group was well attended and volunteers are busy arranging suitable topics. One of our members has already shown an interest in the project and is arranging an interview with our publicity officer. This would give us the opportunity to talk about the club's activities and, hopefully, attract new membership.

David Allen

Ringwood

In January by popular request, a special day meeting was staged, proving most successful. There was a good attendance to see nine displays across a wide range of subjects from *Classic GB* to a study on *The Life and Works of Dick Findlay* – a celebrated South African artist. Can stamp forgeries be more valuable than authentic copies? For GB 1870's one shilling green, the answer is "Yes". Another display was of *Stamps received on Letters in the 1950s and 60s*. This was a wonderful daytime event in our diary and likely to be repeated. A sudden programme cancellation required members to provide home-spun entertainment. The usual broad spread of topics included a display on *Bhutan* containing mainly philatelically-inspired large foil stamps and stamps with *Amusing or Unusual Shape* including stamps from Tonga. Our Annual Competition produced excellent displays, two of which were promoted to compete at local 'Interclub Level'. (Ferndown & West Moors Philatelic/Postcard Club's 20th April Fair) The Judge for the evening was **Colin Mount FRPSL**. Scoring highest was **David Etchells'** entry (Postal History) which was a superb study of *The Cancellations on the 1841 Penny Red*. Taking second place was John



David Etchells and trophies

Davis with *Venice 1796/1866* (Open Class). Other displays included naval *Gibraltar 1914-18*, and *The Quest for the Inner Man* (both by **Burt Burton**) and in the Novice Class - **John Nicholson's Liberia and Clarewyn**

Smits' Dick Findlay. It was a good evening with excellent participation.

Paul Barry

Rochdale

In February **Jack Lindley** showed *New Zealand Charity Health Stamps* for all the issues from 1929 to 2016. Besides many stamp varieties, the focus was on the special covers, printed to complement these health stamps. Each health cover issued had a known printing run, and rarer covers had printing runs as low as 50 copies.

Collectors of this specialised material have a fascinating opportunity to find hundreds of different covers specifically designed for these health stamps. In March we heard of *Rocket Mail* from **Gurbir Singh**, an author who writes about space and astronomical subjects. One of his books concerns the history of the Indian space programme, covering the activity of Stephen Smith, who documented the Indian experimental Rocket Mail flights. Stephen published a definitive catalogue of rocket mail worldwide. Two UK rocket mail experiments in the

Hebrides and Lymington to the Isle of Wight were attempted, which resulted in most of the mail being burnt to cinders. Next **Philip Longbottom** gave us a talk on *The Netherlands Postal History* from the 16th century. The Dutch postal infrastructure experienced rapid change due to political and economic upheaval between the Netherlands and Belgium. Covers displayed depicted how stamp production and usage evolved concerning printing, watermarks, currency and denomination changes. Early post boxes had 2 slits to separate letters from printing matter. → 01706 665698 or Neil.Wharmby@gmail.com

Peter Grimshaw

Royal Tunbridge Wells

For our evening meetings: In September **Mike Slamo**, Sussex Federation Treasurer, gave a display of *Queen Victoria GB Stamps*. Next month, **Paul Skinner** and **Len Bridger** of Orpington PS entertained us. After our AGM, when **Robin Tapper** succeeded **Nigel Gooch** as President, we held our competition night with some excellent material on show. We finished 2018 with a *GB Miscellany* by **Patrick Frost**. Our morning meetings before 2019 were **Brian Asquith** with a history of Chinese Airmails *On Dragons' Wings*, **Nigel Gooch** with more of his *Persian Covers* and **John Barker**, **Dee Pullan**, **Robin Tapper** and **Brian Stonestreet** giving displays of *Their Favourite Items*. From January 2019 all of our twice monthly meetings are in the mornings (see Amendments page) – beginning with a New Year Lunch with 31 in attendance. Since then **Ian Marshall** has shown us *Scottish Postal History* and we travelled on *Another Bloody Railway*–

The Trans-Siberian with **Peter Pugh**. This showed the history of the building of the line with its attendant problems. Eastbourne & South Downs PS visited us at the end of February, followed by **Jon Aitchison** with *Unusual Aspects of the Channel Islands*. *Peter O'Keeffe*

Rugby & District

After the regular cup competition in March, we had three hugely enjoyable displays from external speakers. **Garth Taylor** talked about *Czech Airmails*. The first airmail stamps issued were used for mail to only 6 destinations, including London. From the second and third airmail issues, mail could go to many more exotic locations. In April, **Gerald Marriner** displayed on *Andorra*. We were amazed by how much he had to show and say about such a small country. It has two postal authorities, French and Spanish, and each of the six parishes had two post offices! The French were far more active than the Spanish in issuing stamps, but local mail was free up to 2014, so stamps were initially only used for foreign mail. There were even airmail stamps from 1951, but mail had to be flown from the nearest French airfield, as there was

none in Andorra. Gerald showed mail to rare external destinations, such as the Falklands in 1949. Finally, **David Wilson** said *Quite a lot about not very much*. The not very much in his case concerned the halfpenny stamps roughly from Queen Victoria to George VI. David showed us underprints to prevent pilfering, stamps sold with advertising purposes, overprints for official uses and overseas territories. He told us that the Channel Islands, German-occupied during WWII, had to print their own stamps once the British ones ran out. He concluded his talk with some forgeries. →

theo.schilderman@btinternet.com

Theo Schilderman

Salisbury & District

Another very good year with excellent speakers, thanks to the efforts of our Programme Secretary **Claire Scott**. Speakers have been **Hugh Feldman** with *US Railways*, **Bill Pipe's Railway Company Perfins**, a father and son evening with **Trevor Buckell** – *East African Stamps and Postal History* and his son **Mark** showing *Ascension*, **Tony Howgrave-Graham** with *French Colonies* and **Jeremy Martin** *Military*



TRUSTEE DEPARTMENT

Are you concerned about leaving a specialised stamp collection to your heirs who do not have a knowledge of stamps or the stamp market? Plan ahead by registering details of your collection with the free and confidential "Warwick & Warwick Trustee Service". The department will ensure the correct method of sale of your valuable collection after your death and in accordance with your instructions.

Write, phone, fax or email for your free copy of our "Trustee Service" brochure.

Warwick & Warwick Ltd., Chalon House, Scar Bank, Millers Road, Warwick, CV34 5DB, England.
Tel: (01926) 499031 Fax: (01926) 491906 Email: info@warwickandwarwick.com

mail from 1786. Our final guest speaker for this season is **Pat Campbell** showing *Something British*. Our Christmas Evening was organised by **Craig** and **Emily Patterson** with a general knowledge quiz (with a few stamp questions thrown in) and **Jeremy Martin** and **Sandra** testing our gardening knowledge, a great evening enjoyed by all. Both day meetings, held at the Grasmere Hotel with **Tony Howgrave-Graham** as convener, have been excellent with support from both our own society members and surrounding societies. We welcomed another three new members this season – **Sue Landon**, **Julian Frost** and **Alex Armstrong** who we hope will enjoy the great philately that goes on in the Scout Hut.

→ colinkrfrench@gmail.com

Colin French

Scarborough

In January we had an informal meeting on *Non-philatelic Items* in a local hotel bar. **Robin Peters** opened with items from a collection of *Early Twentieth Century Trade Cards* from British, American and German companies. These are very colourful and well designed, showing how sophisticated advertising methods were over 100 years ago. **Barry Hilton** told us of his interest in photography and of printing his own photos of steam engines in the 1960s. **David Lane** described his experience of stereoscopic image photography and some techniques used to produce 3D effects, a fascinating subject. **Chris Phillips** has a large collection of playing cards of different sizes and designs. **Ted Lunn** brought some of his wife's porcelain figures. **Robin Stenhouse** finds he has acquired, unintentionally, a lot of junk

and showed a photo of it in his 'den', and **Peter Arnett** finished an unusual and varied evening with *Memorabilia of Bridlington and Scarborough PS*. The President's and Chairman's Evening included very varied displays from **Robin Stenhouse** and **Peter Arnett**. Robin showed *The Search for Terra Australis* and Peter followed with three small displays including *Embroidered Valentines*. In April only three lots were unsold from 140 brought. Our funds received £200 of the £982 raised.

Chris Phillips

Scottish

In March, we were entertained by members of the Strathclyde Post Card Club. **David Brown** displayed *David Livingstone*, **Alan Rushworth** showed *West Highland Steamers*, **Rosalind Alexander** sent *Nursery Rhymes* and **Ken Norris** presented *Tay Bridges*. At our next meeting we were entertained by The Alba Stamp Club. **Mike Burnett** displayed *Aviation in Scotland* followed by **Lyn Robinson** with *Growth of America and Scientists*. **Alan Watson** ended the show with *Scottish Congress Covers*. Our final meeting is the AGM at which a motion is being put forward proposing a merger with the Edinburgh Philatelic Society. In the meantime for Season 2019-20 the two societies are running a combined syllabus with each Society being responsible for alternate displays. Members may join one or other Society but will be entitled to attend all meetings.

Gordon Moir

Sevenoaks & District

So far this season we have held five meetings. We kicked off in September with our competitions based on the letters *K, L and M*. Amongst the items shown were overprints on GB stamps

for Kuwait, Levant and Morocco Agencies, then Montserrat and Luxembourg. In the single sheet competition, a commercial item sent and flown by KLM Airlines was surprisingly the only entry. In October **Peter O'Keefe** gave a show of *A few of the other things I collect* – all philatelic items but covering an interesting set of side-line collections. Then in November Peter displayed Part One of *The Stamps of France 1849 to 1977*. We held an auction in December when apart from members' sales we sold off the club library. Many dated items, not having been borrowed for some time, needed to be cleared. Several bargains were on offer for the specialists. February 6th was *KGVI Night* (also the anniversary of the King's death) with a number of displays. *Peter O'Keefe*

Sheffield

We were entertained by two of our own, **Andrew Fullon** and **John Colton** one evening in April. Andrew started proceedings with a few *Pre-stamp Covers*, one from the late 16th century. He followed with penny blacks and the full range of *Queen Victoria (GB)* issues. The display included a reconstructed sheet of penny reds, and the full set (minus plate 77) of the plate numbered penny reds. The display was out of an album, but well worth seeing all the same. John presented the second half showing the *First Republic of Austria* and *Early issues from the Second Republican State*. Stamps first issued prior to the Republican state then re-issued during the Republican states were also on display. The first Republic state ran from 1918 - 1938, when the country became part of Nazi Germany. The Republic state was re-established in 1945. We are in the final stages of

securing a venue and new date for the YPA convention. The original date of 15th June was cancelled after the proposed venue pulled out. Confirmation of the date and venue will be released in late April.

Steve Cook

Shropshire

We recently commemorated the end of



Glyn Evans doing what he likes

the period of office of **Glyn Evans**, our current Chairman, in our traditional manner - he gave a display. Glyn chose to instruct, entertain and amuse us with *Things He Likes* from his collection. So, a varied and eclectic mix which kept us wondering what was coming next! He was ably supported by **Terry Jones** who is the incoming President. Terry chose to introduce us to *Sarawak*. *Andy Neal*

Solihull

In March, **Stan Challis** gave a display of *Irish Postal History* illustrating many facets of the subject, some of which related to unique events in British history. Starting with pre-stamp mail from 1703, Stan used 16 frames to illustrate 16 aspects of postal history rather than concentrating on just one or two at the expense of the others. For the GB collectors, Stan's next two

frames were on 'Spoons' and 'Duplex' cancellations showing features unique to the Irish Offices. His covers, to and from foreign destinations, and registered covers also showed some interesting deviations from similar items appertaining to the rest of GB. With early Irish language slogan cancellations in Kragg machines, skeleton postmarks, censorship, express mail, postage dues and use of high value commemoratives on commercial mail, there was something for everybody. The final frame was provided by Stan's wife **Nicky** who had seen a cover with an Irish national Insurance stamp in place of a postal adhesive. Her thoughts: 'if you can find one, there must be some more' was enough to spur her on to find others enabling her to round off the display with a frame of similar items. → www.solihullphilatelicociety.org.uk or Paul Woodness on 01564 776 879

John Barker

Southampton & District

It has been a busy start for us. The first Tuesday evening of the year was a Members' Evening with displays themed around *The Letter T*. The diversity and lateral thinking of the members' responses always amazes me. Undoubtedly the highlight was **Julian Jones's** display of the *Transatlantic Postal Rates*. The other first Tuesday meetings have included **Roger Crew's** display of *Malta* and a return visit by **Mike Elliott** with various *Aspects of Finnish Postal History*, particularly Finland at War. The second Tuesday meetings in January and March were Club Auctions. The final results for January show that approximately 50% of lots were sold and sales exceeded £4200, above



Mike Elliott on Finnish Postal History

average for an evening sale. The results for the March sale are not yet finalised but early indications are that it was again successful. The Thursday afternoon meetings in Chandlers' Ford continue to be well supported and these less "formal" meetings give members a chance to show and develop their own collections as well as provide a good social aspect to our meetings. It has been obvious for the past couple of years that whilst the society is fortunate in keeping a good membership level (in fact numbers for various reasons are creeping upwards) the number of volunteers willing to undertake various duties is falling, so the AGM will bring in some changes in the structure of the committee so that we can decide how to move forward over the next few years. *Eddie Mays*

St Albans, Harpenden & District

2019 began with a visit from Leighton Buzzard PS. **John Spencer** gave us *King George VI definitives*, whose fine colours and recess-printed had first led him down this path. Included were specialist studies of the Falkland Islands Dependencies map design and the Ascension 1938 issue. **John Hassock** followed with *Sierra Leone* -

its early stamps, village postmarks and the history of the 2ft 6in gauge Sierra Leone railway through postcards and postmarks, including TPO cancellations. Finally **Richard Page** presented *Eagles*. His thematic display showed eagles confined to specific countries such as the Solomon Islands, extinct species such as Haast's eagle from New Zealand and eagles found in coats of arms or cleverly hidden in stamp designs. The Members' Showing evening in February brought *M & N* and with it *Malta Farthings*, *McGill WWI postcards*, *Mistakes (errors on the 1946 Polish charity stamp for the Fallen in Danzig)*, a *Montage (QEII Silver Jubilee issues)*, *Morvi and Nawanagar, Nigeria, Norfolk (pre-stamp letters)* and *New Items* in the Society's Postal History collection including mail from the Harpenden WWII POW Camp. With his *Austrian Allsorts*, **Fin O'Donoghue** gave us the stamps of Austria through to the Anschluss, plus the post war Allied occupation, and with it the complex history of the Ottoman and Hapsburg Empires. A wide-ranging selection of ephemera followed including ballooning, publicity material and programmes and tickets. A fascinating background to the period covered by our speaker's fine stamp display.

➔ 01582 762284 or

p.mellor@btinternet.com or
www.stalbharpstampclub.org.uk

Peter Mellor

Telford

At a recent meeting the subject was *Members' Displays*. Every member present brought along a display from just a few sheets to 2-3 display frames (around 15 sheets) and each member's display was put on the club display

boards in turn, with most speaking briefly about the contents and reasons for collecting the items. Included in the displays were: *A section on Social Philately with Letters and Contents*, *Fire Engines on Stamps*, *Stamps on Space and the Planets*, *Reconstructed Early Victorian Plate Sheets*, an interesting selection of *Hong Kong*, *a box of old albums to look through*, and *other items*. A number of recent acquisitions were displayed including: *A Letter from 26th February, 1840*, in the period after the Uniform Penny Posted started on 9th January and before stamps were issued on 6th May, 1840, and a *recently issued Royal Mail miniature* sheet showing six old classical stamps in reproduced facsimile form but with modern postal values on them so they could actually be used for postage! One member brought along pictures and models of the old Scammell lorries with three wheeled cabs, that could turn in a circle, which were used by the railways in the 1950s and 1960s for the delivery of parcels – in the days long before couriers. Members took a keen interest in the displays; it was very interesting to see what some members had in their collections.

➔ 01952 405458.

Richard Camp

Wakefield

In January **Martyn Cusworth** visited and gave a display of *Italian South Atlantic Air Service (Lati)*. **Alan** and **Verena Mary Rogers** visited us in February all the way from South Africa with a wonderful display of *Great Britain King George V*. Alan and Verena are actively involved in the Royal Philatelic Society in Cape Town. Later that month an informal auction was held together with displays by

members. On 6th March members presented their Annual Competition entries and **Graham Winters** kindly carried out the judging and feedback. Later **Mick** and **Barbara Inger** came with an extremely interesting display of *The Third Reich 1933 to 1945*. Finally **Clive Jones** entertained members with his display of *Travelling Post Offices*. All of the displays were accompanied by very knowledgeable and entertaining presentations which were very much enjoyed. *Julie Hitchcock*

Watford

In January we welcomed back **Jim McKerrow** for the second time this season, though he did wear a different tie this time, so the photo for the club newsletter was different! Jim showed us more of his collection of *Cinderella Material*, many related to UK stamp exhibitions and Congress. All sorts of things were shown, for example, Wembley Lions Ice Hockey labels and Texaco Silver Jubilee labels, all delivered in Jim's inimitable style. As usual, we held our nine-page competition evening in February, judged by **Gordon Cayto** of Pinner PS. The Stamps class was won by **Wayne Cox** with *Nicaragua: the Railway Ticket Provisionals*. The Postal History cup went to **Brian Thurlow** with *Censorship in Mandated Lebanon 1939-43* and the Thematics trophy was won by **Steve Birch** with *Waterloo 1815*. Due to illness, the speaker arranged for our March meeting could not attend, so we shall look forward to welcoming him another time. Into the breach stepped **Keith Wright**, formerly Secretary of Hemel Hempstead PS until its demise last December. Keith showed us a wide range of *Postal History from his native*

Bristol. The vast majority was pre-adhesive; the earliest item shown dated from between 1626 and 1635. All areas were covered, including ship letters and the distinctive 'B' shaped postmarks. The display was well received by the members present and we thank Keith for stepping in at short notice. → watforddps@gmail.com or 01923 243243. *Wayne Cox*

West London

We have held some interesting members' themed meetings this season but in March **Ian Shapiro** visited us with his amazing Open Class display *Abyssinia, 1867 – 68* which dwelt on the British campaign to release European hostages held by the Emperor of Abyssinia, Tawodros. We saw how the army arranged communications over long distance from the Horn of Africa to the fortress of Magdala before the defeat of the Emperor. The Crown Prince was taken to London where Queen Victoria took a personal interest in the boy but he died at the age of 19 without setting foot in his native land again. At the April meeting we saw another excellent display. This time from **Simon Moorcroft**, who showed part of his display on *Winston Churchill*, demonstrating, with pictures and postal ephemera, how his impetuous nature was helpful in making him a good leader during wartime but hindered him in peacetime as he was considered, rightly or wrongly, as untrustworthy. *Chris Oliver*

Federations

Essex

Life Membership of the AEPS is only presented to members who have given

exceptional services to Philately in the Association. On 25th February, AEPS President **Len Stanway** presented a Life Membership certificate to **Bill Trower**, who had recently retired after over 50 years' service to both AEPS and the late Hullbridge society.

From *Basildon Philatelist*

Hampshire



John Campbell receives his award for distinguished service to the Hampshire Philatelic Federation and local philatelic societies 1979 to 2019, presented by HPF President Paul Davidson.

Kent

As in many other federations and societies, changes in personnel will happen over the course of the next few months. The President, **Marcus**

Sherwood-Jenkins, has resigned due to health and family issues. He intends to fulfil his display commitments unless circumstances change or do not allow. The Secretary, **Nicola Davis**, has had to stand down because of work commitments. This means that at the next AGM there will need to be some people willing to come forward to take up the reins. From *Kent Directory 2019*

Yorkshire

The cancellation by the venue of Sheffield's booking of June 15th for our Convention, Competitions and AGM has made it impossible to hold these until later in the year. Full details will be given as soon as possible.

National and specialist societies

Austrian

Our annual Joint Meeting with the Czechoslovak Philatelic Society of Great Britain (CPSGB) was held at York Racecourse Grandstand in January. We enjoyed displays from **John Colton, Andy Taylor, Nick Coverdale, Colin Tobitt, Joyce Boyer, Keith Brandon, Clive Murray, Alan Berrisford, Barry Clark** and **Yvonne Wheatley**. The value of looking carefully at auction lots was shown by *The Life and Times of Walter*

Specialist Societies

As most specialist societies do not have regular monthly meetings, ABPS welcomes an annual report of any major meeting of the society (eg the AGM), or an "article of the year" from their newsletter or journal. Obviously the ABPS newsletter does not have room for articles much over one side of A4 and cannot guarantee inclusion. Pictures always look attractive too and may well elicit enquiries from potential new members.

Stein from Nick. A bundle of letters bought in a CPSGB auction resulted in the display of his life as a pharmacist in Sudetenland, internment in Sachsenhausen in the late 1930s, survival in Prague (with his business confiscated and his bank accounts frozen), obtaining a visa in 1939 to move to Great Britain, sojourn in India during WWII where he managed a cordite factory and post-war life in London. Clive's show of *Levant* – a work in progress - included an example of the danger of claiming an article is "the only one known" when Clive has another one! **Peter Cybaniak** told us of the arrangements for the funeral in Ukraine of fellow Ukrainian **Roman Dubyniak**, for many years a regular at the joint meetings in Leeds.

David Bravery

British Thematic Association

Twenty-two members and guests of the Association met at the Royal in April to enjoy two fascinating talks and displays. In the morning **John Scott** displayed *The Evolution of the Postcard*, stunning everyone with his breadth of knowledge and the material shown. Tracing the development from the late eighteenth century through to more recent times John displayed how postcards became increasingly popular particularly towards the end of the 19th century when the subjects depicted on the cards became far wider ranging. One section of the display that provoked considerable interest featured postcards which fell foul of Post Office regulations and were surcharged letter rate. After lunch a very different approach to collecting was on display. **Tony Statham**, Chairman of the BTA-affiliated Bird

Stamp Society brought along a small part of his collection of birds on stamps, the sections arranged by country of issue, with details of each stamp recorded in an A to Z arrangement. This was a thoroughly comprehensive talk and display which opened our eyes to the breadth and depth of bird collecting.

→ www.britishthematic.org.uk

Jim Etherington

Cumbria Postal History

Our society is small but very active and friendly and welcomes new members and guests to its meetings. All aspects of the postal history of Cumberland and Westmoreland are studied by its members and a journal is published four times a year. The next meetings will be in Warrington on 13th July and Kendal on 26th October.

→ mike@mikerobe.co.uk

or 07885839622

Mike Roberts

Forces Postal History

We started 2019 with a display from our President, **Richard Berry FRPSL**, on a subject not dealt with in any detail before - on matters relating to *Conscientious Objectors in WWI*, which included comic postcards, pamphlets, letters and Court documentation. February saw our annual 16 sheet competition, won by **Eddie Weeks** with his entry on *Zeppelin Mail of WWII*. For March we had another very unusual display again on a subject not covered before in any detail - *Ambulance and Hospital Trains* given by member **Dr Brian Robertson**, who was himself Squadron Commander of the Ambulance Train Squadron RAMC(V) in BAOR between 1985 and 1994. It was unusual not only in the topic but the way it was presented - largely a

digitised display from a laptop through a projector onto a screen, something we had never done before - and it was extremely successful. The material covered the South African War 1899-1902, Russo-Japanese War 1904-05, WWI, WWII and the post-war period. Our AGM and Auction were in April. If you have an interest in military mails from any country, or any era, why not come along to one of our meetings as a guest or meet us at MIDPEX? → www.forcespostalhistorysociety.org.uk where you will find write-ups of past meetings.

Michael Dobbs

Gibraltar

Our annual weekend was from 22nd to 24th March at the Red Lion Hotel, Basingstoke ; a hotel that can certainly be recommended. There were 19 members and partners in attendance. The usual Friday evening event commenced with members' own individual displays featuring *The letter K*, some with poetic licence. Saturday afternoon we were entertained by **Phil** and **Paula Cant** from the Basingstoke Society with a superb display entitled *WWII 1989-1995*, consisting of items relating to the 50th Anniversary of WWII, with sheetlets, covers and single stamps - a topic that surprised many. This was followed by a talk from **Eric Holmes** on *How to write up your collection for display or competition*, a very detailed and informative topic ably explained in detail. At the AGM **Bert Burton** was elected Chairman, **Paul Mercer** Vice-Chairman, and **Colin Searle** as Archivist. All other officers were elected en bloc. The next meeting of the Study Circle will be the visit to Gibraltar 17th – 24th October where a

full week of events is planned including displays by the RPSL, the Gibraltar Study Circle and the GB Overprint Society; there is a provisional visit to both Ronda and Ceuta also being arranged. → ericholmes@talktalk.net

Bert Burton

The Great Britain PS

UK and overseas members were treated to two very different displays at our meeting held during Stampex. **Theo Brauers** and **James Heal** travelled from Germany to present *Miles and More* and *Controls on Cover*, respectively. Theo's presentation on postage rates and routes in the UK from 1784 to 1840 was a comprehensive coverage of the changes which took place during those years, together with many interesting items on display, including mail to foreign destinations and mail used on the last day of the 4d post and the first of the Uniform Penny Post. James showed a display which must, surely, be unique! He has amassed a fantastic array of control marks used on cover from their introduction for accountancy reasons in 1884 until they were stopped in 1947. Not only did we see examples of almost all the stamps issued with controls, there were also variations of perforations, Jubilee lines and the positions of the controls on the sheets. The audience thoroughly enjoyed both displays. → membership@gbps.org.uk or www.gbps.org.uk

Janet Bygate

Helvetia

At the Spring meeting of the Southern Group held near Salisbury, the open session was preceded by a morning display on *Postage Due Stamps* given by **Bob Medland**, supported by



Bob Medland spots a point

Werner Gattiker, addressing some of the challenges of identification associated with early issues including awareness of forgery. Other contributions included the *Business Reply Service* from **Martin Martell**, *Zurich Cantonal Issues* by **Mark Burgess** and *Commemorative Material Illustrating the 1602 Escalade in the conflict between Geneva and the Savoyards* from **Eric Lienhard**. We held our annual meeting and AGM in early April. The main event was the **Peter Vonwiller** Memorial Display, this year given by **David Colman** on *Unusual Corners of Swiss Philately* – in fact a review of the many plate flaws and retouches of the *Sitting Helvetia* issue from 1882-1907. He used a PowerPoint presentation to introduce

the full display. Our competitions were held on the Saturday afternoon. The *Helvetia Cup* (philately) was won by **Marc Burgess** for *Sitting Helvetia Issues 1854-1862* whilst the *Moore Bowl* (postal history) was won by **Mike Sharp** for *Letters to a Priest*, an extraordinary series of covers sent to a village priest in the late 19th Century. Congratulations are due to all who participated. The day concluded with an excellent dinner. The next day's events comprised the AGM followed by members' displays and an auction of 103 lots. Many thanks to **Werner Gattiker** for running the latter.

Mike Sharp/ Bob Medland

Malaya

We have now celebrated our Diamond Jubilee, a proud achievement. In our early days we mainly attracted old Malaya hands, from the services, administration and business interests. Relative newcomers like myself have a good welcome, with plenty of experience and knowledge to draw on. We hold twice yearly auctions for members. Meetings are held throughout the year in London with some regional meetings as well as in Singapore, Malaysia and Australia.

SAVPEX 2019

The South African Philatelic Federation are once again holding a Virtual One Frame Philatelic Exhibition in 2019 and exhibitors in the UK are welcome to participate.

Entry is simple because accepted entries take the form of a scan of your exhibit which you upload, and fees can be paid via PayPal.

The IREX (regulations) and the entry form should be obtained from Joof van der Merwe, via email at jnc1@vodamail.co.za The completed entry form must be emailed to him no later than 31st May.

Please send a copy of your entry form to:

Michael Smith mikesmith.philatelist@gmail.com



Members of the Malaya Study Group at the Royal

Every quarter our journal "The Malayan Philatelist", together with a newsletter is sent to all members. A glorious display to The Royal Philatelic Society of London was held in March to celebrate our 60th Anniversary. Members from the United Kingdom, Singapore, Malaysia and the Netherlands showed the best from their diverse collections viewed with much appreciation and more than a little envy by an international audience of over 160. The display covered many aspects of what captivates the serious philatelists collecting "The Golden Chersonese". It began with the *First Definitive issue of the Straits Settlements of 1867* and ended with the *Latest Innovations from Singapore Post*. The event was an immensely happy day made more so by some of our cheerful members who had travelled all the way from Singapore and Malaysia. There is an extensive list of publications at www.malayastudygroup.com → Martin Roper martinsroper@gmail.com

Michael Waugh FRPSL

The Royal

For the first time ever an entire afternoon's display was devoted to



Alison and Simon Richards with Patrick Maselis - the chocolates were for St Valentine's Day

material from the West Indies island of *Dominica*. **Simon Richards FRPSL** showed material covering the philately of the island from the earliest days of British possession until independence. He included superb covers, the earliest being from 1779. They reflected the history of the island, usage of the stamps, and included Registered mail, censorship, and examples of postmarks from Roseau and various villages. The stamp material included essays, proofs, unadopted designs and varieties. The display of *Classic Finland 1845-1859: The hand-printed oval design* by **Gustaf Douglas RDP FRPSL** was of the first issues of Finland, those of 1845, 1850 and 1856, in use until 1859, introducing uniform domestic postal rates. The title of **William Tatham's** presentation in March, *Eastern Rumelia & South Bulgaria*, had a few members guessing as to whether they were two separate nations. In fact, they are the same. Eastern Rumelia was created by the Treaty of Berlin in 1878 but, following a bloodless revolution on 6th September 1885, it was renamed South Bulgaria. The display extensively examined the

stamps, covers and postal stationery of the period, from the 'R.O.' (Roumelie Orientale) overprints on the stamps of Turkey, distinctive designs for Eastern Rumelia, later overprinted with images of the Bulgarian lion following the renaming of the country.

Sarawak

We held another very successful Spring Meeting in Tiverton in March. The meeting started with members' new acquisitions, followed by displays of the various fakes, forgeries, overprints and concoctions of our territories. There was an introduction to PowerPoint presentations by **Roger Johnson** in order to prepare for the forthcoming trip in May to Borneo, in conjunction with the Kuching PS. **Claire Scott** displayed *Brunei postal history relating to an American anthropologist from Alabama*, **Carol Turner** gave a splendid display on *North Borneo Items* including the 1889 \$25 revenue stamp. **Ivan Wilkinson** showed items relating to *Early Sarawak Overprints* including the controversial 2 cents on 3 cents, first reported in 1876, with other members contributing relevant material including a photograph of a defaced De La Rue plate of the first stamp of Dominica, by **Malcolm Gascoyne**. Before dinner we congregated in the bar and saluted **Bill Batty-Smith** with bubbly. He is about to attain his 90th birthday! Saturday morning started with our twice-yearly auction, run by **Ivor Moore**. This was again highly successful with many bids in the room but lots also went to commission bids, both overseas and in the UK. The final afternoon saw a magnificent display of breadth of material from **Jon Higgins** on *North*

Borneo. We look forward to our AGM in



Viewing the London material

October.

Ivan Wilkinson

South African Collectors

In February our London meeting was on *South West Africa*. The six displays were by **Tim Harrison**, **David Osborn**, **John Archer**, **John Shaw** and **Tony Howgrave-Graham**. They included various items related to *WWI*, *The Royal Visit of 1947* (that didn't actually go to South West Africa) and *The 1931-32 Airmail Feeder Service* – there were three routes from Windhoek: The Northern, The Southern and the Coastal. In March we held an all-day meeting in Carlisle. The morning display by **Eric Hammond** was in two parts: *SA Sea Mail and Postcards* and *SA War Stamps*. After lunch **Roy Ross** gave two displays. The first was the *RSA definitives 1961/62*, the second *Early RSA commemorative stamps and covers*. **Peter Dix** showed *Items from the Union Castle line* and **David Haig** brought *SWA 1970s - 80s Stamps, Covers, Booklets and Postcards*. **Colin Moore** presented *Cape Triangles* and *Halfpenny Booklet Panes*. The March afternoon meeting in Letchworth was convened by **Bob Hill**. **Steve Hannath**

led with *Postal History of Simonstown*, where British armaments were landed during the second South African War. He also brought *Faked Postmarks on Forged Cape Triangular stamps*.

Simon Peetoom had some *Early postcards of St. Helena* and **Rob Lester** showed *The 1950 Johannesburg / Israel Cavalcade*.

David Osborn gave the *History of HMS Vanguard*, **Chris Oliver** presented the *South African War Issue stamps* and **Simon Hunt** displayed *SA first day covers*. Guest, **Dave Belton**, showed some *Devonport ship mail to and from South Africa*. *Chris Oliver*

Stamp Box Study Circle

We held our second drop-in session at February Stampex, displaying a wide collection of members' stamp boxes and cases. The displays included examples in Silver, Tartan Ware, Mauchline Ware, Tunbridge Ware, Embroidered Card, Leather, Wood and Ceramic. Most of the people dropping in had never seen a stamp box before and were fascinated by them, and members of the club enjoyed showing items from their collections. Sadly



A Russian stamp box

these sessions will not be continuing as the cost of hiring a room at Stampex has now doubled. We will continue meeting twice a year at venues around the South East when members meet for a day to display items from their collections on a set theme. Recently themes have included - Enamel, Russian and Scandinavian examples, Miniatures, Animals, Spring-Loaded Boxes - the variety of stamp boxes is endless. Interested? Our website is well worth a visit on stampbox.org.uk → enquiries@stampbox.info

Erene Grieve

Sudan Study Group

At the end of April we held our Conference and Study Weekend at the Morley Hayes Golf and Country Club, near Derby. We invited members of the Egypt Study Circle to join us and devised the programme to cover the overlap between these two areas of philately. This turned the clock back somewhat as both societies grew out of OPAL (The Oriental Philatelic Association of London) which was created in 1949 to study the philately of the Ottoman Empire. As the society expanded there were some breakaways and our group was set up in 1977 to focus on the philately of that country. We are now, however, with many societies, facing a very real challenge - ageing membership combined with a reluctance of people to step up to take on officer roles means that the future doesn't look very rosy. If you think you might be interested in joining us, do check out our website sudanstamps.uk - we really are a very friendly bunch!

Andy Neal

British Stamp news



Mail continues to arrive here in Harrogate with few of the new issues churned out by Royal Mail. Are they really available at all Crown Post Offices and sub-post offices? There seems to be little desire to sell anything other than printed labels for the large letters that I have to send out sometimes. However I don't really mind when we are considering those latest

monstrosities - The Marvel comic stamps. I didn't like the comics in my youth and the latest appearance hasn't converted me. However I would love to see nicely cancelled examples of the latest Birds of Prey ones - hint for anyone using the postal service to send any copy to

me. As a very minor birdwatcher (I wouldn't claim to be an ornithologist any more than I can claim to be a philatelist)



I do delight in seeing the Red Kites that soar over our house on the edge of town on a daily basis. In a macabre way seeing a sparrowhawk perched on our plum tree in the back garden making a meal of some



late lamented sparrow or blue tit helps me to realise the beauty in Nature and the need for us all to play our part. When I am driving over to York Stamp Fair in July I



will expect to see a kestrel hovering over the road edge to take a meal from the wildlife attracted by the hedges and fields. I don't expect to spot golden eagles and peregrine falcons, but the odd buzzard might be around, especially if we go over to the Lake District in the summer. The detail that I can see on

the stamps adds to my pleasure. Stamps and other interests can complement each other - so good luck to the comic collectors, too. I suppose if examples of either set are used the biro or felt pen postie will have his/her wicked way en route.

The Editor's views are not necessarily those of the ABPS

Stamp Active Network

Stamp Active Competition Spring 2019

sponsored by the Great Britain Philatelic Society and Stanley Gibbons Ltd was shown at Spring Stampex thanks to The Philatelic Traders' Society.

The entries for Spring 2019 were judged by **Christine Earle, John Davies** and **Richard West**, with the judging kindly hosted by The Royal Philatelic Society London. The judges were pleased to see that entrants are developing their exhibits by increasing the number of sheets they enter.



Toby receives the trophy from Richard West

The overall best entry is *Philatelic Fun* by **Toby Middlemist**, which is also the best entry in Class C. The best entry in Class B is *All at Sea* from **Filip Middlemist**. The Schools Trophy is awarded to *Neyland Community Primary School*.

The medals awarded are:

Class C (aged 10 and 11)

Seren Abbott - *My Favourite Sports*: Silver

Jessica Corbett - *Animals in Books and Films*: Silver-gilt

Connie Gardener - *Creatures Great and Small*: Silver

Emmie Louise George – *Horses*: Silver-bronze

Teagen Germishiuzen - *Eras in British History*: Silver-gilt

Toby Middlemist - *Philatelic Fun*: Silver-gilt

Darcy Phillips - *Cats of All Sizes*: Silver-bronze

Ellie-May Rhead - *I Like Dancing*: Silver

Caitlyn Turley - *Dogs are Man's Best Friends*: Silver

Class B (aged 12 and 13): Filip Middlemist - *All at Sea*: Silver-gilt

The Kids Zone, sponsored by The Philatelic Traders' Society, was the area of real interest for children at Stampex. There were very few children attending on weekdays as this was, once again, in term time, but we did get a reasonable number of children taking part in the activities and the auction that followed which brought very positive feedback from both the youngsters and their parents. It was interesting to note that about half the visitors were there for the first time. A feature in the youth area was the opportunity to create some "Stamp Art" by decorating a post box.

The theme of the activities this time was "Around the World" with a range of activities, a Word Search and Quiz based on a display on the theme.

Susan Henderson, Chairman of Stamp Active, commented “Stamp Active also takes the opportunity to raise funds for its activities through the sale of surplus stamps and other items on our stand during the week. We are extremely grateful to everyone who helps us in this way by donating material. We could not continue to run all of our projects, such as Kidstamps, our free postal club for youngsters, without such support. We are also well supported by a range of volunteers and my sincere appreciation to all.”

Donations for Stamp Active can be sent to:
Peter Barham, Donations & Auction Manager, Stamp Active Network,
 2E Broomwood Road, **Orpington**, Kent BR5 2JH

PENNY BLACK DRAW



At each Stampex, there is a free points auction on the Saturday afternoon in the Kids Zone for all the youngsters who have completed the Stamp Active activities. After the auction, there is a free prize draw for a Penny Black, again sponsored by Robin Cassell of Mulready Philatelics. The winner at Spring Stampex 2019 was **Jack Charlton** from Gateshead.

BRING A CHILD TO SPRING STAMPEX

Robin with Jack Charlton

Stamp Active’s aim is to encourage more parents and

grandparents to bring the children along to Stampex to enjoy the fun activities and see some of the attractions at the show. They receive a prize draw ticket for each child under 18 who visits the Stamp Active Kids Zone in Gallery Bay 14. The Winner at Stampex was **David Perch** from St. Albans, who received a framed Penny Black. David has been a previous winner at the show, so he obviously has a lucky streak.



David Perch with Peter Barham

David Rossall



The competition entries



The Auction led by Michael Thompson

Spring Stampex - The Competition Results

Congratulations to all who took part. Without you the competitions and most of the displays would not be there. We who look at them can only marvel at your knowledge, persistence in finding that particular item and your hard work in preparing your entry. Thank you for all that you do and to the judges who, in their wisdom, decided:

The Best in Show: *The George V Southern Rhodesia 1924 First Definitive Issue* by **Patrick Flanagan** of South Africa - winning a Large Gold.

Also winning Large Gold: **Robin Cassell, David Ian Cordon, Andrew Dove, Alan Druce, Brian Hague, Ian Harvey, Mike Jackson, Allan Jones, Andrew McClellan, Glenn Morgan, Mary Pugh, Mike Roberts** and **Frank Walton**.

There were 12 Golds, 32 Large Vermeils, 11 Vermeils, 4 Large Silvers, 1 Silver and 1 Silver-Bronze in the 10 classes.

The Northern National at Perth, April 2019

This was a new venue for the National but was clearly popular as there were many substantial entries, including from new competitors. We offer the same thanks for these efforts as for the Stampex competitors and judges.

The Best in Show: *Edinburgh 1839-1929: The Introduction of Uniform Postage Rates and the Major Charge & Explanatory Marks that Followed* by **Stephen Parkin**, who won the only Large Gold.

There were 9 Golds, 11 Large Vermeils, 9 Vermeils, 2 Large Silver, 1 Silver, 1 Silver-bronze and 1 Bronze in 10 classes.

AEROPEX 2019

The Australian Philatelic Federation will be holding a special exhibition in Adelaide, South Australia, to celebrate the centenary of the first aeroplane flight from England to Australia.

To ensure they have the best available material on show the organising committee has invited international participation. Closing date is 2nd August. All classes are included but with an Aero theme to celebrate the occasion.

All exhibitors will receive one of two exhibition medals: a special Aeropex medallion for the non-competitive exhibits or the Australian Philatelic Federation's medal for the competitive exhibits.

For information on exhibiting see apf.org.au/philatelic-exhibition-timetable/

James Grimwood-Taylor will be the UK's representative at the event and a member of the exhibition jury. We are proposing to courier exhibits from UK exhibitors to and from the event. There will be additional costs for this. When you submit your entry form please send copies to James and Mike at james@cavendish-auctions.com and mikesmith.philatelist@gmail.com

ABPS Handbook & Directory: updates

The details below are those which could affect your contacting a society or speaker. Other less immediate changes will appear in the details on the website abps.org.uk I will be grateful if you will send any more amendments or error notifications as soon as possible to me at editor@abps.org.uk I will pass them on and/or use them as necessary. Please note the changes below. Full lists of changes for the last few years are still available.

Specialist Societies

Belgian Philatelic Study Circle (p 67): New secretary is R T Harrison
rt.harrison@btinternet.com

Hellenic PS of GB (p 77): New secretary is Alex Marianos
alexmarianos@gmail.com

Hungarian PS of GB (p 77): New secretary is Martin Weise
mweise@talktalk.net

Postal Order Society (p 81): Acting Secretary is Mal Tedds
ilcsuk@hotmail.com

Local Societies

Ayrshire PS (p 90): New secretary is Ian Pettitt pettitti@yahoo.co.uk

Bearsden & District (p 93): Secretary Graham Mill 07833706962.

Club meets on the 1st Thursday of each month at 10.30am in Waitrose, Milngavie G62 6JP.

Bolton PS (p 96): New secretary is Eddie Dunn edunn0153@hotmail.com

East Worthing Stamp Club (add to p 111) has rejoined ABPS. Happy returns and we look forward to hearing from your secretary Roger Davies
rjdavies.mail@gmail.com

Redditch PS (p 149): New secretary is Paul Veal 01527 893088
paulveal387@btinternet.com

Royal Tunbridge Wells PS (p 151) now meets at 10.30am on the 2nd and 4th Thursdays of each month, except July at The Spread Eagle, Forest Road, Hawkenbury, Tunbridge Wells TN2 5BT. Several members and visitors stay for lunch.

West Riding Stamp Club (p 168): Secretary p.a.lee2@btinternet.com

Wirral PS (formerly Heswall, p 121) has no secretary at present

Autumn Stampex

Peter McCann (former FIP Vice-President) will be leading the seminar on 14th September with a new presentation on Postal History treatment.

Anyone interested in this discipline would be well advised to attend.

Also Astrophilately, Maximaphily and Modern Philately Classes will be included in Stampex for the first time in September. Come on, give us a good show.

Diary for the next few months

Local and regional events by ABPS members

Please give details of date, time, place, remembering the postcode of your venues - it helps people with satnavs - and easy contact details if someone is willing to act as Public Liaison

May

- 25 Redruth Stamp Fair: 10 - 4, Jubilee Hall, Wesley Building, Wesley Street, **Redruth** TR15 2EG → 01288 355918 or www.cornwallphilatelic.co.uk/contact-us.php

June

- 1 RINGPEX 2019: 10 - 4, Greyfriars Community Centre, **Ringwood** BH24 1DW → 01452 474310
- 8 SWINPEX 2019: 10 - 4.30, St Joseph's RC College, Ocotal Way, **Swindon**, Wiltshire, SN3 3LR

July

- 6 MIDPEX: 10 - 5, Warwickshire Exhibition Centre, **Leamington Spa** CV31 1XN → Steven Harrison sharrison500@btinternet.com
www.google.com/site/midpex
- 13 Telford Stamp, Card and Coin Fair: 10 - 3, Belmont Hall, Wellington Centre, **Telford** TF1 1HJ → 01299-211737 sbpilkington02@outlook.com

August

- 3 Newquex Stamp Fair: Trevisker St. Eval Community Centre, Orion Drive, **St. Eval, Nr. Wadebridge** PL27 7TU (follow brown signs to Chocolate Factory) → 01288 355918 or www.cornwallphilatelic.co.uk/contact-us.php

September

- 7 Poole and Bournemouth Stamp & Postcard Club Annual Fair: 10 - 4, Upton Community Centre, Poole Road, **Upton** BH16 5JA → 01202 395484
philatelyinbournemouth.co.uk/poole-club.html
- 28 HAMPEX 2019 - Hampshire Federation: 10 - 4, Wickham Centre, Mill Lane, **Wickham** PO17 5AL
- 28 Somerset & Dorset Federation Competitions: Uploders Village Hall, **Bridport** DT6 5QS

October

- 5 Shropshire Annual Stamp Fair: 10 - 4, Barnabas Church Centre, **Longden Coleham, Shrewsbury** SY3 7DN
- 12 ASPS South of England Stamp Fair, including BTA Competitions: South of England Centre, **Ardingly**, West Sussex RH17 6TL → sussexphilately.org.uk/South_of_England_Stamp_Fair.php
- 12 Telford Stamp, Card and Coin Fair: 10 - 3, Belmont Hall, Wellington Centre, **Telford** TF1 1HJ → Bob Pilkington 01299 211737
sbpilkington02@outlook.com

National Exhibitions 2019 - 2020

- 11th - 14th September 2019: AUTUMN STAMPEX 2019. The National Philatelic Society will be the lead society. Other societies and collectors will also contribute on the theme of the 'Indian Sub-Continent'. Details will be posted on the ABPS website after Spring Stampex 2019.
- There will be no SPRING STAMPEX 2020.
- 16th - 19th September 2020: AUTUMN STAMPEX 2020. The British Thematic Association will be the lead society. Barry Stagg is the coordinator

International Exhibitions 2019-2020

- 29th May - 2nd June 2019 STOCKHOLMIA: Waterfront Congress Centre, Stockholm, Sweden, RPSL exhibition with ABPS recognition. → www.stockholmia2019.se/ ABPS Congress. Commissioner: Mike JY Roberts
- 11th to 17th June 2019: CHINA 2019 Wuhan. FIP World Stamp Exhibition. The competitive exhibition classes will be Traditional, Postal History, Postal Stationery, Aerophilately, Astrophilately, Thematic Philately, Maximaphily, Revenue, Modern Philately, Open Philately, Picture Postcards, Youth Philately, One-Frame exhibits and Philatelic Literature.
- September 2019: EGYPT 2019. A FEPA exhibition with FIP recognition is proposed to mark the 90th anniversary of the Cairo Philatelic Society. UK Commissioner Jon Aitchison → britishlocals@aol.com
- October 2019: BULGARIA 2019 Plovdiv. FEPA patronage. No details yet available.
- 2nd - 9th May 2020 London 2020 International Stamp Exhibition: Business Design Centre, 52 Upper Street, Islington, **London** N1 0QH. Specialised World Stamp Championship Exhibition with FIP patronage and FEPA recognition. 2750 frames (change-over of material after 4 days). Competitive classes will be Championship, Traditional, Postal History, Aerophilately, Revenue, Postal Stationery, Thematic, Literature (incl. digital), Open, Modern, Picture Postcards and Youth. IREX will be published shortly → www.london2020.co UK Commissioner: Mike JY Roberts. Assistant Commissioner: Kim Stuckey. The deadline for applications has been extended to 30th June 2019. **Volunteers Sought:** The Organising Committee are keen to recruit volunteers to help run LONDON 2020. Please go to www.london2020.co and click the "Sign up here to Volunteer" link.
- August-September 2020: Indonesia. No further details.
- 7th -10th October 2020: ANKARA 2020. FEPA patronage. No further details.
- November-December 2020: MALAYSIA 2020, Kuala Lumpur. FIP patronage. No further details.

Details of FEPA exhibitions are at <http://www.fepanews.com/>

Further information can be found on www.abps.org.uk on the "Exhibiting" tab.

Bill Hedley, Chairman ABPS International & Exhibitions Committee
ewlhedley@gmail.com

ABPS General Information

Honorary Life Vice Presidents

Brian Asquith, John Baron, Tony Bosworth, Mike Brindle, Peter Chantry, Michael Elliott, Hugh Feldman, John Hammonds, Phil Kenton, Margaret Morris, Susan Oliver, Pat Rothnie, Neil Russell, Frank Soutar, Richard West, Alan Wood.

Executive Committee

Chairman: **Graham Winters** j.g.winters@hotmail.co.uk
Vice Chairman: **Steven Harrison** sharrison500@btinternet.com
General Secretary: **Neil G Ritchie** secretary@abps.org.uk
Company Secretary & Treasurer: **Nigel RN Gooch** treasurer@abps.org.uk
Minutes Secretary & Editor (Newsletter): **Keith S Burton** editor@abps.org.uk
01423 569907

Awards Committee Chair & Small Grants Coordinator: **Yvonne Wheatley**
awards@abps.org.uk

Communication Director: **Alan D Godfrey** communications@abps.org.uk

Membership & ABPS News Advertising Manager: **Barry Stagg**
membership@abps.org.uk 07858 332620

Specialist Societies Liaison: **Dane Garrod** dane.garrod5@btinternet.com

Database Editor: **George Henshilwood** georgelh@icloud.com

International & Exhibitions Chairman: **Bill Hedley** ewlhedley@gmail.com

PR: **John A Davies** pr@abps.org.uk

Congress Committee Chairman: **Gerald Marriner** gerald.marriner@gmail.com

Webmaster: **Maurice Buxton** webmaster@abps.org.uk

Youth: **Susan Henderson** suziemy1960@gmail.com

PTS Representative: **Christine Earle**

Dealers Representative: **Bill Barrell**

Distribution Manager: **John Woodson**

bill@barrell.co.uk
jrwofwinnall@gmail.com

Postal addresses:

ABPS, c/o RPSL, 41 Devonshire Place, London W1G 6JY

Please use this RPSL address for all correspondence apart from the following:

Membership & Advertising (if not emailed):

ABPS Membership, 1 Naunton Way, Cheltenham GL53 7BQ

Society reports (if not emailed to the editor) for the ABPS News:

Editor ABPS, 6 Old Trough Way, Harrogate, North Yorkshire HG1 3DE

Stamp Active Network: please write to:

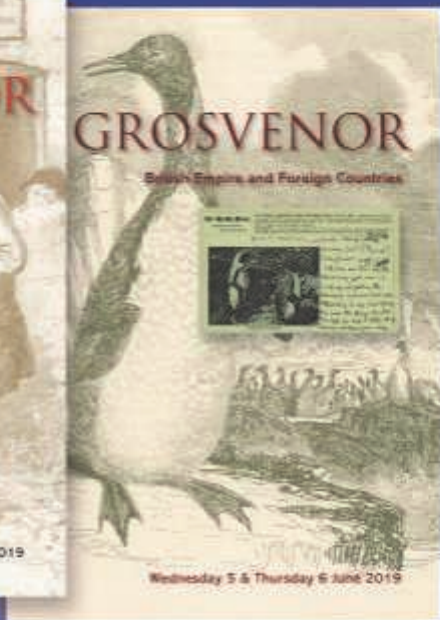
SAN, c/o 21 The Bridle, Woodham, Newton Aycliffe, Co. Durham DL5 4TH

ABPS News is published by the Association of British Philatelic Societies.

Website www.abps.org.uk This also holds further information on Committees.

GROSVENOR

Britain's leading specialist philatelic auction house



Grosvenor's popular public auctions, held in central London, regularly offer material from all major collecting areas. The distribution of our carefully crafted catalogues is unmatched and these catalogues are enjoyed by collectors around the world. Register your interests with us today. We work closely with collectors to ensure that presentation and prices achieve the highest possible expectations. Commission charges are fully inclusive, with no hidden 'extras', and are negotiable for valuable consignments.

Contact **Andrew Williams** or **Tom Margalski** at the Grosvenor office for further information.

GROSVENOR

399-401 Strand, 2nd & 3rd Floors, London WC2R 0LT

T: +44 (0)20 7379 8789 F: +44 (0)20 7379 9737 E: info@grosvenor-auctions.co.uk

www.grosvenorauctions.com

DERBY OFFICE

Cavendish House
153-157 London Road
Derby
DE1 2SY



LONDON OFFICE

Suite G06
Dowgate Hill House
14-16 Dowgate Hill
London, EC4R 2SU

Over 65 years' Service to Philately

June 2019 Auctions - Great Britain & Worldwide

Featuring the Peter Maybury and Derek Richardson collections of French stamps & postal history.
Also including a specialised collection of the 1924/25 Wembley Exhibition, as well as stamps and postal history of the Spanish Civil War, and rare stamps of Great Britain and the Commonwealth.

See us at Stockholmia2019 - stand 26



LIVE ONLINE BIDDING

in association with
easyLiveAuction.com

We are on Philasearch - www.philasearch.com

Consignments welcome for our future sales. Please contact Greg Spring, Bob Unwin, Ben Palmer, Andy Donaldson, Scott Treacey or James Grimwood-Taylor prior to sending.

www.cavendish-auctions.com

stamps@cavendish-auctions.com

Derby - (44) 01332 250970

London - (44) 020 8785 7750

Fax. (44) 01332 294440